

TVET CERTIFICATE IV IN LAND SURVEYING

LSVGM 401

GIS SOFTWARE IN MAPPING

Apply GIS Software in Mapping

*Competence*



REQF Level: 4

Credits: 10

Learning hours: 100

Sector: Construction and building services

Sub-sector: Land Surveying

Module Note Issue date: August, 2020

### Purpose statement

This is a core module which describes the performance outcomes, skills, knowledge and attitude required to apply Arc GIS software in Mapping.

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## Learning Unit 1: Identify the elements of Arc GIS interface

### LO 1.1: Identify Pull-down menus.

- **Content/Topic 1: Menu classification**

Many of Esri's applications, including Arc Map, Arc Globe, Arc Scene, and Arc GIS Publisher, have a Main menu and Standard toolbar that appear by default. Both are referred to as toolbars, although the Main menu toolbar contains menus only.

### The Main menu and Standard toolbar

#### Main Menu



#### Standard Toolbar

### Adding a command to a toolbar or the main menu

You can modify the contents of any toolbar or menu by adding, moving, and removing commands. After modifying a core toolbar, you can always return it to its original contents; you might want to do this if you accidentally remove a command from the toolbar.

1. Make sure the target toolbar is visible.
2. Click the **Customize** menu and click **Customize Mode**.
3. Click the **Commands** tab.
4. Click the category that contains the command you want to add.
5. Click the command you want to add.
6. Drag the command you want to add to any location on the target toolbar.

You can also drag the command over a menu button on the main menu. Once the menu opens, drop the command at the desired location within that menu.

7. Repeat steps 5 through 7 until all the commands you want are added.
8. Click **Close** on the Customize dialog box.

Tip:

The list of commands can be filtered by entering a search string in the Show commands containing edit box. The search is case insensitive, and only commands with matching captions are listed. The category list changes based on the matching commands. Note that the Menus and New Menu categories are always listed. To cancel filtering, leave the Show commands containing edit box empty and delete any blank space.

## LO 1.2: Explore main toolbar items

- **Content/Topic 1: Editor toolbars**

Editing is the ability to create and change vector and tabular (table) data within Arc Map. Data does not always exist or may not always correct, and the only way to make or fix it is with editing.



**Start Editing** Begins an editing session. Once in an editing session, modifications to existing can be made. (Even with digitizing new data, it is still a modification to existing data since you created a new feature class before editing, then plan to populate it *with* editing.

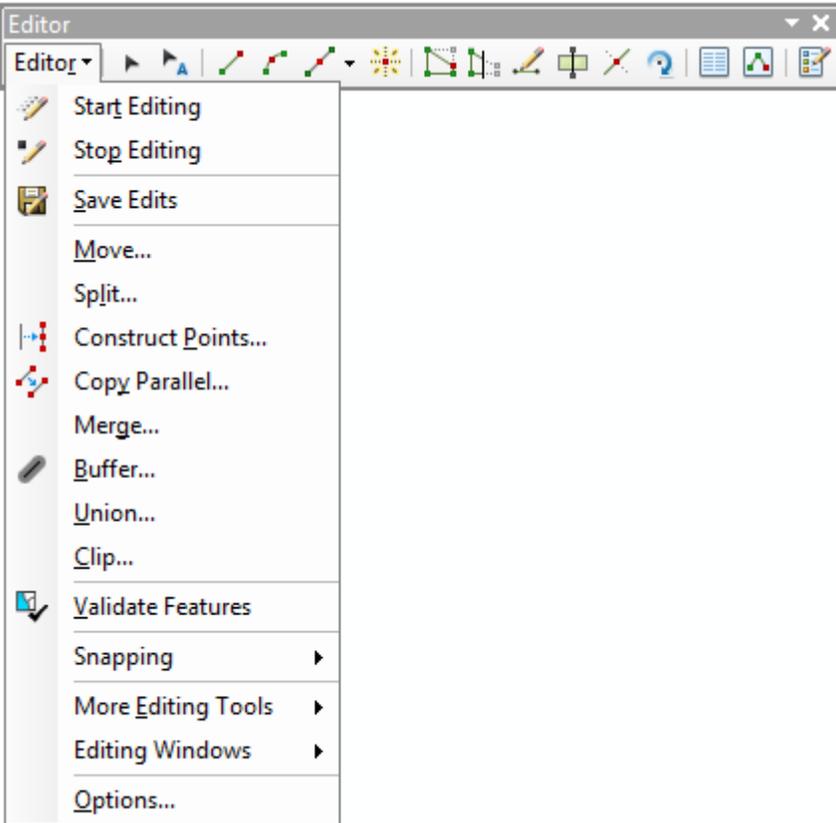
**Stop Editing** Stops the editing session.

- Stopping editing *does not* automatically save edits, but should provide you with a prompt to save or discard your edits.
- Tools which are locked during editing will become available when editing is stopped.

**Save Edits** Note: Unlike some software, ArcGIS 'undo' will only go back to the *last save* **not** the beginning of the software session.

**Merge...** i.e. The State of Hawaii. All the islands are part of the state, but as a single part feature, each individual island will be a record in the attribute table. Merging them into a multipart feature will 'light up' all the islands when the record 'Hawaii' is selected in the attribute table. [ArcGIS Help Article](#)

**Snapping** ►  Opens the Snapping toolbar. The Snapping toolbar controls to what (Point, Edge, Vertex, End) your cursor will snap when editing.

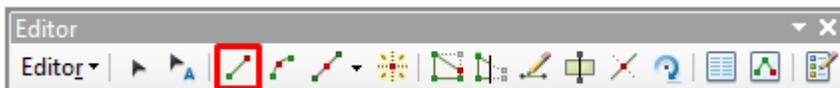


## Edit Tool



1. Used to select the feature you want to edit
2. Any selectable feature is available to select.
3. When two or more features are selected when clicking, a selection drop down  will appear for you to choose one.
4. Not choosing selects the top most layer

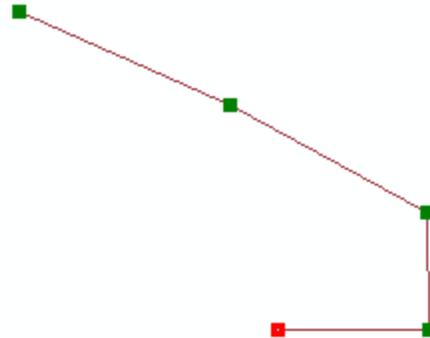
## Straight Segment



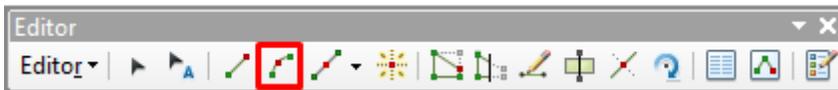
Used to create lines. Each click puts down one vertex, then connects a straight line to the next vertex clicked.

Vertices will continue to be placed until you finish your sketch

1. F2
2. Right click and 'Finish Sketch'
3. Double-click



### End Point Arc Segment



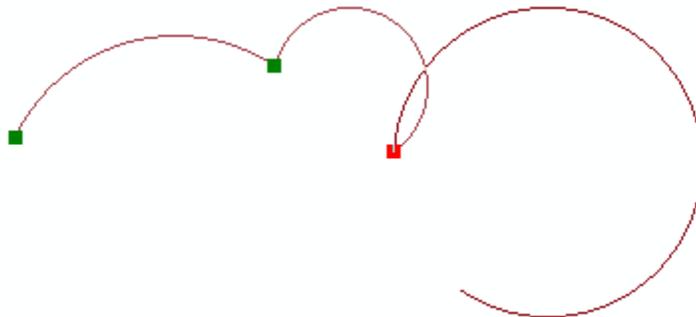
The 'end point arc segment' tool creates a curve between the two end vertices laid down.

Click where the curve should start

Click where the curve should end

The tool automatically starts curving between the two points as you move your mouse around

To end sketch: Double click; right-click and choose "End Sketch"; press F2

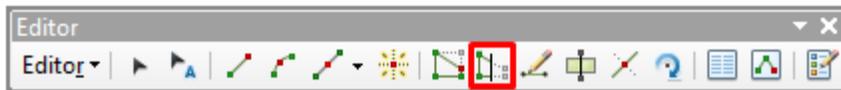


### Edit Vertices



Edit Vertices is a tool that allows you to move or delete one or more existing vertices, as well as add new vertices to the feature. For example, if you have a road that is in the correct place, but the previous technician represented a pretty steep curve with just a few vertices, you can add a few more then move them into place to create the best line representation possible.

### Reshape Feature Tool

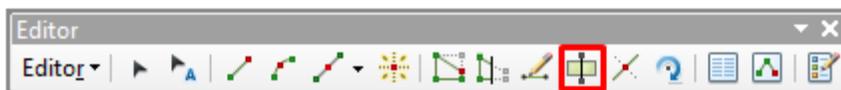


Reshape Feature allows you to select a single feature and change a portion of it, for example, if you have a river that shows it is flowing right through a building and you can see in the imagery it actually flows to the south of that building, you can select that river and use the Reshape Feature tool to draw along the actual path to get people out of "harm's way".

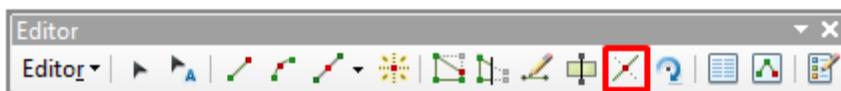
### Continue Feature Tool



### Cut Polygon Tool



### Split Tool



### Rotate Tool



### Attributes Window



### Sketch Properties



Once in 'Edit Vertices' mode, the sketch properties window can be opened with the 'Sketch Properties' button. You can mark off multiple vertices to delete whole parts of your feature class at once. See screenshot for more details Sketch

### Properties

Checked vertices (numbers in the order digitized) appear in white in your sketch. Unchecked appear green. (Red is sketch start/finish point in a polygon)

Edit Vertices / Sketch Properties

**Sketch Properties**

Open the Edit Sketch Properties window so you can view and modify the properties of the sketch geometry that makes up a feature. To populate this window, use the Edit tool to double-click a feature.

[Press F1 for more help.](#)

Edit Sketch Properties			
#	X	Y	Z
<input checked="" type="checkbox"/>	0	52.328	68.324 -50000.
<input checked="" type="checkbox"/>	1	52.329	
<input checked="" type="checkbox"/>	2	52.329	
<input checked="" type="checkbox"/>	3	52.329	
<input type="checkbox"/>	4	52.330	
<input type="checkbox"/>	5	52.330	
<input type="checkbox"/>	6	52.330	
<input type="checkbox"/>	7	52.330	
<input type="checkbox"/>	8	52.330	
<input type="checkbox"/>	9	52.330	
<input type="checkbox"/>	10	52.330	
<input type="checkbox"/>	11	68.324	-50000.
<input type="checkbox"/>	12	68.324	-50000.
<input type="checkbox"/>	13	68.324	-50000.
<input type="checkbox"/>	14	68.324	-50000.
<input type="checkbox"/>	15	52.334	68.324 -50000.
<input type="checkbox"/>	16	52.335	68.324 -50000.
<input type="checkbox"/>	17	52.336	68.324 -50000.
<input type="checkbox"/>	18	52.337	68.324 -50000.
<input type="checkbox"/>	19	52.337	68.324 -50000.

## Create Features Window

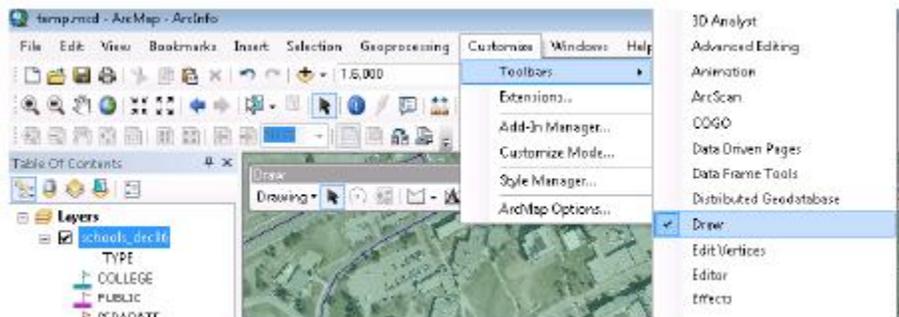


Toggles the 'Create Features' window on and off.

Use this button if you've X'd your window closed and it will not automatically appear when you begin an edit session.

### • Content/Topic 2 : Draw toolbars

1. Turn on the **Draw** toolbar. To do so, please click on the menu of **Customize -> Toolbars -> Draw**



2. Add Marker. Click on  and select **Marker**. Then browse and point to the location you want to add the marker (South Campus Hall in this case) and click. A marker will be added to the location.



- **Content /Topic3 (Layout toolbars)**

When ArcMap is switched from Data View to Layout View, a new toolbar appears. This toolbar includes options to adjust the view of the *whole page*, not the data within. For example, if you are working on a corner of your layout, attempting to line up the legend and credits in a neat, clean way, you could zoom in to that corner, using the *page zoom in* tool. When you are ready to move to another section, you can use the *page pan* tool.

- If the layout toolbar is missing, add it from: **Customize Menu > Toolbars > Layout**
- In order to pan and zoom *the data within a data frame*, it is necessary to use the pan and zoom tools found in the Tools toolbar



### Page Zoom In



Use the Page Zoom in tool to draw a box and zoom to a portion of the layout

### Page Zoom Out



Use the Page Zoom Out tool to draw a box and zoom out from a portion of the layout

### Page Pan



Use the Page Pan tool to move the entire page around in layout view

### Zoom Whole Page



Use Zoom Whole Page to center the entire page at a zoom level where the entire page is shown.

\*Use this button when you've "lost" your work. This button is the layout version of "Full Extent", found in the Tools Toolbar

### Zoom to 100%



This tool will set the zoom level to 100%, regardless if the whole page can be seen or not.

### Page Fixed Zoom In



Use this button to zoom in a stepped manner.

### Page Fixed Zoom Out



Use this button to zoom out in a stepped manner

### Page Last Extent



This button will move through the last zoom levels, similar to using the “back” button in a web browser.

### Page Next Extent



This button will move through the next zoom levels, similar to the using the “next” button in a web browser.

### Zoom Level (Percentage)



This dropdown both shows the current zoom level in percent, but also allows for specific zoom levels to be chosen. A custom zoom level can be set by typing the number in the box (10% - 1000%)

### **Toggle Draft Mode**



This button will toggle the “draft mode” option. Draft mode will pause all drawing, showing just grey box with the data frame name. This is handy when the data is complicated or numerous, and you don’t need to see the data to set the layout, such as when creating and placing legends, north arrows, and additional text boxes.

### **Focus Data Frame**



Puts the currently outlined data frame into focus, making it the target for graphics and text.

## Change Layout



Changes the layout to a predefined template. Handy if you've created a custom template, complete with legend, title, credits, and company logo.

### LO 1.3: Explore table of content.

- Content/Topic 1: Listing by drawing order

Use List by Drawing Order  to author the contents of your map, such as to change the display order of layers on the map, rename or remove layers, and create or manage group layers. All the data frames in your map are listed when the table of contents is sorted by drawing order. However, only the active data frame indicated by a bold data frame name is shown in the map in data view.

The image shows a 'Table Of Contents' window in a GIS application. The window lists several data frames and layers. The 'Tax Parcels' data frame is active and its contents are displayed in bold. Callout boxes provide instructions on how to manage these layers:

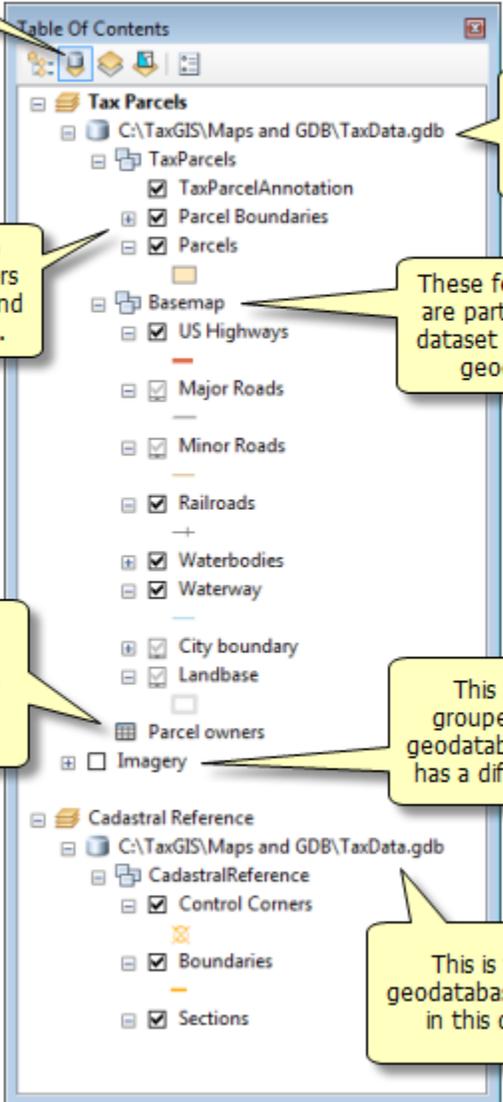
- List By Drawing Order:** A callout pointing to the top of the list.
- Turn a layer on or off by clicking the check box:** A callout pointing to the check boxes next to the layers in the 'Tax Parcels' data frame.
- Expand and contract items by clicking the + and - boxes:** A callout pointing to the expand/collapse icons next to the data frames.
- A gray check box with a scale bar under it indicates the layer is not displaying at the map's current scale:** A callout pointing to the 'City boundary' layer.
- Activate this data frame to display its contents on the map:** A callout pointing to the 'Cadastral Reference' data frame.
- Click a symbol to change its properties:** A callout pointing to the symbol next to the 'Control Corners' layer.
- Right-click to open a menu containing commands to display the attribute table, set properties, save the layer, and so on:** A callout pointing to the 'Sections' layer.
- Double-click a layer to open the Layer Properties dialog box:** A callout pointing to the 'US Highways' layer.
- Drag a layer to change its drawing order. You can also drag layers to move them into and out of group layers and basemap layers:** A callout pointing to the 'Waterbodies' layer.
- The contents of the active data frame (shown in bold) are displaying on the map:** A callout pointing to the bolded 'Tax Parcels' data frame.

The order of layers determines how layers are drawn on a map. Within a data frame, the layers listed at the top will draw over those in the list below them, and so on, down the list. You can easily drag and drop layers to adjust their drawing order or organize them in separate data frames.

To turn on or off a layer, click the check box next to the layer's name. Right-clicking opens a menu containing many commands for working with layers, including accessing their properties, zooming to them, selecting from them, and opening their attribute tables

- Content/Topic 2: Listing by source

Click List by Source  to show the layers in each data frame with the layers organized by the folders or databases in which the data sources referenced by the layers can be found. This view will also list tables that have been added to the map document as data.



**List By Source**

**Table Of Contents**

- ☐ Tax Parcels
  - ☐ C:\TaxGIS\Maps and GDB\TaxData.gdb
    - ☐ TaxParcels
      - ☑ TaxParcelAnnotation
      - ☑ Parcel Boundaries
      - ☑ Parcels
    - ☐ Basemap
      - ☑ US Highways
      - ☑ Major Roads
      - ☑ Minor Roads
      - ☑ Railroads
      - ☑ Waterbodies
      - ☑ Waterway
    - ☑ City boundary
    - ☑ Landbase
    - ☐ Parcel owners
    - ☐ Imagery
- ☐ Cadastral Reference
  - ☐ C:\TaxGIS\Maps and GDB\TaxData.gdb
    - ☐ CadastralReference
      - ☑ Control Corners
      - ☑ Boundaries
      - ☑ Sections

**This geodatabase contains the map data listed below it.**

**You can use the boxes to turn layers on or off and expand or contract items.**

**These feature classes are part of a feature dataset in the source geodatabase.**

**Stand-alone tables without associated features are shown when listing by source.**

**This layer is not grouped under the geodatabase because it has a different source.**

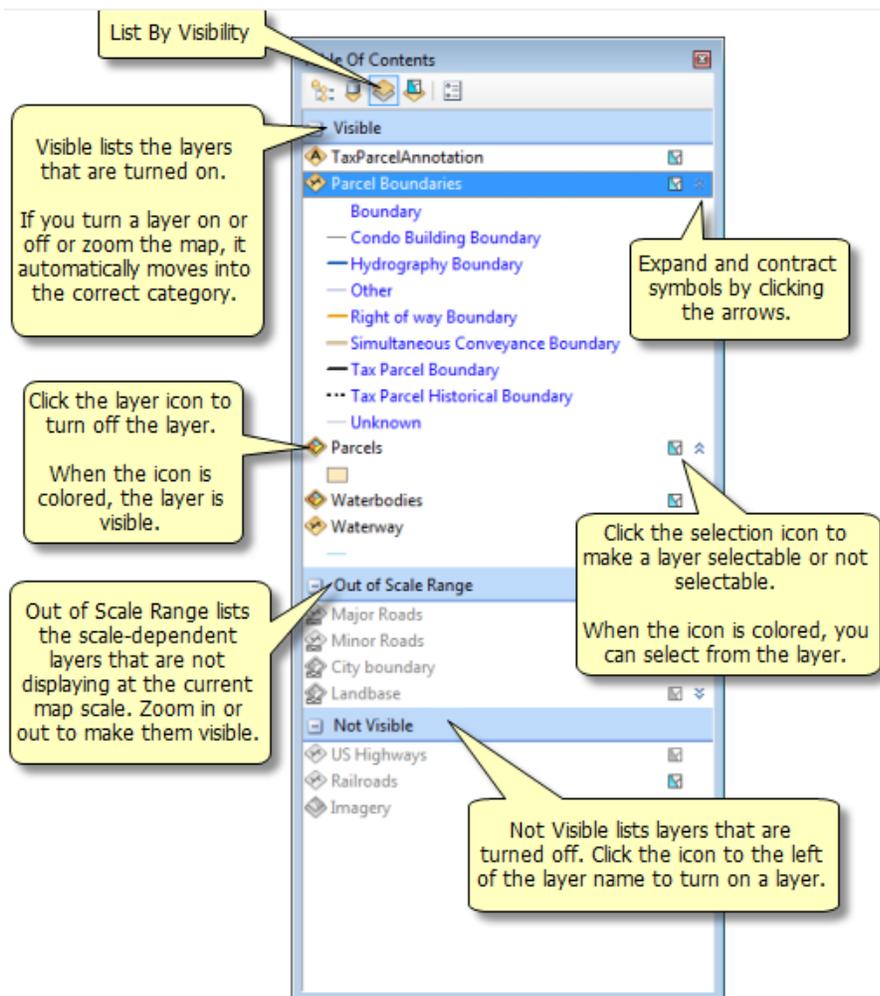
**This is the source geodatabase for the data in this data frame.**

This view is very useful for managing and repairing each layer's path reference to its data source in your map document.

- Content /Topic3: Listing by visibility

Click List by Visibility  to see a dynamic listing of the layers currently displayed in the active data frame. The way layers are listed updates automatically as you pan and zoom, interact with the map, select features, and turn layers on and off.

Listing layers by visibility helps you visually simplify and organize a detailed or complicated map with many layers. Since the organization of the table of contents visibility list is controlled automatically, you cannot change the order or groupings of layers manually. Layers within a group layer are listed individually, since each layer can have its own visibility and selection properties. You can choose to display the group layer's name beside the layer's entry on the Table Of Contents Options dialog box.



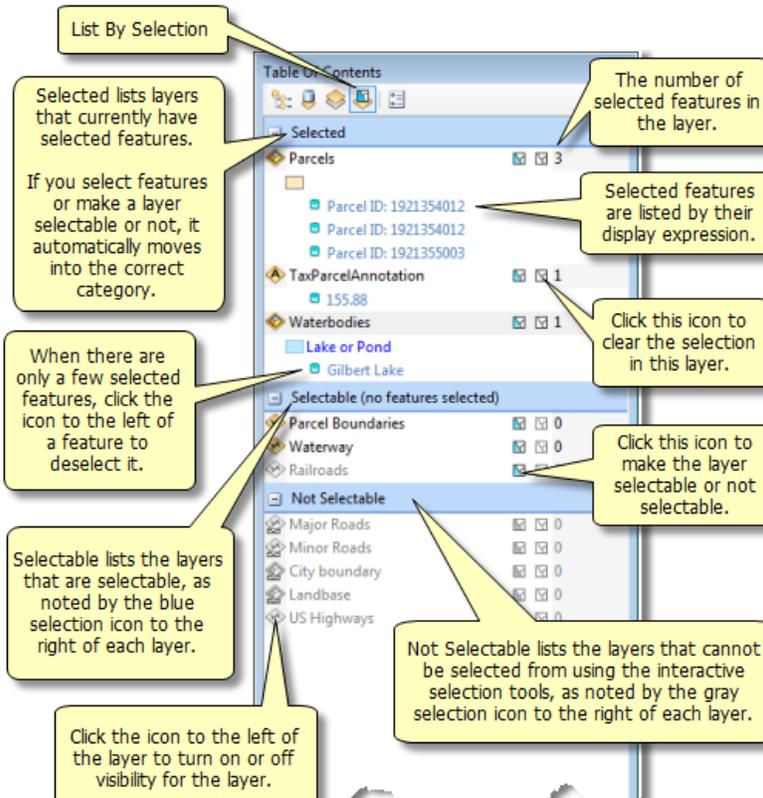
With List by Visibility, you have visual cues to indicate the layer's visibility. Each type of layer has its own icon, and the symbol is either colored to indicate the layer is on or gray when it is not, so you can quickly look at the icon to determine whether a layer is visible.

When layers are listed by visibility, they are grouped into these categories:

- **Visible:** The layer is turned on.
- **Out of Scale Range:** The layer has a visible scale range and is not being displayed at the current map scale. To bring it back into view, right-click and click Zoom To Make Visible.
- **Not Visible:** The layer is turned off. To turn it back on, click the icon to the left of the layer name.
- To turn a layer on or off, click the layer icon to the left of the layer name, such as  for a line layer or  for a polygon layer. To make a layer selectable or not selectable, click the selection icon to the right of the layer name. If that icon is colored , the layer is selectable; if it is gray , the layer is not selectable.

• **Content/ Topic 3: Listing by selection**

- Click List by Selection  to group layers automatically by whether or not they are selectable and have selected features. A selectable layer means that features in the layer can be selected using the interactive selection tools, such as those on the Tools toolbar or the Edit tool, when in an edit session.



**List By Selection**

Selected lists layers that currently have selected features.

If you select features or make a layer selectable or not, it automatically moves into the correct category.

When there are only a few selected features, click the icon to the left of a feature to deselect it.

Selectable lists the layers that are selectable, as noted by the blue selection icon to the right of each layer.

Click the icon to the left of the layer to turn on or off visibility for the layer.

The number of selected features in the layer.

Selected features are listed by their display expression.

Click this icon to clear the selection in this layer.

Click this icon to make the layer selectable or not selectable.

Not Selectable lists the layers that cannot be selected from using the interactive selection tools, as noted by the gray selection icon to the right of each layer.

Category	Layer Name	Visibility Icon	Selection Icon	Count
Selected	Parcels			3
	Parcel ID: 1921354012			
	Parcel ID: 1921354012			
	Parcel ID: 1921355003			
Selectable (no features selected)	TaxParcelAnnotation			1
	155.88			
Not Selectable	Waterbodies			1
	Lake or Pond			
	Gilbert Lake			
	Parcel Boundaries			0
	Waterway			0
	Railroads			0
	Major Roads			0
Minor Roads			0	
City boundary			0	
Landbase			0	
US Highways			0	

## Learning Unit 2: Perform Arc Map

### LO 2.1: Display data in Arc Map Window

#### ● Content/Topic 1: File format in Arc GIS

The following are the file format work in Arc GIS:

- ✓ Excel
- ✓ Tab delimited
- ✓ Notepad
- ✓ Shape file
- ✓ Raster dataset

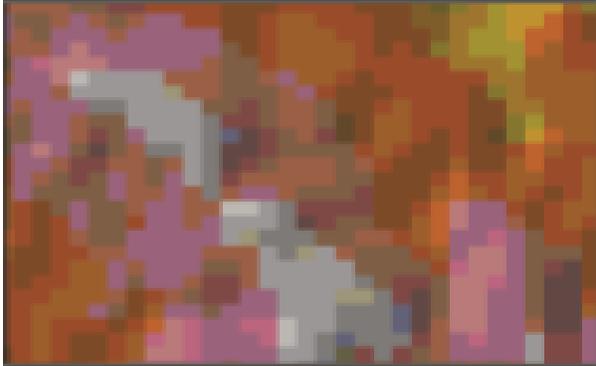
#### **Tabular data**

Tabular data includes things like comma delimited or fixed width text files, Excel worksheets, Access files, and dbase files. This is where you store attribute data, which includes any information you have about a location. For example, you might know the types of programs offered at a recreation center or the total population of a zip code. In order to be mapped, tabular data generally needs to be linked to spatial/ geographic data. Unlike some earlier versions (8 and earlier), Arc GIS 10 can work with Excel files. When you add an Excel file to Arc Map, you must specify which worksheet you wish to add, so try to remember to name your worksheets in Excel (no spaces in the name). When you add data, double-click on the name of the .xls file to see the names of the worksheets. Highlight a worksheet and click “add.”

#### **Raster models**

In a raster model, the world is represented as a surface that is divided into a regular grid of cells.

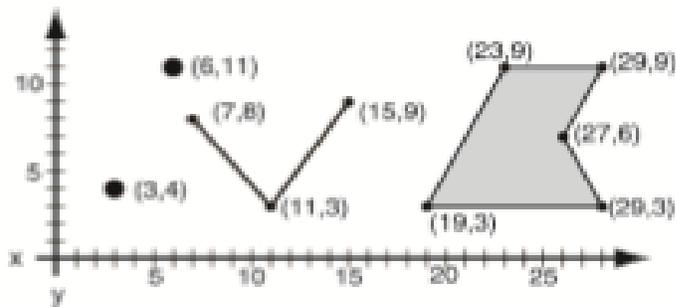
Raster models are useful for storing and analyzing data that is continuous across an area. Each cell contains a value that can represent membership in a class or category, a measurement, or an interpreted value. Raster data includes images and grids. Images, such as an aerial photograph, a satellite image, or a scanned map, are often used for generating GIS data.



## Vector models

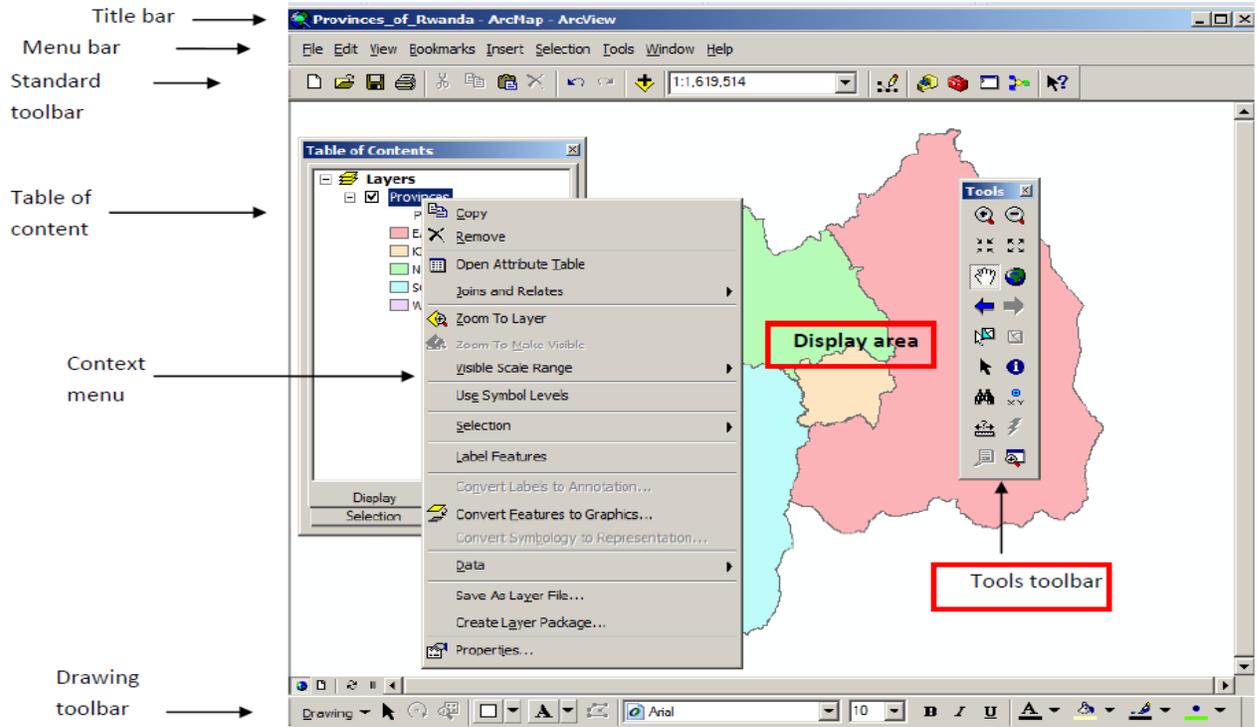
One way of representing geographic phenomena is with points, lines, and polygons. This kind of representation of the world is generically called a vector data model. Vector models are particularly useful for representing and storing discrete features such as buildings, pipes, or parcel boundaries.

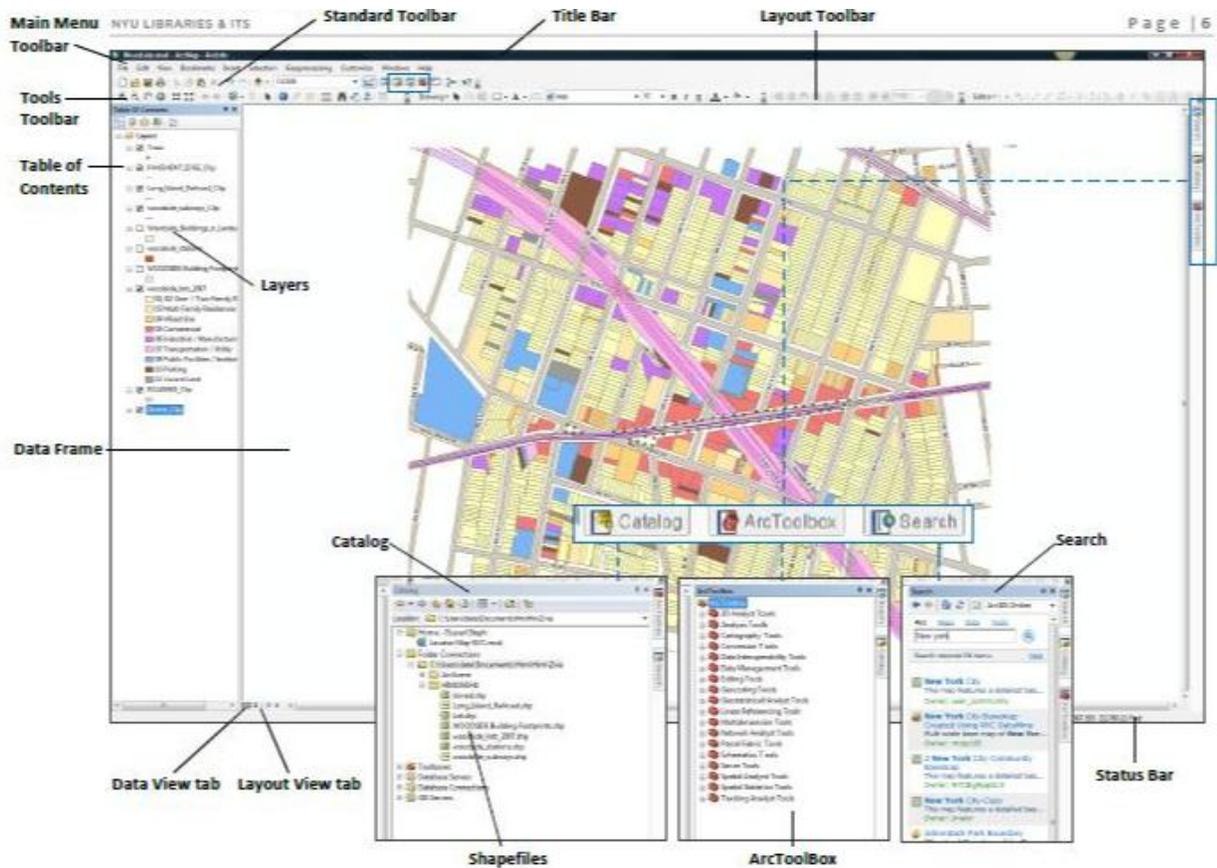
Points are pairs of x,y coordinates. Lines are sets of coordinates that define a shape. Polygons are sets of coordinates defining boundaries that enclose areas.



• Content/Topic 2: Steps of data display

**ARCMAP INTERFACE**



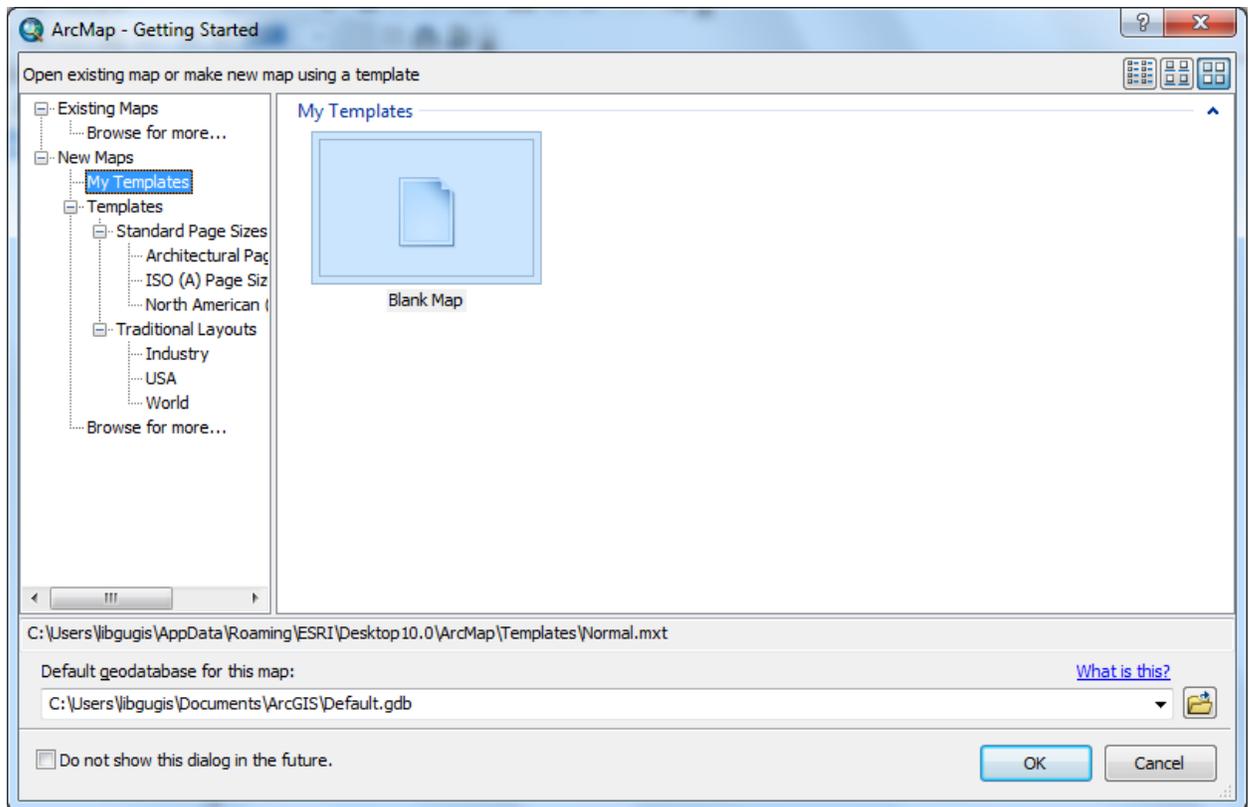


To launch Arc Map you can start by:

- + If you have a shortcut icon for Arc Map  on your desktop, double-click it to start Arc Map.
- + You can start also by clicking: **Start -> All Programs -> ArcGIS -> ArcMap 10**. By default, a start-up splash window will appear once ArcMap has loaded (Figure 1).

Click **OK** to proceed. You can ignore all other options. They are redundant.

1. When the first dialog box comes up, go to **My Templates – Blank Map** and press OK.



2. Choose **Customize – Toolbars**, and make sure that *Standard* and *Tools* are checked.

3. On the left side of the screen, you should see your *Table of Contents* area – right now it should only say "Layers". If you do not see this separate area, choose **Windows – Table of Contents**.

4. Below is the *Standard Toolbar*:



5. Click on the "plus" sign (  ) to add data

There are two ways to add data: Click the **Add Data**  button (Figure 2), which opens a window similar to Figure.

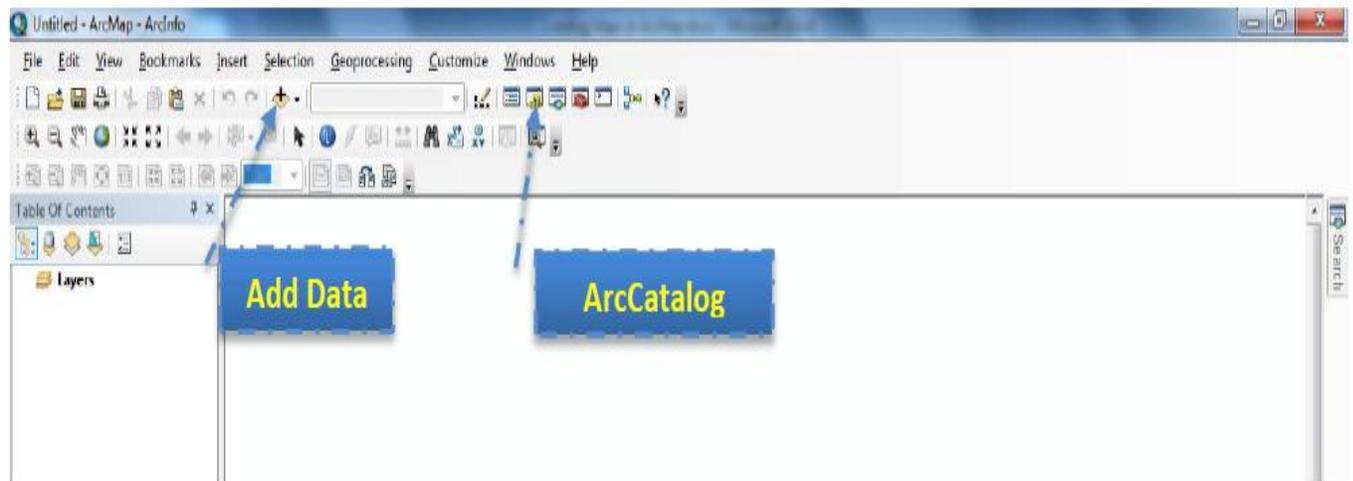


Figure 2. Main Windows with Marks on Add Data and ArcCatalog

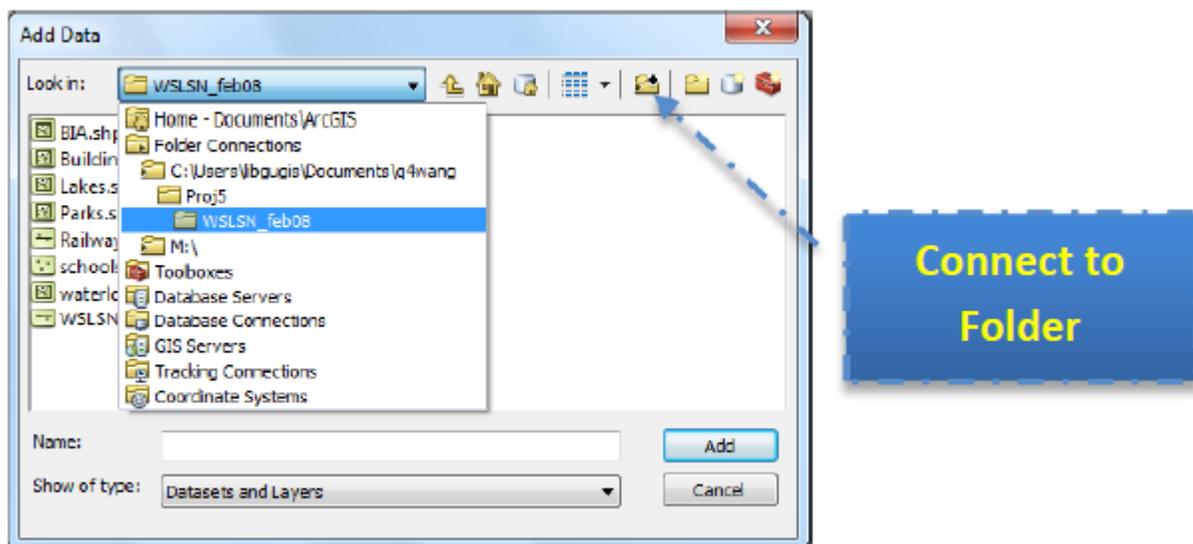


Figure 3. The Pop-up Window of "Add Data"

### Connect to Folder

To browse to the file you want to play with, you can link to the folder containing all these files by clicking the **Connect to Folder**  button in Figure 3, then browse to add the folder that

contains your files and click **OK**. After that, you can locate the files listed below and add them in at one time by holding the **Ctrl** or **Shift** button when you are clicking mouse button to make selections. Please click the **Add** button just like any other file explorer dialogs in Windows to close the dialog.

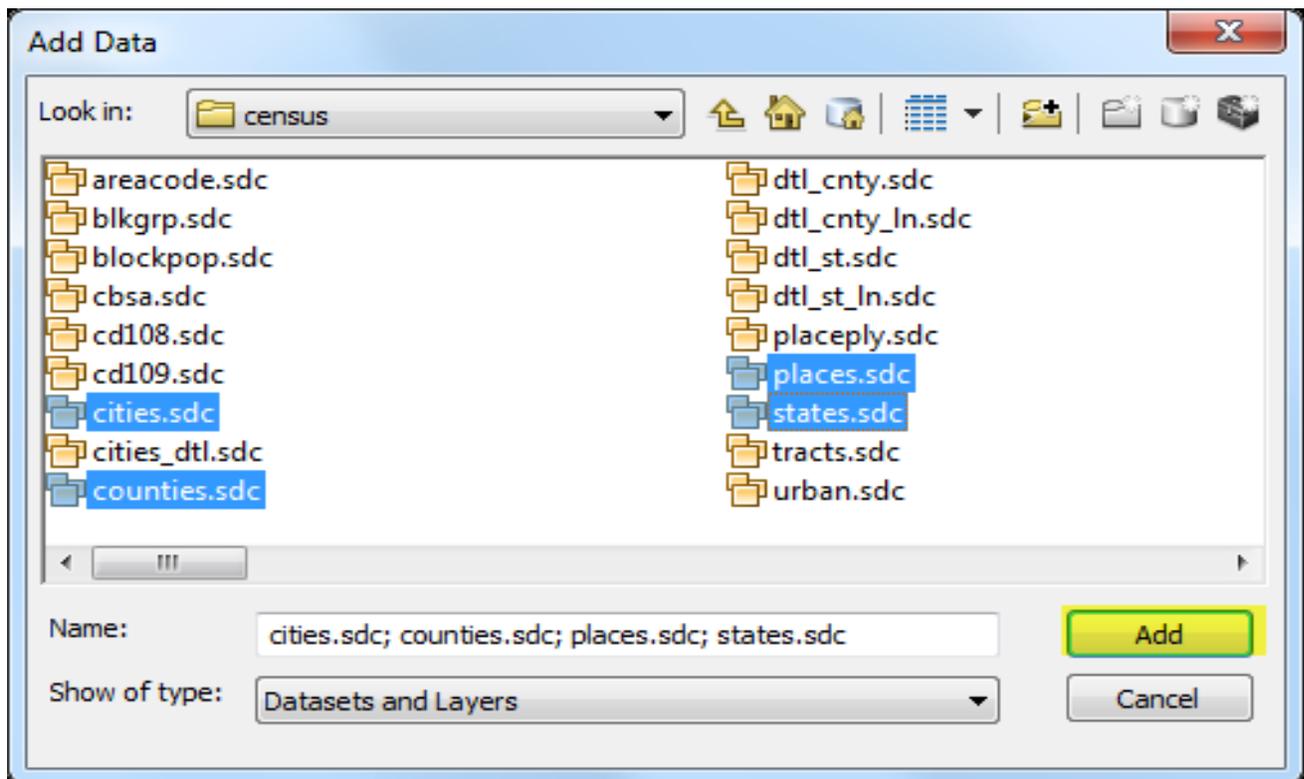
☐ **schools\_dec06.shp**: All schools in the City of Waterloo;

☐ **waterloo\_city.shp**: The administration area of the City of Waterloo;;

☐ **WLSLN\_feb08.shp**: Roads in the City of Waterloo;

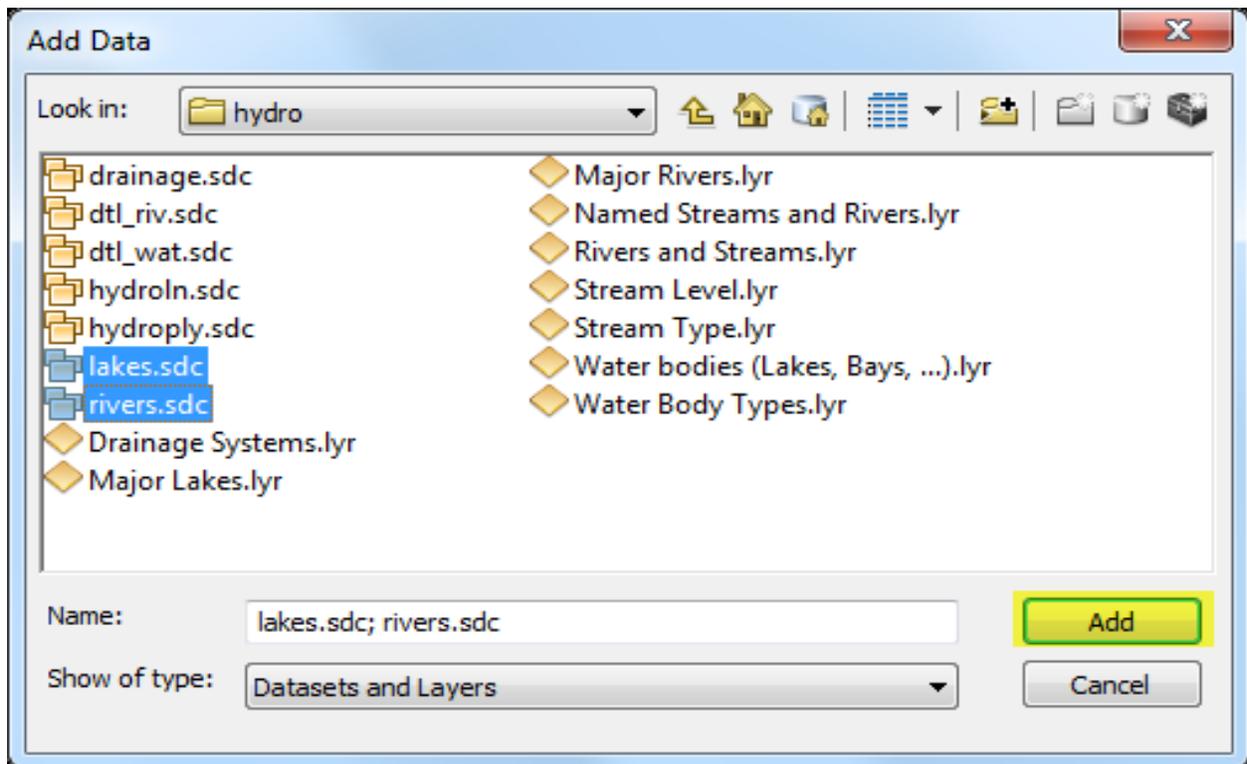
☐ **AirPhoto.jpg**: A resolution-decreased airphoto image of the City of Waterloo.

When data is loaded, all files will be listed in the left pane (table of contents) in Figure 4. The geographic features (contents) are displayed in the right pane. And most controls can be found on the top pane (or by right-clicking on the object you are working at and checking the pop-up window).

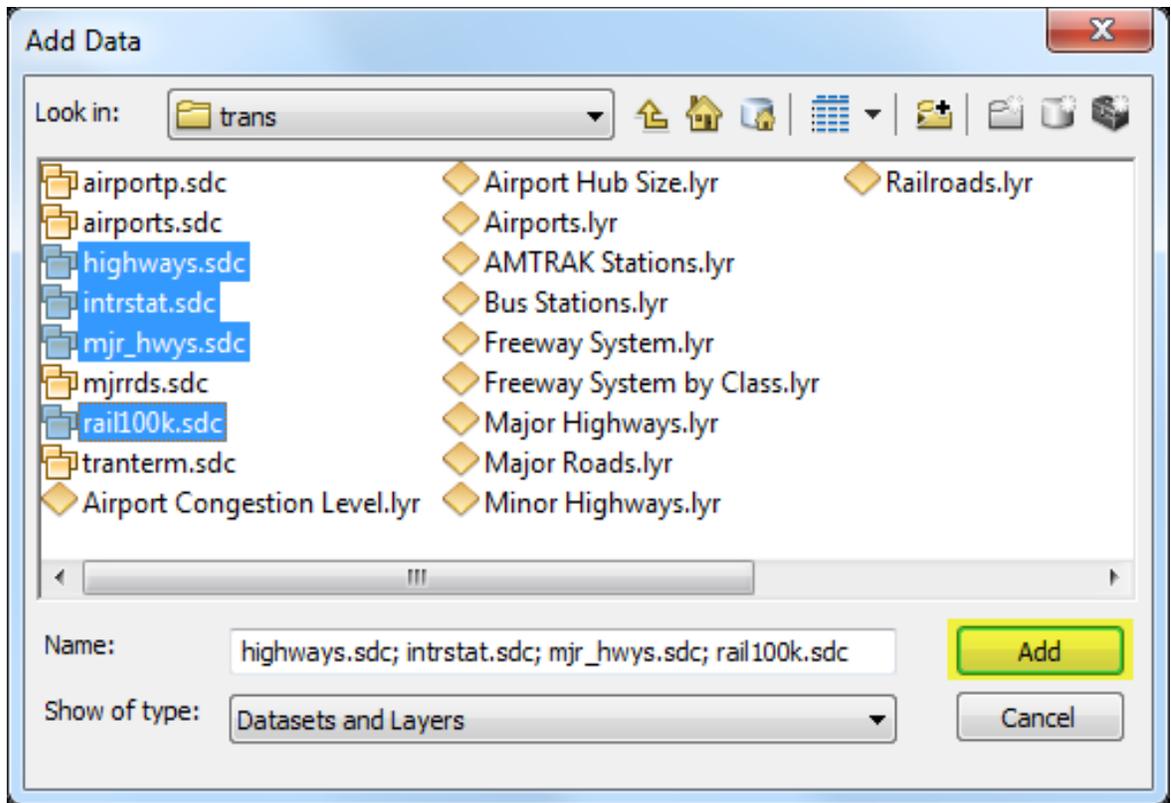


8. If you missed one of the above layers, simply click on the *Add Data* icon again and add the data set you missed.

9. Next, choose the **Add Data** icon again, but go back up the folder path one level (  ) and navigate to the *Hydro* folder. **Add *Lakes.sdc* and *Rivers.sdc***



10. Finally, you need to add roads – go back up the folder path again and navigate to the *Trans* folder and add the following data layers

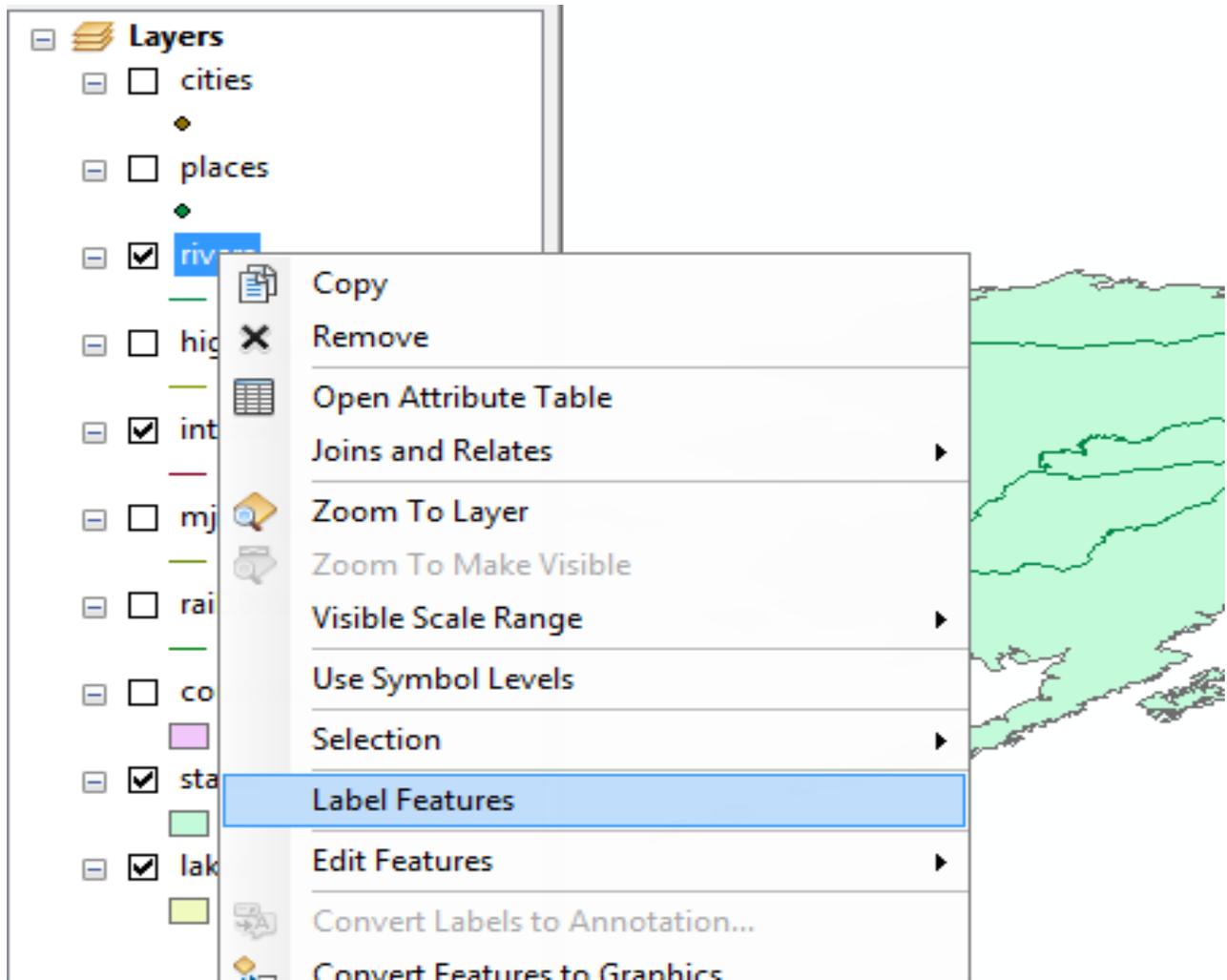


11. All the data layers added will appear in your map – a big mess!

12. Try turning off the **Places** data layer by *unchecking* it in the *Table of Contents*

13. Try turning on and off some of the other layers – for example, show a map of only states, lakes, rivers, and interstates by turning off everything else.

14. Label the rivers by **right-clicking on the Rivers layer name** in the *Table of Contents* and choosing *Label Features*



15. Try labeling some of the other layers.

16. Turn off all the labels for now by right clicking on each layer and **unchecking** *Label Features*

17. Now choose **File-Save**. Navigate to *your H:* drive. Name the map file *US\_basemap1.mxd*.

This action creates a *map file* (.mxd). A map file is a very small file that contains pointers to your data sets and remembers what you had up in your session. If you quit ArcMap at this point, the next time you start it, you can choose to start with this existing mapfile and it will automatically pop up all the data layers you added in your first session and with the view of the data just as you left it. Thus, map files are easy ways to save work.

## LO 2.2: Explore layer properties

- **Content/Topic: Layer properties**

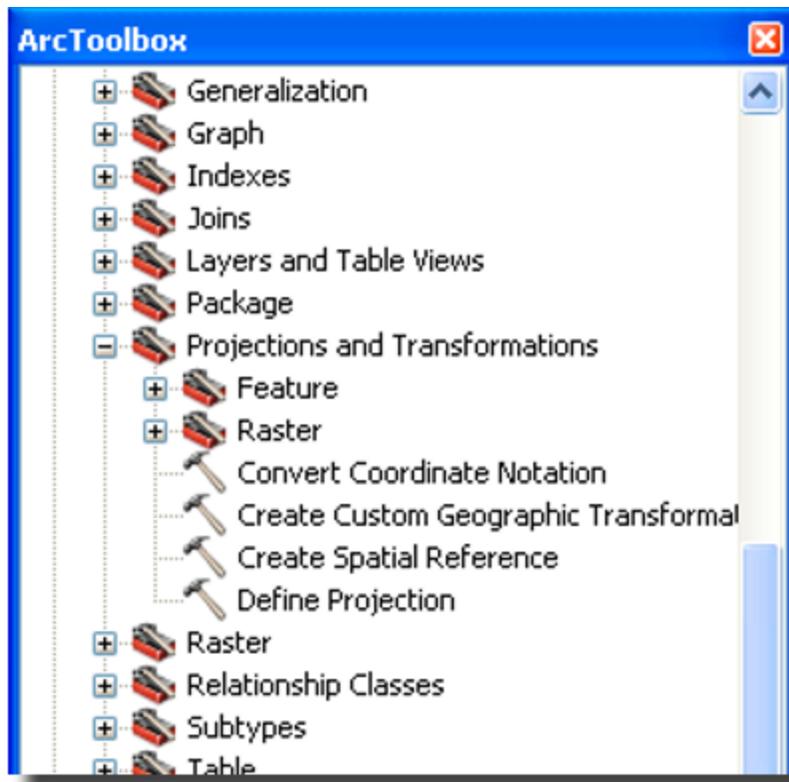
- ✓ **Projection**

One of the very first things that you should do after adding data is to set the map and display units. It is also a good idea to set the projection (if desired) at this stage as well. Setting these units will allow you to measure distances or compute areas. Display units should also be set if you are planning to create a map layout with a distance scale.

Projections are probably the trickiest part of working with spatial data. The stakes are high because if data are not projected properly, you might not even get your map layers to draw together. Don't be afraid to ask someone for help or to start over (download the original data again). Hopefully there is some consolation in knowing that most people have a hard time with this stuff.

- ✓ **Working with “Unprojected” layers**

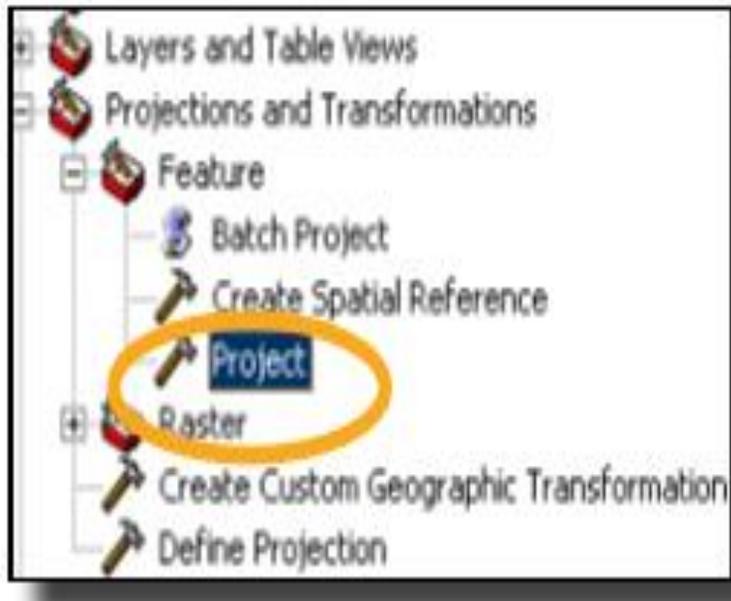
In most cases, you will want to convert unprojected map layers—those with a geographic coordinate system—to projected map layers. Any of the files you download from the US census website or Esri TIGER files site will be in this “unprojected” format. There are two steps involved in this process. First, you must create a .proj file by “defining” the map layer as unprojected; then you can “project” the map layer using the projection of your choice. You can access the tools for doing this by clicking on the Arc Toolbox icon inside Arc Map. Click on “data management tools” and then “projections and transformations.”



### ✓ **Projecting shape files**

Projecting a shape file changes the projection system. You can only do this if you have defined (registered) the existing projection. You can project map layers that are unprojected (geographic coordinate system) or change the projection on layers that already have a projected coordinate system. In order to project the map layer, click on the “Project” wizard. If you are projecting a shapefile, use the “Project” wizard listed under “Features.” If you are projecting a raster image, use the “project” wizard listed under “raster.”

As with the “define” wizard, you will be asked to specify the map layer. Next, because you will be changing the original layer, you are asked to name the new layer that will be created.



- ✚ For the case of Rwanda, the following is a conventional coordinate system to be set and used by any GIS user:

Projected Coordinate System: ITRF\_2005

Projection: Transverse Mercator

False Easting: 500000

False Northing: 5000000

Central Meridian: 30

Scale Factor: 0.9999

Latitude Of Origin: 0

Linear Unit: Meter

Geographic Coordinate System: GCS\_ITRF\_2005

Datum: ITRF\_2005

Spheroid: GRS\_1980

### ✓ **Coordinate system**

Map layers can be drawn according to a geographic coordinate system (unprojected) or projected coordinate system. Geographic coordinate systems indicate location using longitude and latitude based on a sphere (or spheroid) while projected coordinate systems use X and Y

based on a plane. As long as computer screens and printed maps are flat, projected coordinate systems will be more appropriate for working with GIS data.

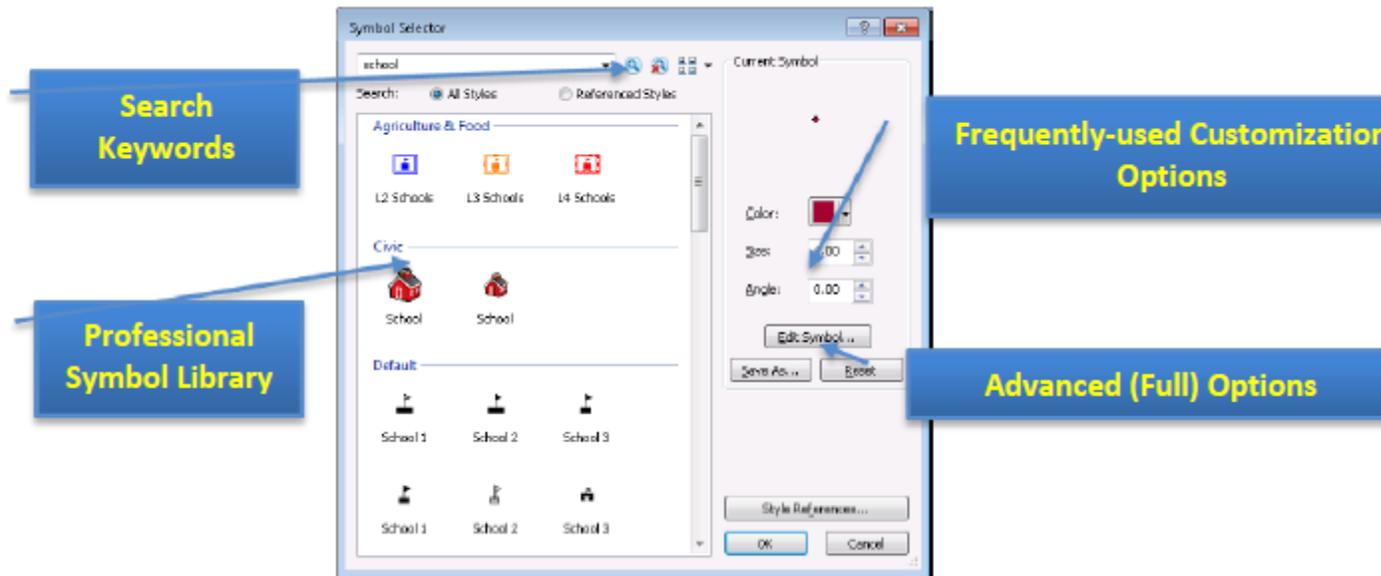


### ✓ Symbology

Symbology is critical in making maps, which are classified into four categories in ArcMap. Due to its complexity, these four categories and their normal usages will be briefly introduced in the note region with further reading. We will only focus on symbol customization and classification symbols, which are mostly used.

Please right-click the **schools\_dec06** layer and select **Properties**. Then switch to the **Symbology** tab and click on the **Symbol** (Figure 12). The pop-up window (Figure 14) contains three main parts. In most cases, you will simply choose a symbol from the symbol library (other than making hollow polygons mentioned in 2.2.1.). Depending on the type of the feature (point, line, or polygon), the options change accordingly.

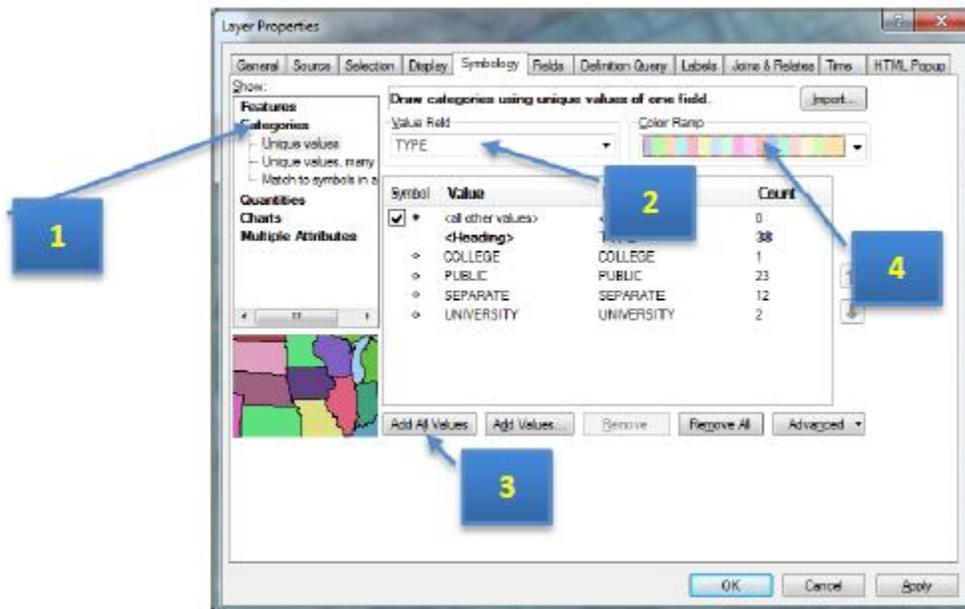
You can type in **school** and click the search icon (magnifier) to search all symbols related to school representations.



**Figure 14. Symbology Customization Window with Explanations**

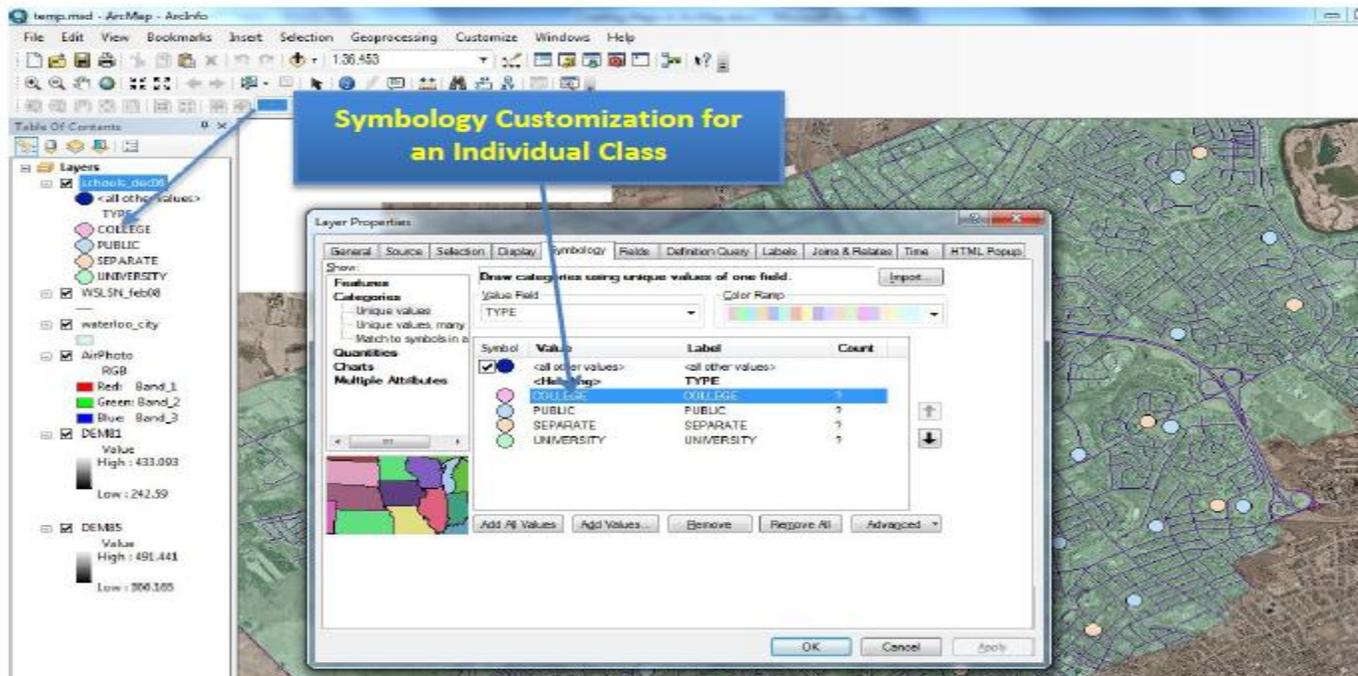
There are cases when you want to differentiate features in a layer based on some attribute. For instance, I want to know which schools are public, separate, or for higher education in the schools layer, which is the top layer in Figure 11. Different types will be marked in colors. To do so, we should **right-click** on the school layer, select **properties**, and go to the **symbology** tab, which is the same as shown in Figure 12. But, instead of by-default **Features** option, we should click and select the **categories** option (Figure 15). The steps to follow are also shown in Figure 15:

1. Click on the **Categories** first and make sure the **“Unique Value”** is chosen;
2. Draw down the dropdown of **Value Field**, and select TYPE as the classification attribute;
3. Click on the **Add All Values** button to add all distinct values under the TYPE attribute into consideration;
4. **(Optional)** Click on the **Color Ramp** dropdown and select your favourite color schema.



**Figure 15. Classifying Features using Colors**

The result is shown in Figure 16. Please note that you can still customize individual symbol for each category (size, shape, etc) by double clicking corresponding class on either the left pane or the line in symbology window (Figure 16). The pop-up window is very similar to the window in Figure 14. Please choose **School 1** for each class. Don't worry about the color, Arc Map can manage it.



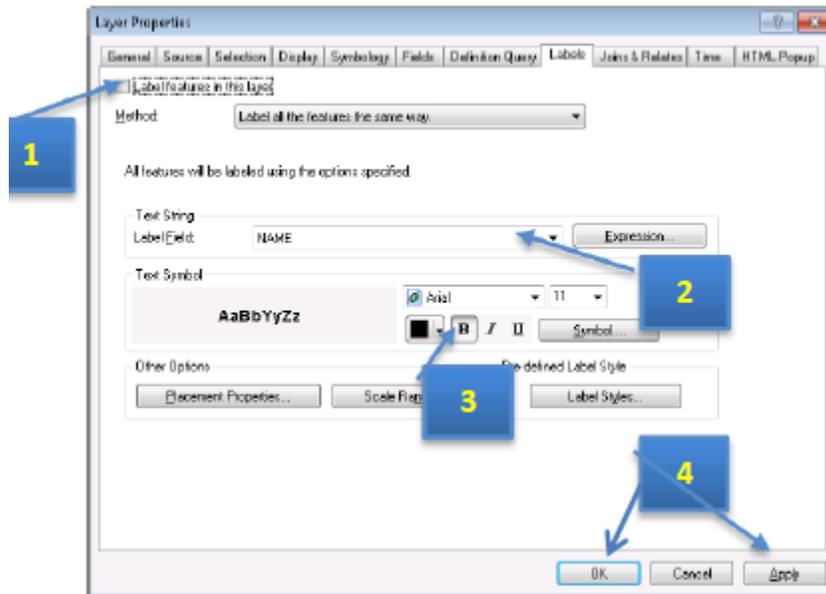
**Figure 16. Classified Symbols and Further Customization**

✓ **Label**

The labels are an important feature of a map. By marking some property up on the map, for instance, the name of the marked location, labels can make your map more useful, informative, and visually appealing.

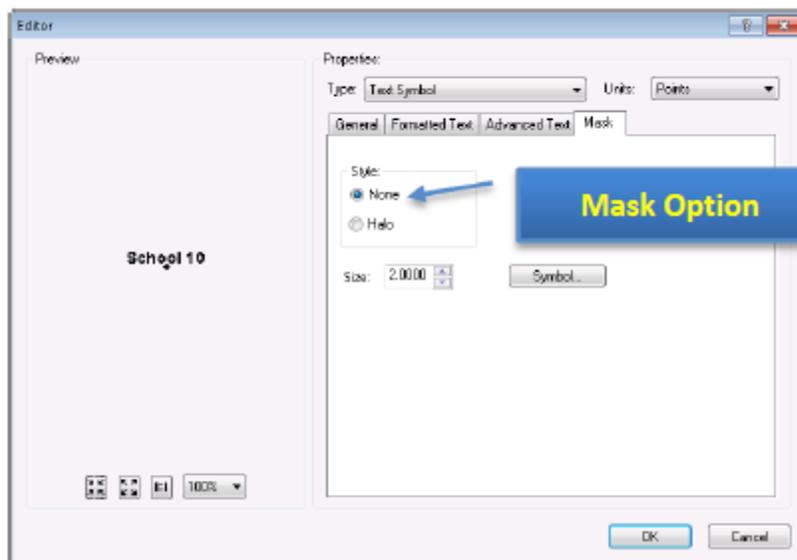
To add labels to your map, please **right-click** on the layer that you want to add marks on (**school\_dec06**) and select **Properties** (Figure 12). Then follow the steps below:

1. Select the **Labels** tab and check on (off by default) "Label features in this layer".
2. Choose the attribute you want to display (**NAME**) on the map in the dropdown of **Label Field** (Figure 17).
3. Change Font (**10 pt size and Bold**), so that it is clearly shown on the map.
4. You can click on the **Apply** button to see the effect until it is satisfactory. Then click **OK** to save your setting and exit.



**Figure 17. Label Setting Window**

To ensure a clear label, the option of mask can be used **Symbol**, which locates to the right of Font options as a **Symbol** button (Figure 17). Please click it and then click the **Edit Symbol** button, since label is a kind of symbol (text symbol) too. Navigate to the **Mask** tab shown in the figure below. Change the option of **Style** to **Halo** (Figure 18).



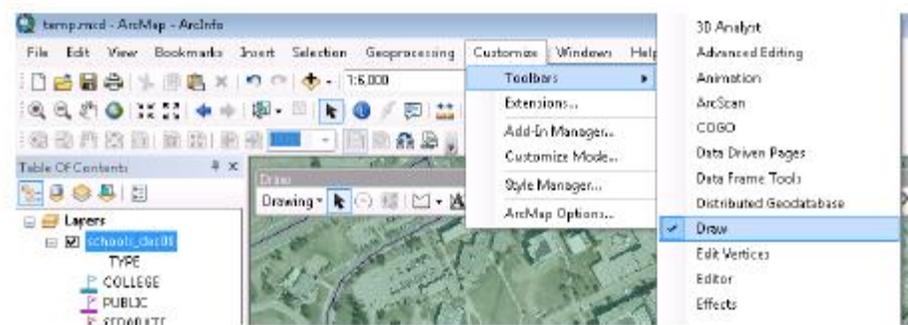
**Figure 18. Change Mask Option for Clearer Labels**

✓ **Annotations**

Annotations look like labels. The key difference is that annotation can be any text you want to add on the map, regardless to whether the information has been included in the geospatial data.

For instance, if you want to add a point at the entrance of UW, which is not in the geospatial data, please follow the steps below (***Please note that annotations can only be edited under the data view***):

1. Turn on the **Draw** toolbar. To do so, please click on the menu of **Customize -> Toolbars -> Draw** (Figure 19).



**Figure 19. The Way of Turning on the Draw Toolbar**

2. Add Marker. Click on  and select **Marker**. Then browse and point to the location you want to add the marker (South Campus Hall in this case) and click. A marker will be added to the location.



- **Content/Topic 2: Layer types**

- ✓ **Shape files**

Arc GIS shape file format is a widely adopted standard and comprises three or more associated files. Be careful copying this data to a disk. You must get all of the files associated with a single layer. They will have a variety of file extensions: .shp, .shx, .dbf and sometimes others. If you are copying shape files, we recommended that you use the 'File' > 'Data' > 'Export Data'

function in Arc Map or through Arc Catalogue. This will automatically copy all files associated with a layer. Also, be aware that some of these files may be very large in size.

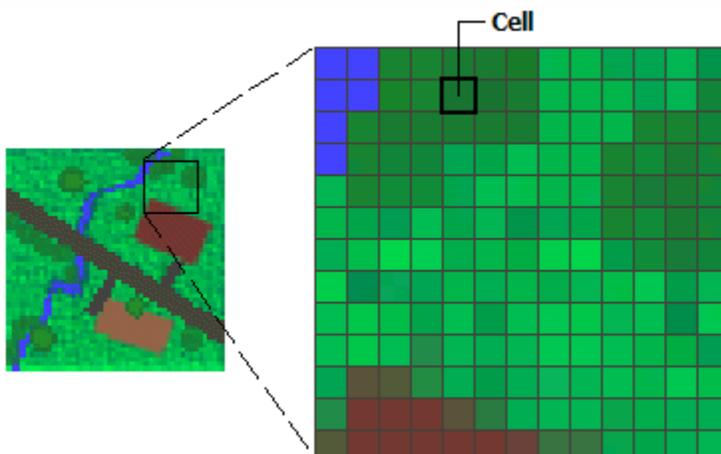
### ✓ **Layer**

Layers are the mechanism used to display geographic datasets in Arc Map, Arc Globe, and Arc Scene. Each layer references a dataset and specifies how that dataset is portrayed using symbols and text labels. When you add a layer to a map, you specify its dataset and set its map symbols and labelling properties.

According to ESRI, the layer file (.lyr) stores symbology, symbology classifications, labelling properties, scale dependency, and definition. If you save something in this format it means that, unlike shape files, colours and other characteristics are saved and will appear the same every time you open it.

### ✓ **Raster layer**

In its simplest form, a **raster** consists of a matrix of cells (or pixels) organized into rows and columns (or a grid) where each cell contains a value representing information, such as temperature. **Rasters** are digital aerial photographs, imagery from satellites, digital pictures, or even scanned maps.



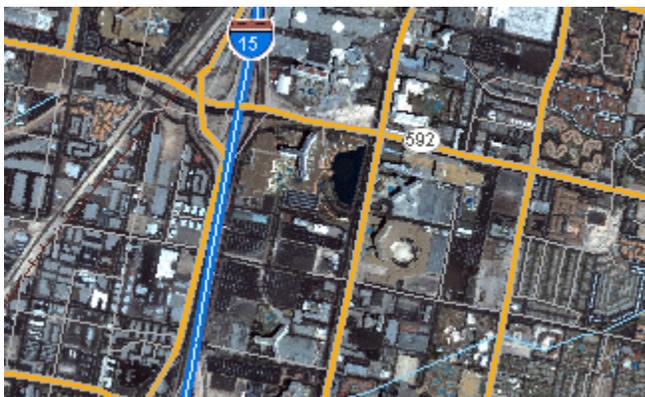
Data stored in a raster format represents real-world phenomena:

- Thematic data (also known as discrete) represents features such as land-use or soils data.
- Continuous data represents phenomena such as temperature, elevation, or spectral data such as satellite images and aerial photographs.
- Pictures include scanned maps or drawings and building photographs.

Thematic and continuous rasters may be displayed as data layers along with other geographic data on your map but are often used as the source data for spatial analysis with the ArcGIS Spatial Analyst extension. Picture rasters are often used as attributes in tables—they can be displayed with your geographic data and are used to convey additional information about map features.

- **Raster as base map**

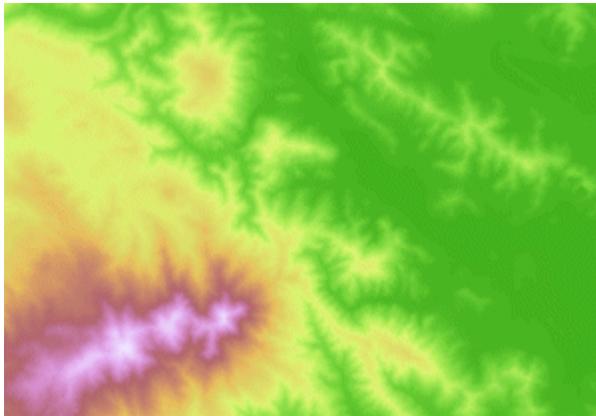
A common use of raster data in a GIS is as a background display for other feature layers. For example, orthophoto graphs displayed underneath other layers provide the map user with confidence that map layers are spatially aligned and represent real objects, as well as additional information. Three main sources of raster base maps are orthophotos from aerial photography, satellite imagery, and scanned maps. Below is a raster used as a base map for road data.



- **Raster as surface maps**

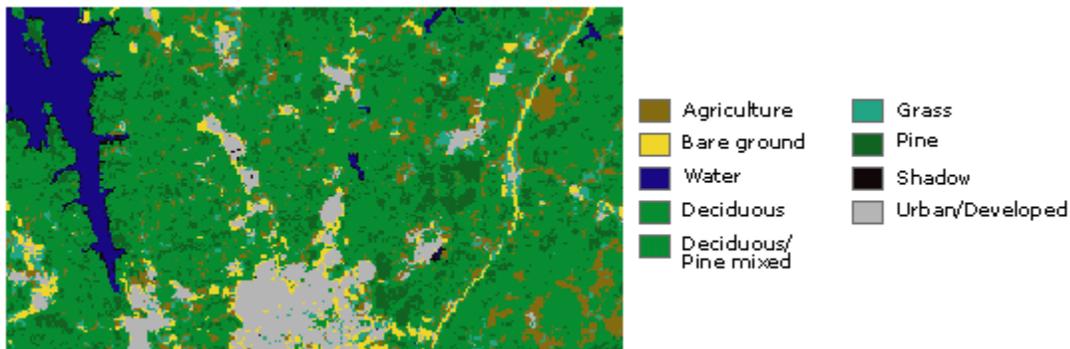
Rasters are well suited for representing data that changes continuously across a landscape (surface). They provide an effective method of storing the continuity as a surface. They also

provide a regularly spaced representation of surfaces. Elevation values measured from the earth's surface are the most common application of surface maps, but other values, such as rainfall, temperature, concentration, and population density, can also define surfaces that can be spatially analyzed. The raster below displays elevation—using green to show lower elevation and red, pink, and white cells to show higher elevations.



○ **Raster as thematic maps**

Raster representing thematic data can be derived from analyzing other data. A common analysis application is classifying a satellite image by land-cover categories. Basically, this activity groups the values of multispectral data into classes (such as vegetation type) and assigns a categorical value. Thematic maps can also result from geo-processing operations that combine data from various sources, such as vector, raster, and terrain data. For example, you can process data through a geo-processing model to create a raster dataset that maps suitability for a specific activity. Below is an example of a classified raster dataset showing land use.



- **Raster as attributes of a feature**

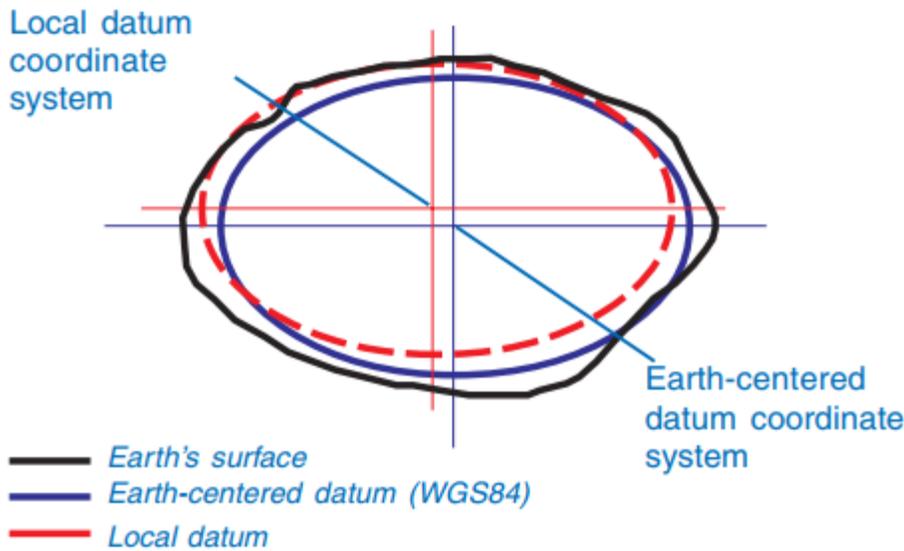
Raster used as attributes of a feature may be digital photographs, scanned documents, or scanned drawings related to a geographic object or location. A parcel layer may have scanned legal documents identifying the latest transaction for that parcel, or a layer representing cave openings may have pictures of the actual cave openings associated with the point features. Below is a digital picture of a large, old tree that could be used as an attribute to a landscape layer that a city may maintain.



### LO 2.3: Overlay data

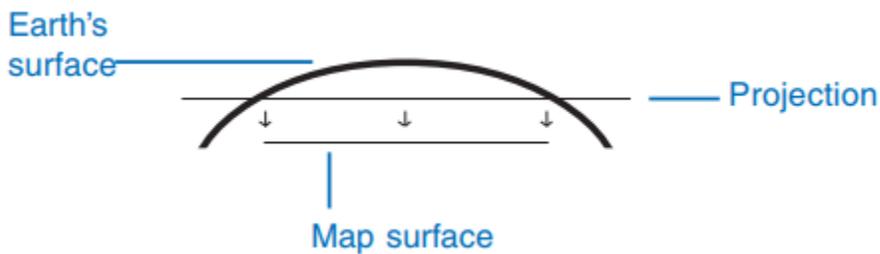
- **Content/Topic 1: Data content**

- ✓ **Coordinate system:** Arc GIS stores features using x,y coordinates. These coordinates are linked to real-world locations by a coordinate system. The coordinate system specifies a datum and a map projection.
- ✓ **Datum**  
A *datum* is a mathematical representation of the shape of the earth's surface. A datum is defined by a spheroid, which approximates the shape of the earth and the spheroid's position relative to the center of the earth. There are many spheroids that represent the shape of the earth and many more datums based on them. A horizontal datum provides a frame of reference for measuring locations on the surface of the earth. It defines the origin and orientation of latitude and longitude lines. A local datum aligns its spheroid to closely fit the earth's surface in a particular area; its origin point is located on the surface of the earth.



✓ **Map projection**

Map projections are systematic transformations of the spheroidal shape of the earth so that the curved, three-dimensional shape of a geographic area on the earth can be represented in two dimensions, as x,y coordinates. Maps are flat, but the surfaces they represent are curved. Transforming three-dimensional space onto a two-dimensional map is called projection. Projection formulas are mathematical expressions that convert data from a geographical location—latitude and longitude—on a sphere or spheroid to a representative location on a flat surface.

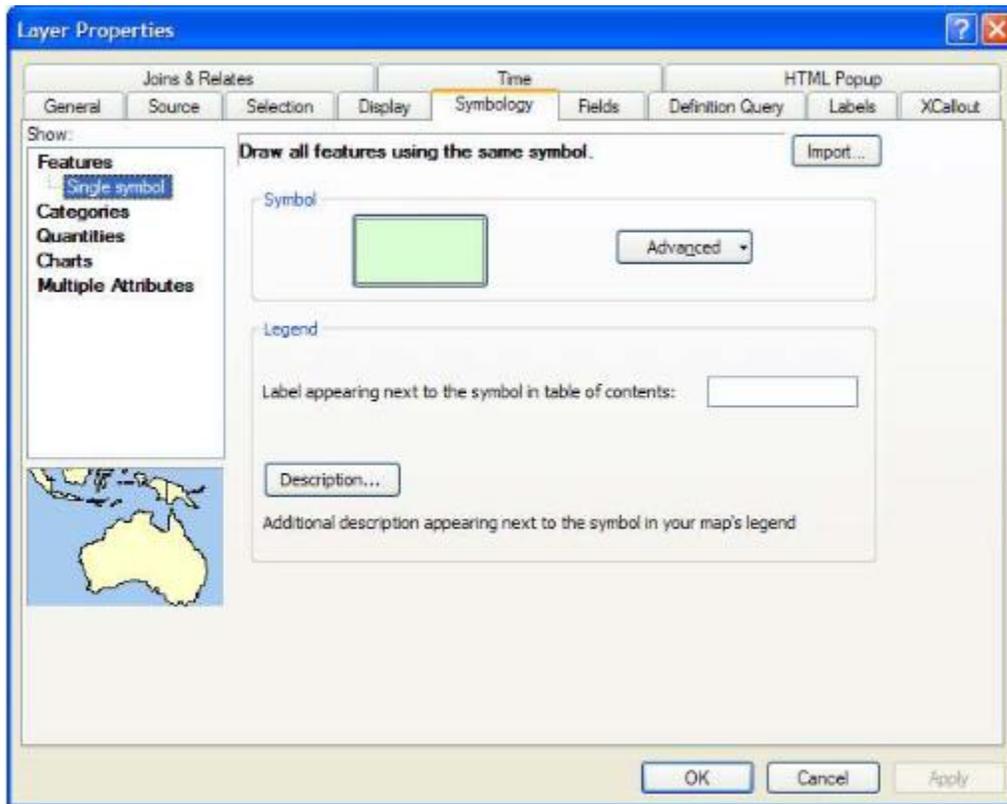


✓ **Layer content**

- **Content/Topic 2: Data symbology**

The various symbology options are listed on the left side of this window (Features, Categories, Quantities, Charts, and Multiple Attributes).

- ✓ **Features:** The feature symbol is used when you draw all features using the same symbol  
click on the symbology tab

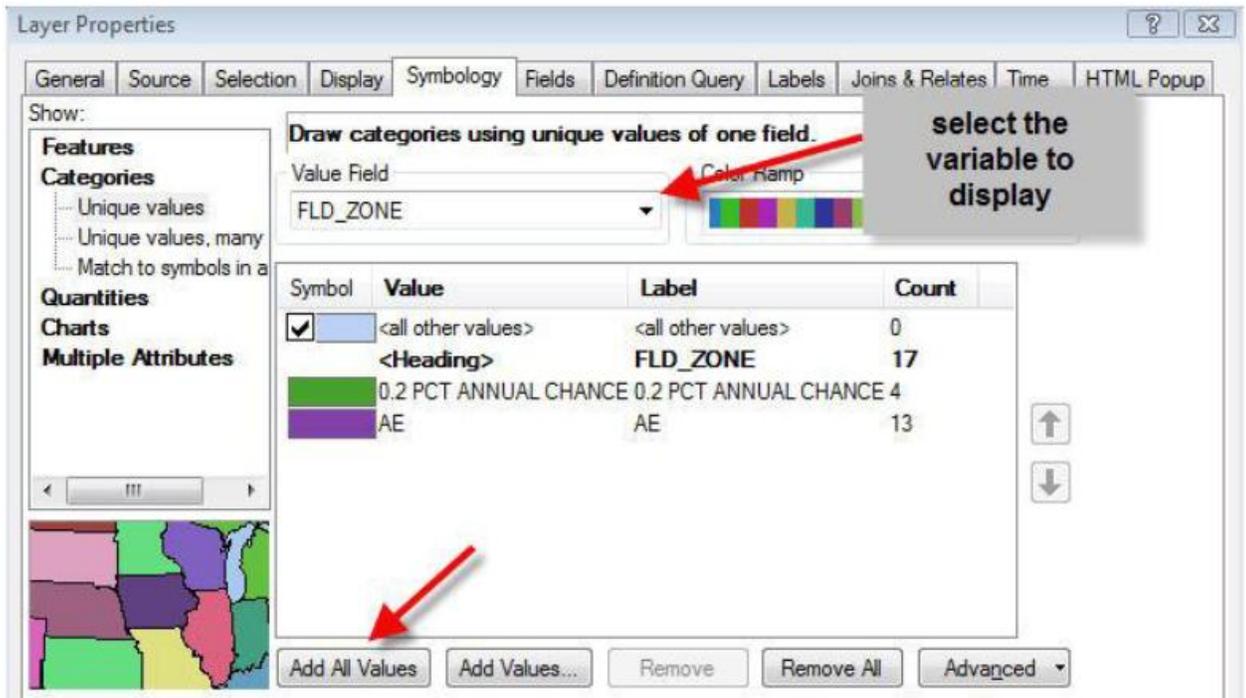


- ✓ **Categories:** is used when Assign symbology based on unique values (ex. state names)

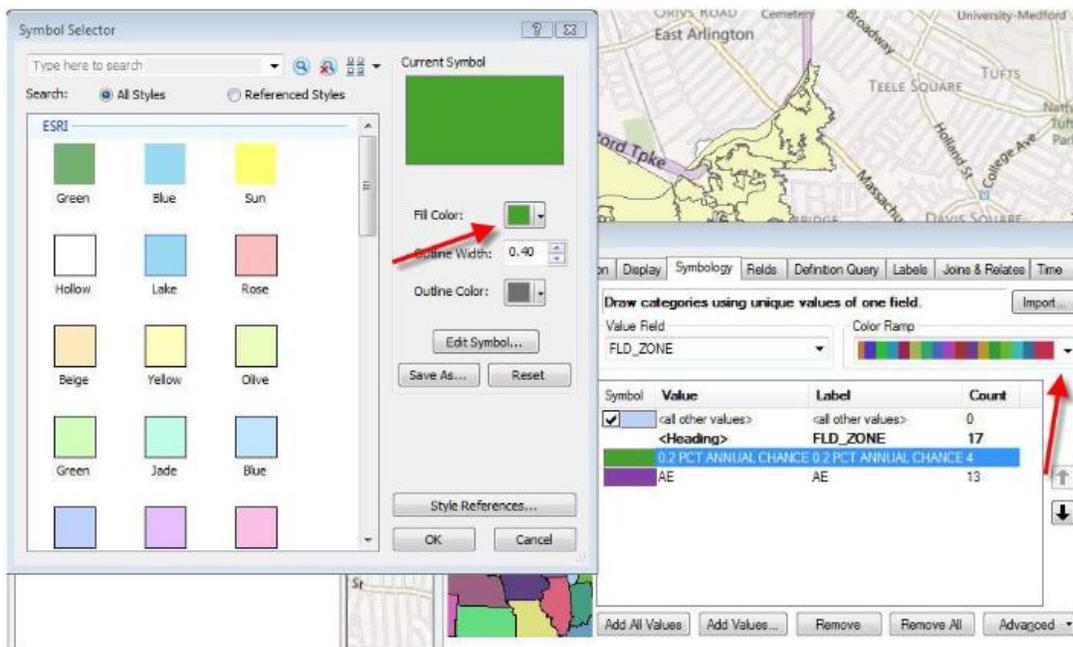
Displaying Categorical Data: If you have data that includes distinct categories, such as codes for land use, grade level, type of building, etc. you can display those individual categories on the map.

1. Right on the data layer in the table of contents window and select Properties.
2. Click on the Symbology Tab.
3. Click on Categories. There are different ways to display categorical data. The first option under Categories is unique values, which will assign a different color to each of the different categories in your data.
  1. Select your variable of interest in the Value Field drop down menu.
  2. Click Add All Values at the bottom of the box.

3. Click Ok.



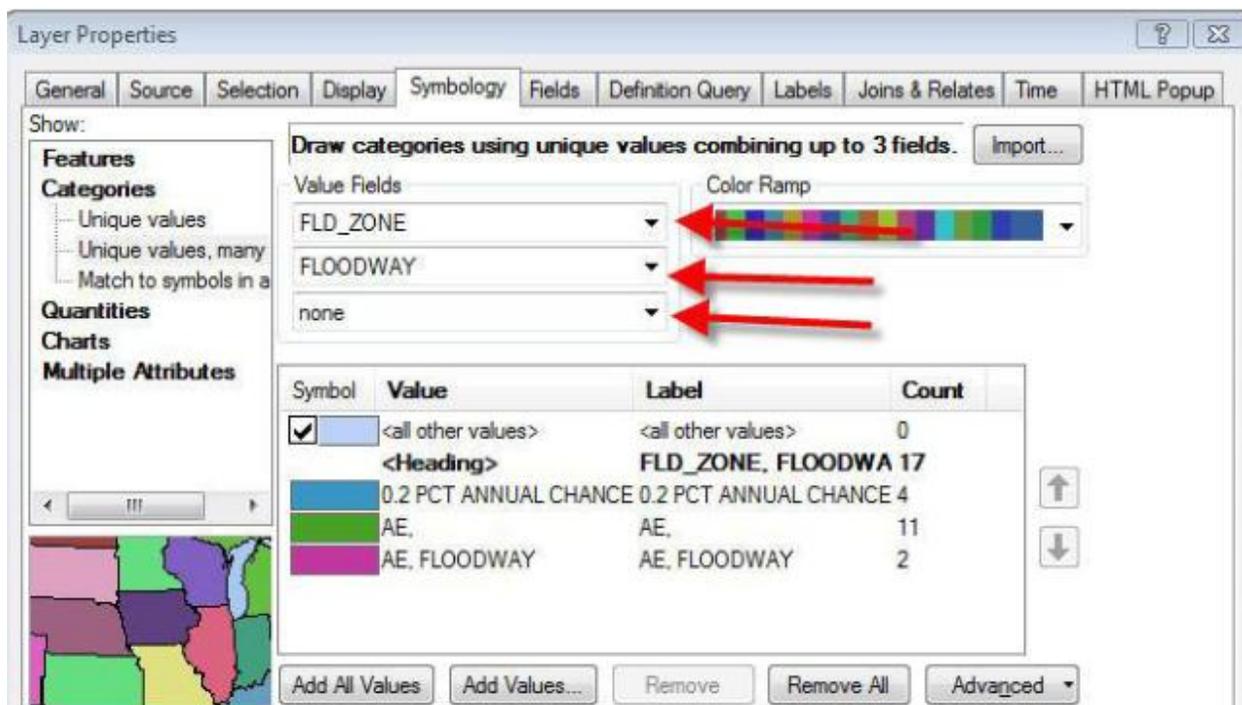
Change the colors by selecting a different color ramp from the color ramp drop down box or double click on the individual color boxes for each category and assign a specific color to each category.



## ✓ Creating New Categories

You can combine the categories from up to 3 fields to create new categories by clicking on the next option under Categories: Unique value, many fields. For example, if you have a column that specifies the color of a house and a category that specifies the type of house, this tool will create a category for every color and type combination, such as blue, cape; blue, colonial; red, cape; etc.

1. Select up to 3 different variables under Value Fields.
2. Click “Add All Values” or “Add Values...” to select specific values. The values from all variables will be combined to create new categories.
3. Change the colors as appropriate. In this example, the variables, flood zone and floodway were combined to create 3 new categories that will be displayed on the map.



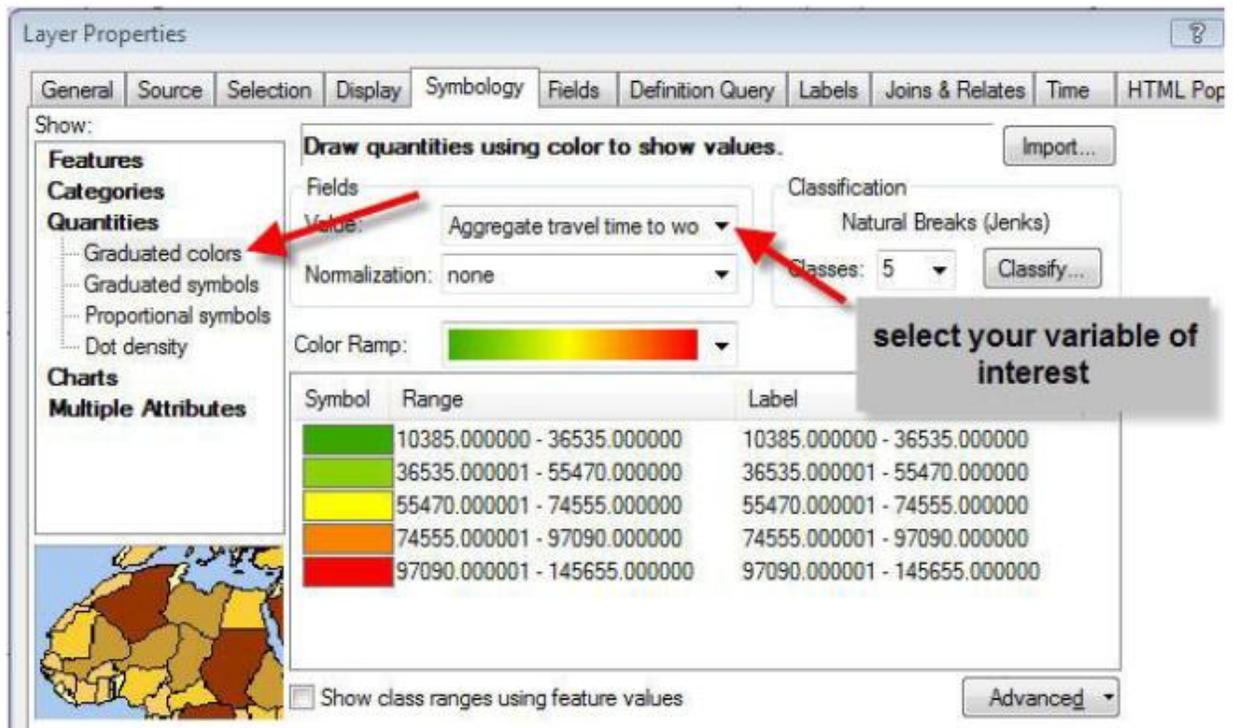
Other things you can do in the Categories box:

- Uncheck the box next to <all other values> to not display values that do not fall into a category.

- Right click on a category to remove it.
- Add values one by one, by clicking on “Add Values...”
- Click Advanced to:
  - Change the transparency of symbols
  - Change the drawing order of the symbols (which are drawn on top vs. the bottom)Join or merge overlapping symbols
  - ✓ **Quantity:** is used if you to get graduated colors, graduated/proportional symbols, and dot maps
  - **Graduated Colors**

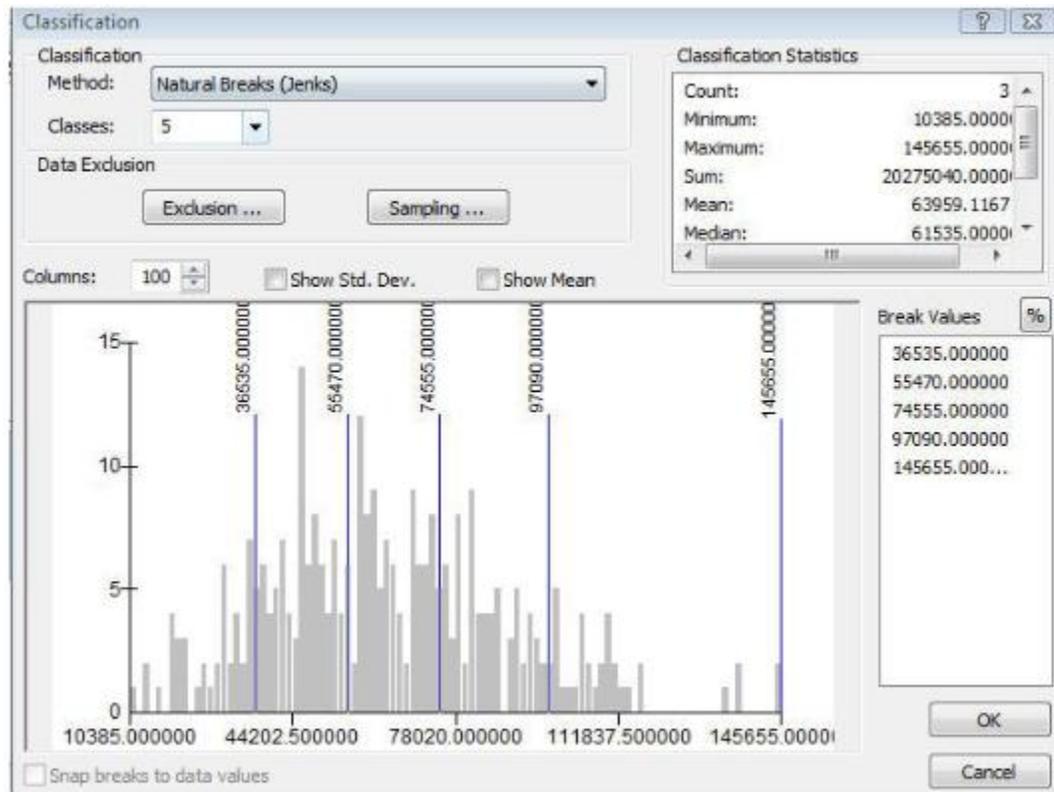
To change the display to different colors:

1. Right click on the layer and select “Properties” and then the Symbology tab.
2. Select “Quantities” from the menu on the left and “Graduated Colors.”
3. Choose your variable of interest from the “Value” drop down menu.
4. By default, your data will be broken into 5 categories.



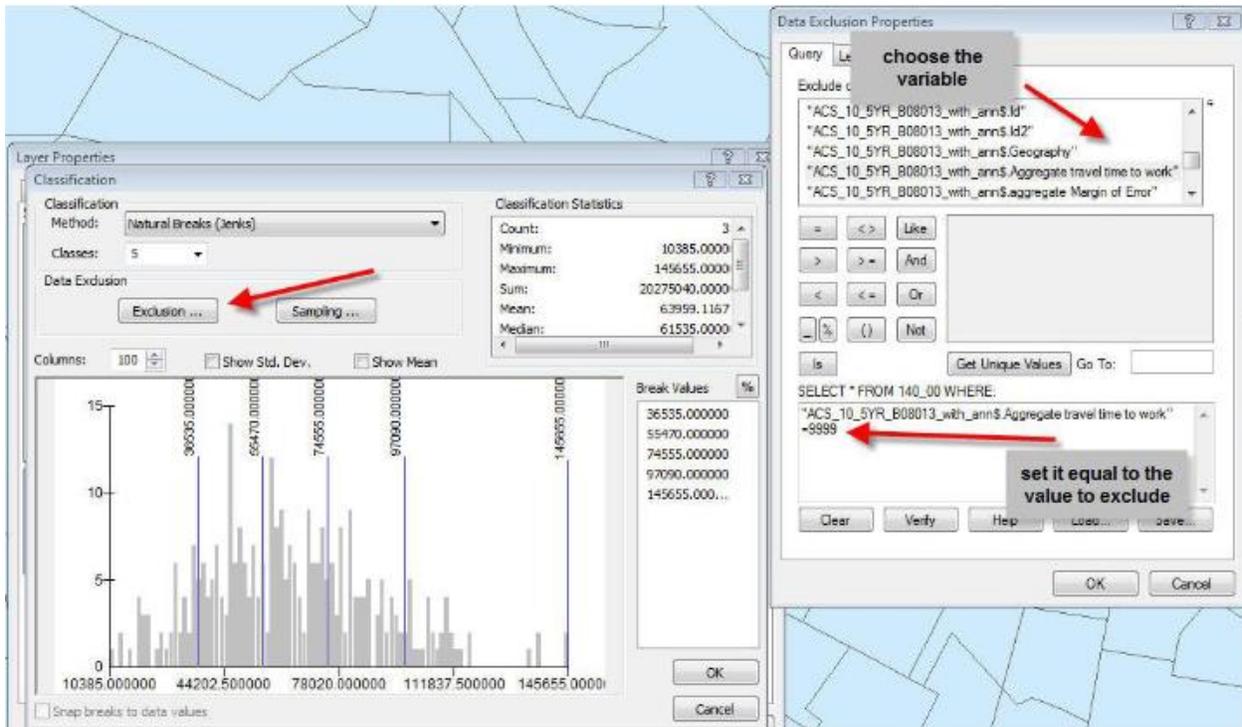
To change the number of categories, select a different number in the “Classes” drop down menu. To further modify the classification, click on “Classify...”

You can change the method of classification, see some basic statistics, or manually choose the Break Values, by selecting a number in the Break Values box and typing a new one in its place.



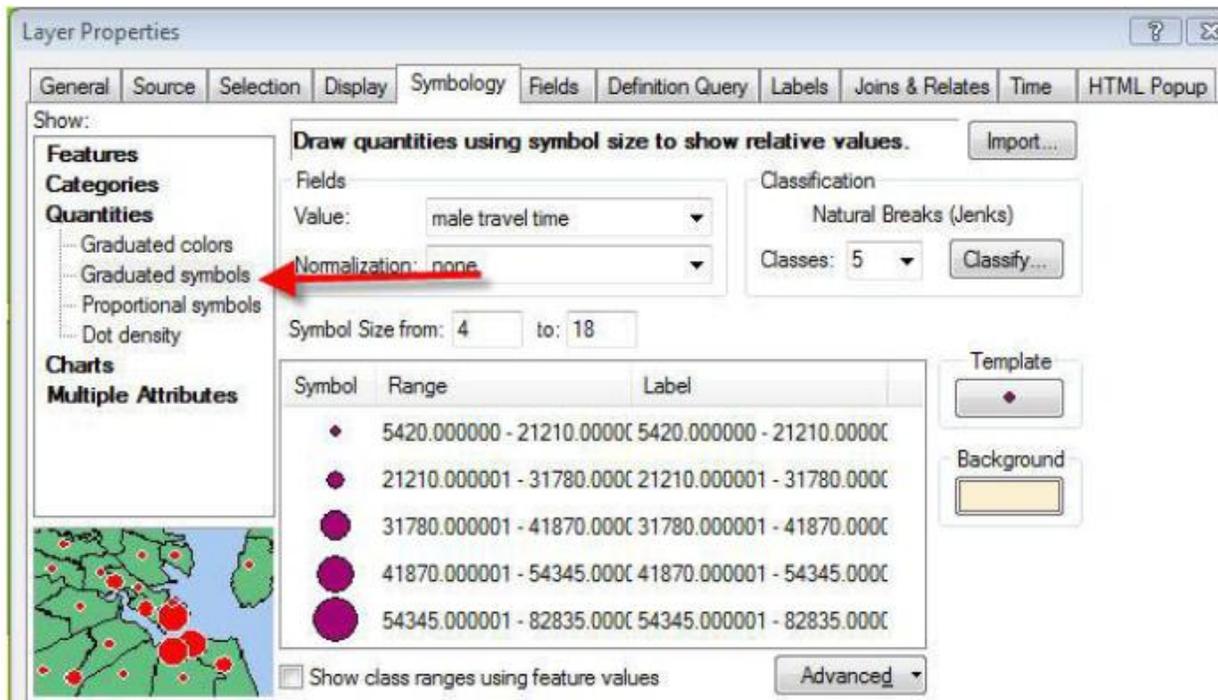
You can also exclude certain values, such as outliers or values that denote missing data.

1. Click on “Exclusion...” in the Classification menu.
2. Select your variable of interest and set it equal to the value you want to exclude.



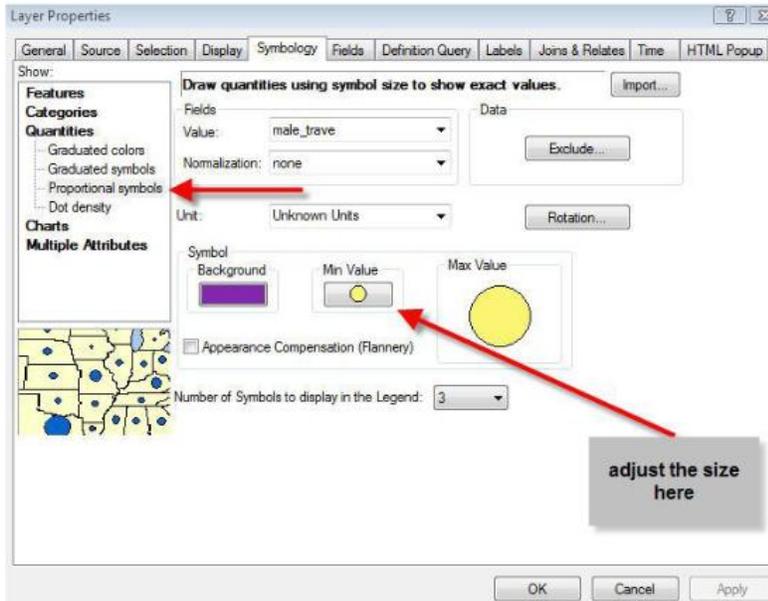
- **Graduated Symbols**

Graduated symbols displays your numeric data with a symbol of a certain size. You can change the range of the symbol sizes as well as the type, color and number of classes.



- **Proportional Symbols**

The proportional symbols display symbols in direct proportion to the numbers you are displaying. The symbol that corresponds to a value that is equal to 10 would be about 10 times smaller than a symbol that corresponds to a value of 100.

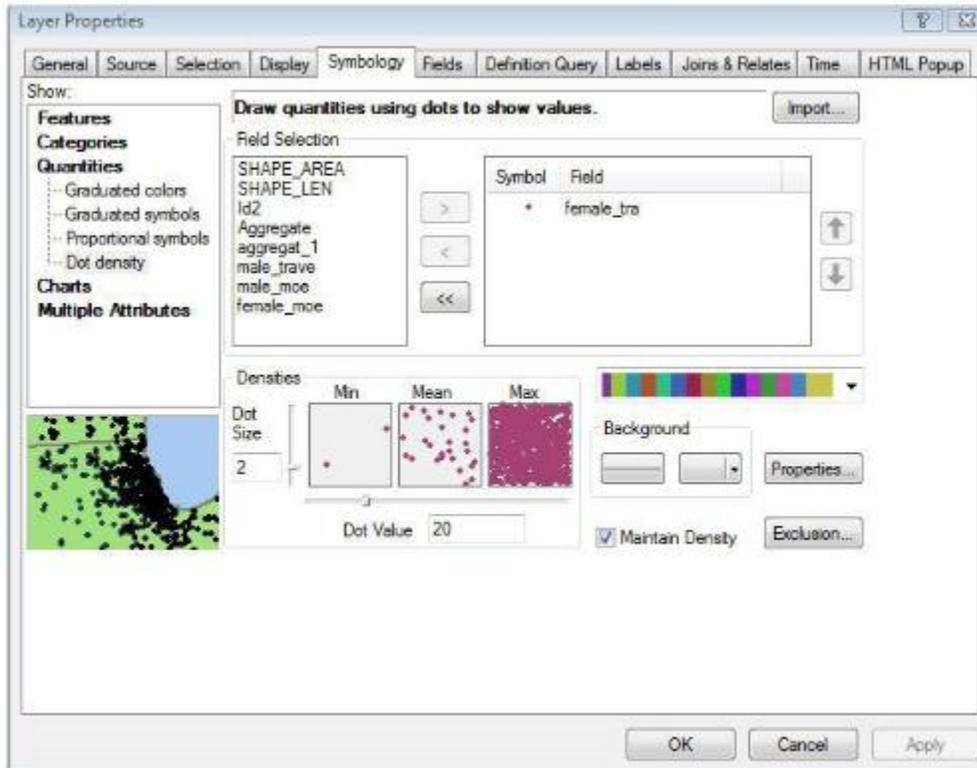


This map displays yellow dots in proportion to the aggregate travel time to work for males in each census tract. Dots that are twice as large as other dots indicate that the aggregate travel time to work in that census tract is approximately twice as large as the tracts with smaller dots.



- **Dot Density**

Dot density is similar to proportional symbols in that the number of dots in any given area is directly related to the numbers from the attribute table that you are visualizing. Polygons with larger numeric values will contain more dots. You can adjust the density, color, size, etc.



## LO 2.4: Measure distance

- Content /Topic1:Use measuring tools

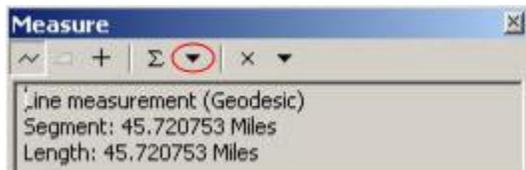
Now that we have set the map and display units, let's make some measurements. On the tools toolbar there is a button that allows you to measure elements of the layers. The measure tool is the button having the icon composed of a question mark within an arrow over the ruler.



1. Click the measure tool with the left mouse button. Your cursor changes to an L-shaped ruler with cross hairs and you get a pop-up window.

2. Move the cursor to the point on the map where you want to start measuring and click.
3. Now move the cursor to the point where you want to stop measuring and double-click.

Observe in the window the measurement you just made. This measurement is composed of a segment length and total length. It also indicates the display units of measurement. To change the units, click on the drop-down arrow next to the sum symbol.



You can take measurements that are composed of multiple segments that do not follow a straight line. To do so:

1. Click the measure tool with the left mouse button.
2. Move the cursor to the point on the map where you want to start measuring and click once.
3. Now move the cursor to the next point along your defined path and click once. The first segment is defined.
4. Now move to the second point along your defined path and click once. The second segment is defined.
5. Repeat this process until you reach the point where you want to stop, and double-click.

- Content /Topic2: Measuring unit

- ✚ Meters
- ✚ Feet
- ✚ Yards
- ✚ Inches
- ✚ Miles

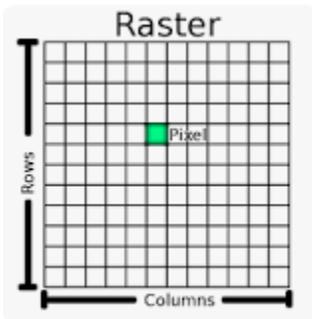
If you wish to measure in some other format (for example, kilometers instead of miles), you can also go back to the data frame > 'Properties > and change the display units.

## LO 2.5: Identify Raster and Vector data

- **Content /Topic1: Identification of Raster data**

Raster models are useful for storing and analyzing data that is continuous across an area. Each cell contains a value that can represent membership in a class or category, a measurement, or an interpreted value.

- ✓ **Grid:** Grids represent derived data and are often used for analysis and modelling. They can be created from sample points, such as for a surface of chemical concentrations in the soil, or based on classification of an image, such as for a land cover grid. Grids can also be created by converting vector data.
- ✓ **Pixel size:**
- ✓ **Resolution:**



- **Content /Topic2: Identification of Vector data**

One way of representing geographic phenomena is with points, lines, and polygons. This kind of representation of the world is generically called a vector data model. Vector models are particularly useful for representing and storing discrete features such as buildings, pipes, or parcel boundaries.

- ✓ **Line:** Lines are sets of coordinates that define a shape.
- ✓ **Point:** Points are pairs of x,y coordinates.
- ✓ **Polygon:** Polygons are sets of coordinates defining boundaries that enclose areas.

## LO 2.6: Perform Geo-referencing

Data is geo-referenced when coordinates from a geographic space have been associated with it. Geo-referencing is establishing the relationship between digital map elements and real world geographic coordinate location systems.

I. Real-world coordinates = an x, y coordinate system used to represent geographic locations.

✚ If a digital map to geo-reference has spatial grid, the geo-referencing is done based on junction of XY coordinates in spatial grid;

✚ If there is no spatial grid, the geo-referencing is done based on visible features similar on both digital map to geo-reference and the base map

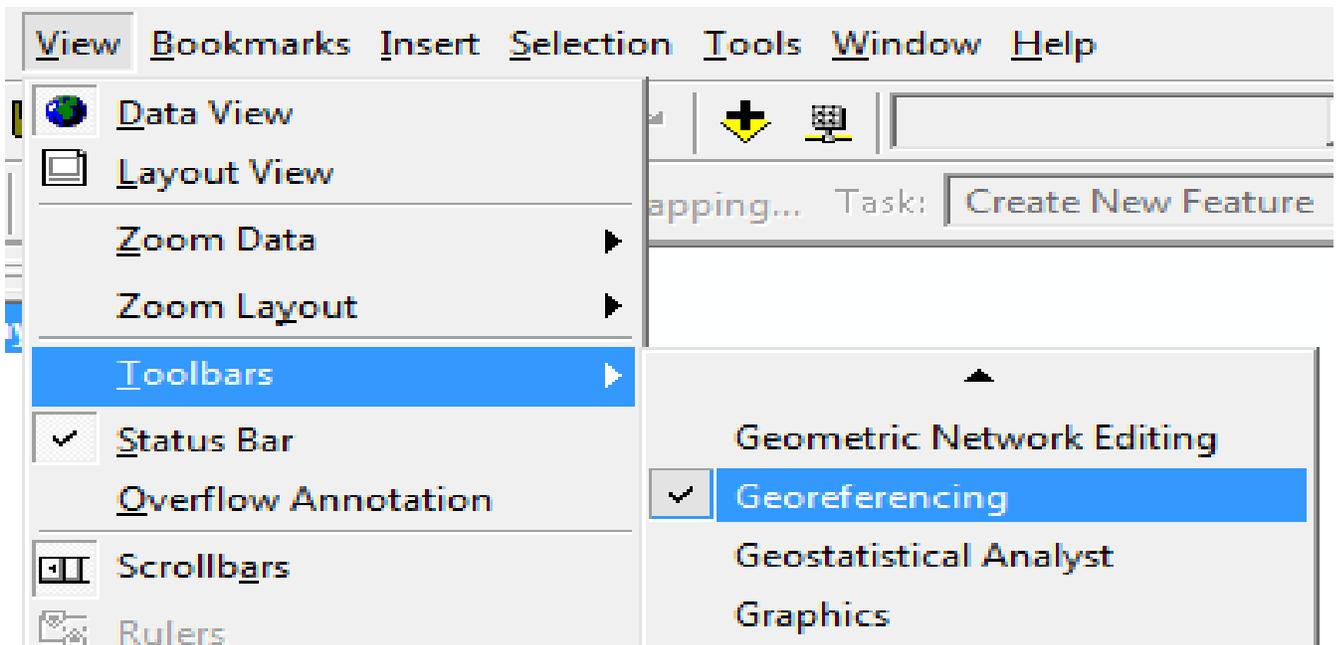
(ortho-photo, satellite image, etc);

- If there is no base map; the geo-referencing can also be done by identifying features on map which can also be identified on field. In that case, the GIS user has to go to the site with GPS receiver and take XY coordinates.

- Content /Topic1: Auto registration

- ✓ **Add control points:** In Arc GIS, after opening the Arc Map application, click on **View** menu,

**Toolbars Geo-referencing** to have the geo-referencing toolbar:



The **Georeferencing** toolbar displays in this way:



✓ **Adding coordinates on map sheet**

☐ First of all, click on **Add** button to add an image to georeference in ArcMap. This image is for example a scanned map;



☐ Add the corresponding georeferenced aerial photo (orthophoto) or satellite image to watch whether both the photo and the scanned sheet to georeference match;

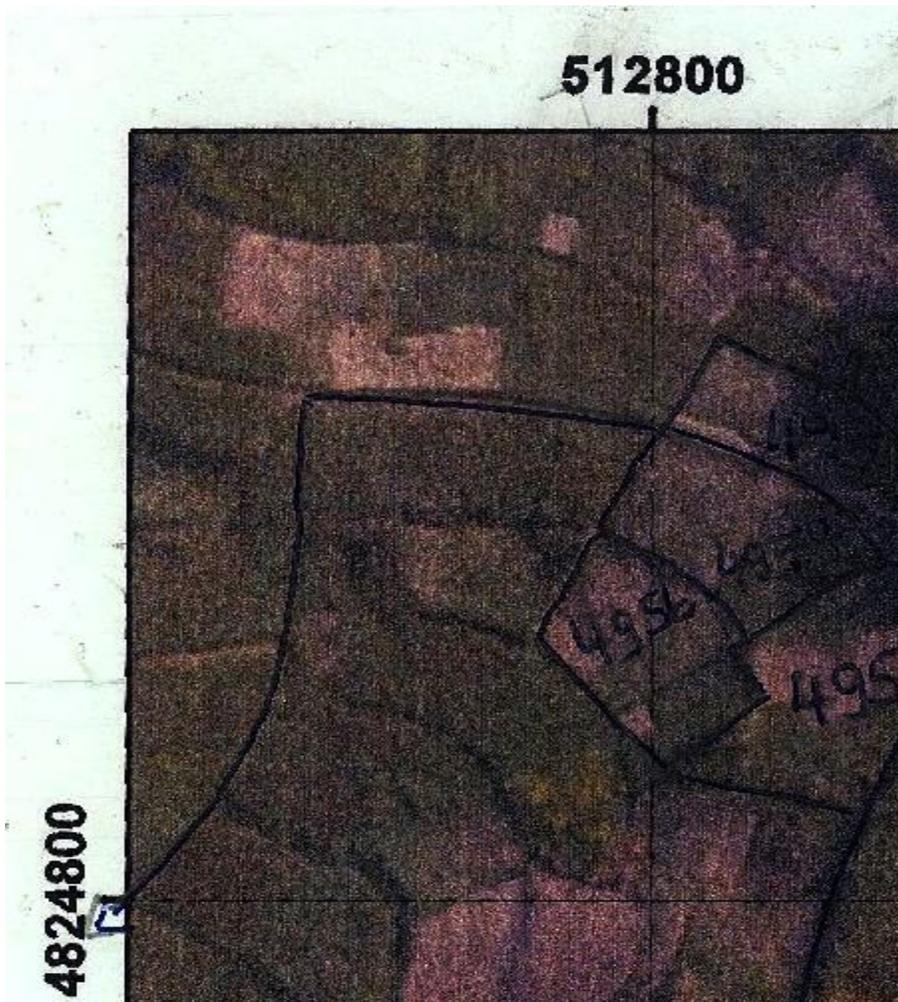
☐ Of course, it is not the case. The image (a scanned field sheet) to georeference displays farther from the aerial photo, what means it has no geographical coordinates that enable it to match the orthophoto. Thus, it is not georeferenced;

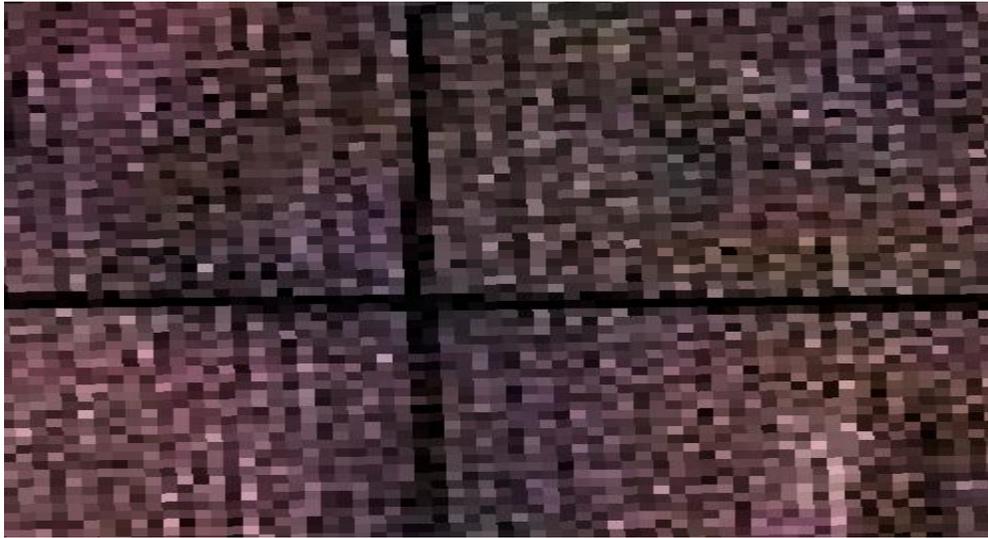
☑ Add the **Georeferencing** toolbar from the **View** menu, if it is not ticked;



☑ An image well georeferenced must bear at least 3 control points distributed towards the image's angles (corners). A control point is just a geographical coordinate, which is a couple (X, Y), X being Longitude and Y being Latitude;

☑ Zoom in one of the image's angles until you see the intersection of X and Y lines, then zoom in the pixel located in the intersection of lines;





☐ In the **Georeferencing** toolbar, click on the **Add Control Point** command to add a coordinate on the image;

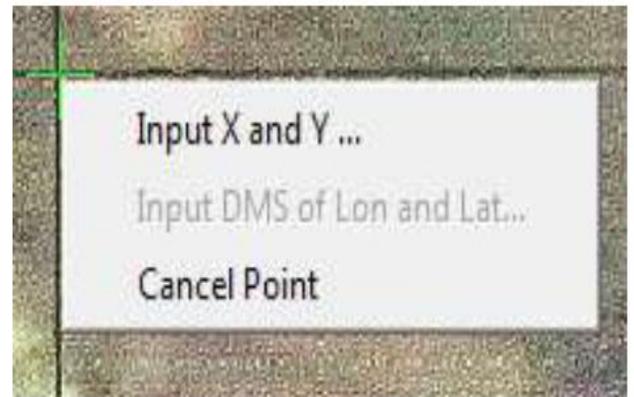
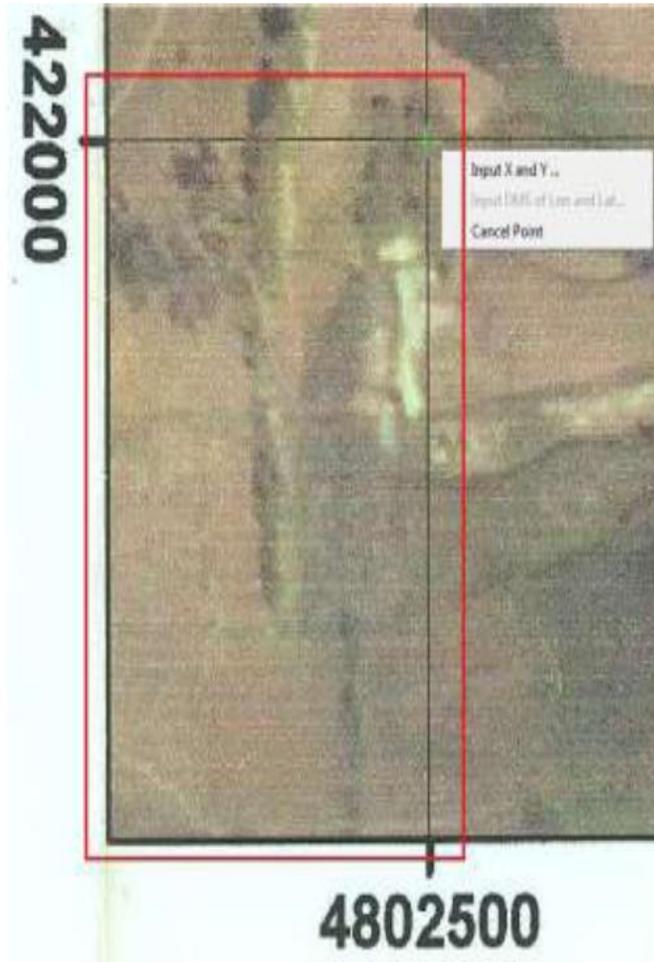


☐ Click on the pixel of intersection of lines to mark it with the control point.

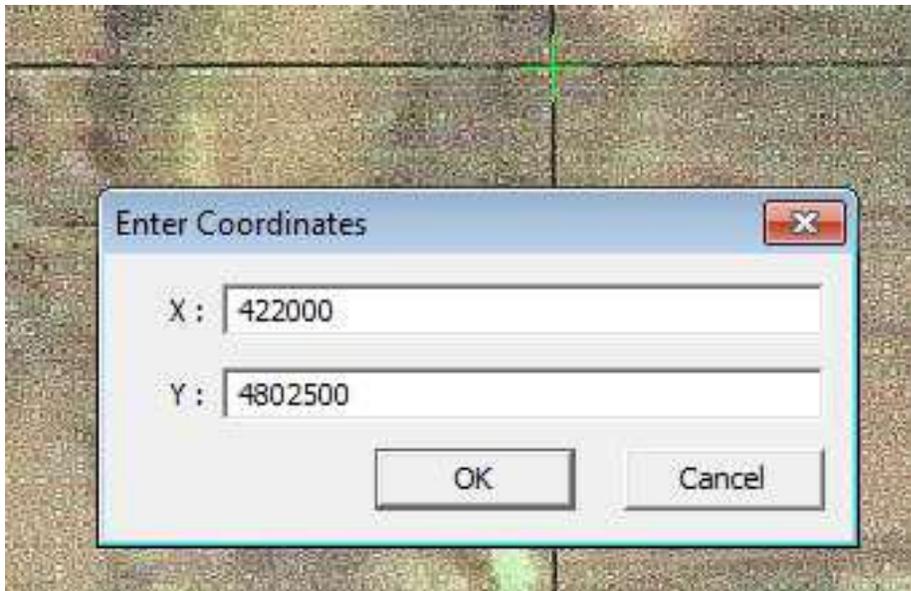
The point appears then in green cross;

☐ Go to previous extent to see again the coordinate numbers X and Y;

☐ Right-click on the pixel of intersection and you are asked to choose among options;



- ☑ Choose **Input X and Y**. A coordinate's box appears;
- ☑ Fill in the box with X and Y coordinates;
- ☑ Pay attention with a portrait image scanned in landscape, where parallels (or latitude) shift with meridians (or longitude), what is the case of the image shown in the following figure. Consequently the Xs shift with the Ys;

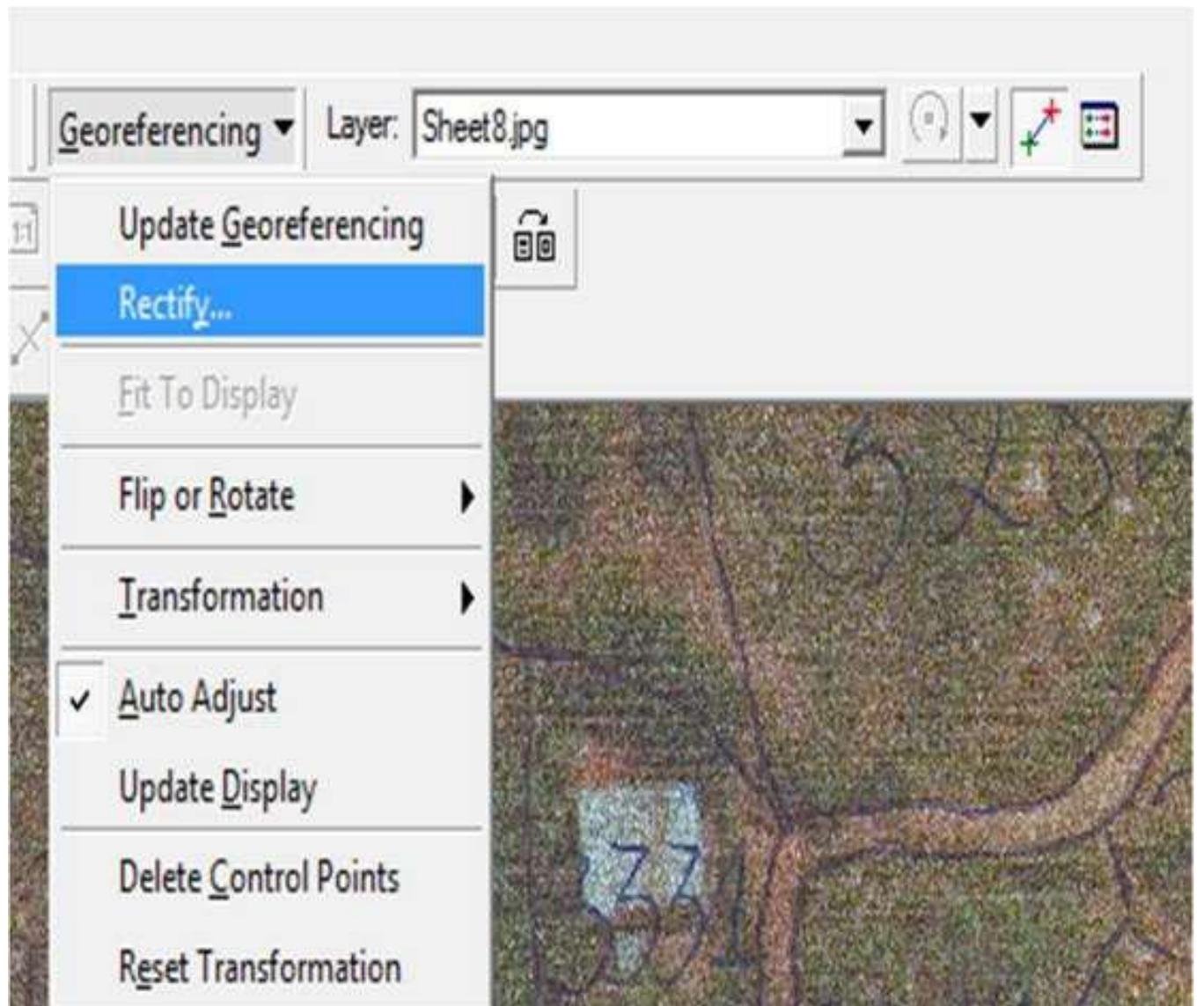


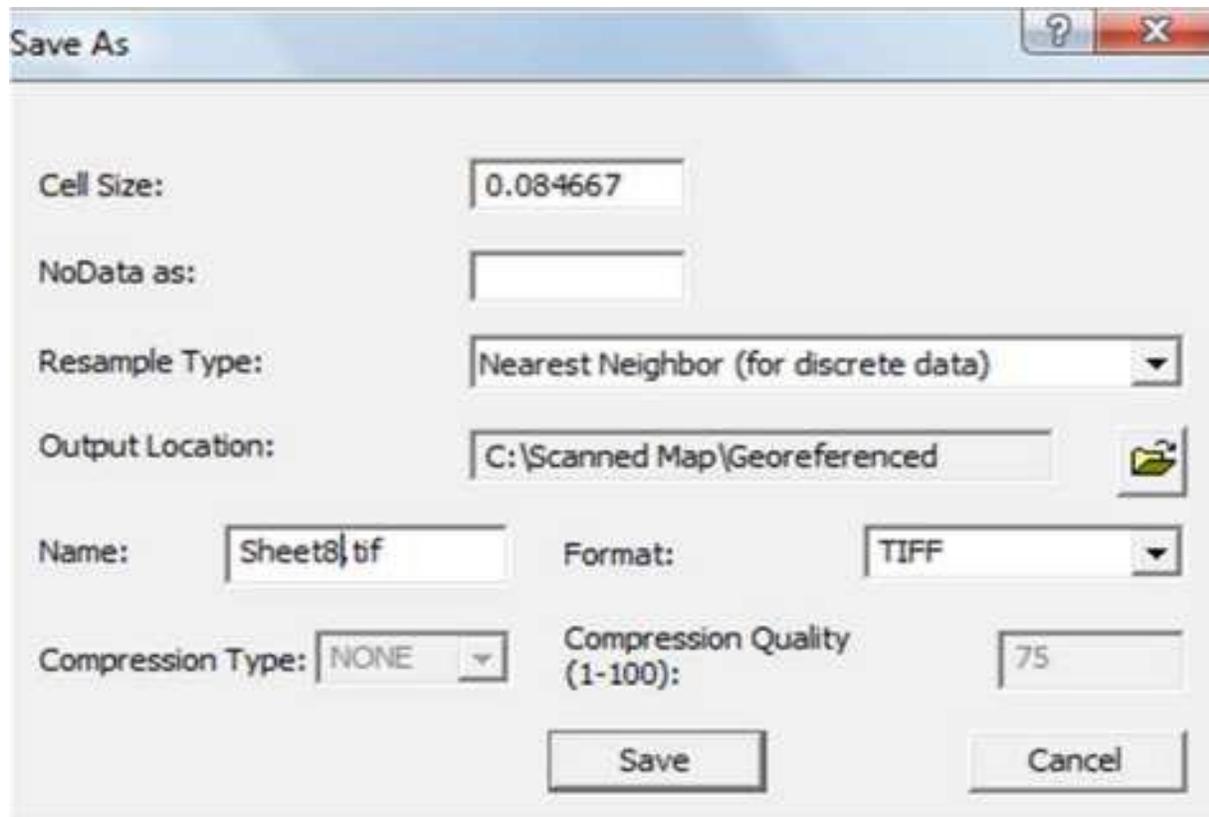
☞ Click on **OK**. The green cross indicating a control point turns in red, to mean that a coordinate has just been written;

☞ With the same process, the other coordinates will be added in the map for the remaining 2 or 3 angles (corners) of the map sheet. But it's better to limit number of corners to 3 in order to reduce degree of distortions. Finally, you can notice that the map sheet matches well the orthophoto, according to the correct overlay of the same area they both represent.

- **Content/Topic 2: Adjust Geo-referencing**

✓ **Rectify:** In the **Geo-referencing** toolbar, click on **Geo-referencing** drop-down arrow **Rectify**. A **Save As** dialog box to fill in appears;





The map sheet now geo-referenced. You can modify the **Output Location** and the **Format** in which to save. We have chosen to save in **TIFF** format because the sheet, previously in JPEG format, becomes more brilliant.

## LO 2.7: Perform Digitization

- Content/Topic 1: Select folder and data

### . Creating folder

Before starting any vectorisation task it is important to organize the data that are going to be used. This will make your work more cohesive, and avoid any loss or useless copying of data which takes more disk space;

Start by creating a folder on C or D or any other Directory with enough space on your computer;

This folder will be your work space because all of your data will be saved in it.

Once the main folder is created; you will create sub-folders within it.

These will be organized according to the administrative units.

Example: Province, District, Sector, Cell;

### **Creating a geodatabase**

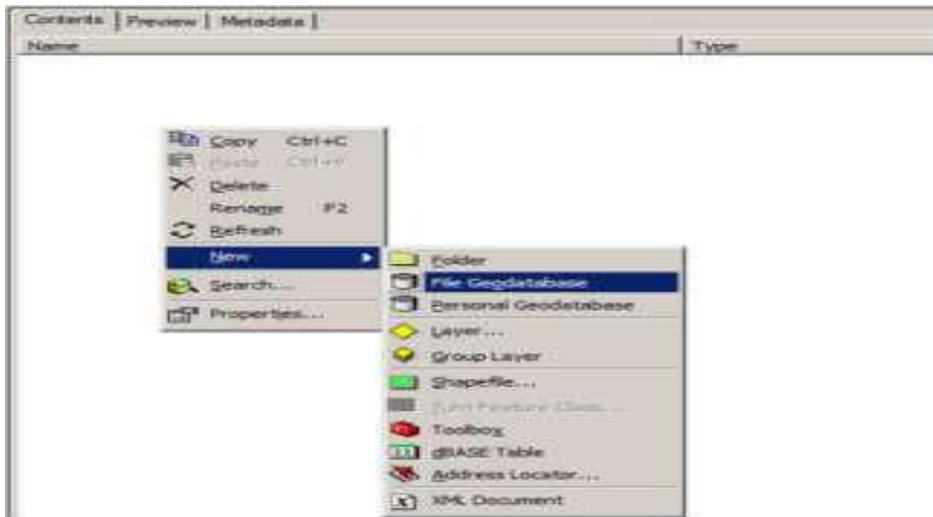
The geodatabase is a collection of geographic datasets of various types;

To create a geodatabase you have to launch/start ArcCatalog;

In the ArcCatalog, right-click the cell folder or open the folder;

New;

File Geodatabase;



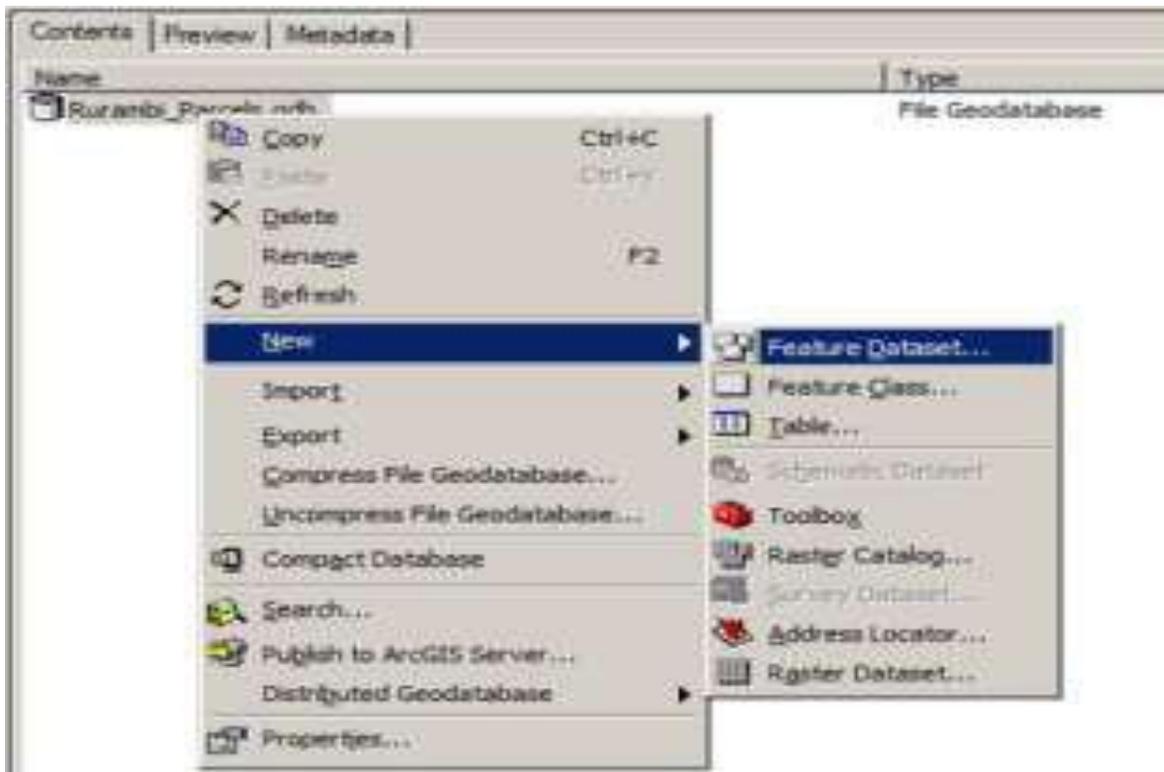
The new  Geodatabase is created inside that folder, and give it a name such as **South (Example: Southern province)**

### Creating a Feature Dataset

Once the  Geodatabase is created, right click on it or open it

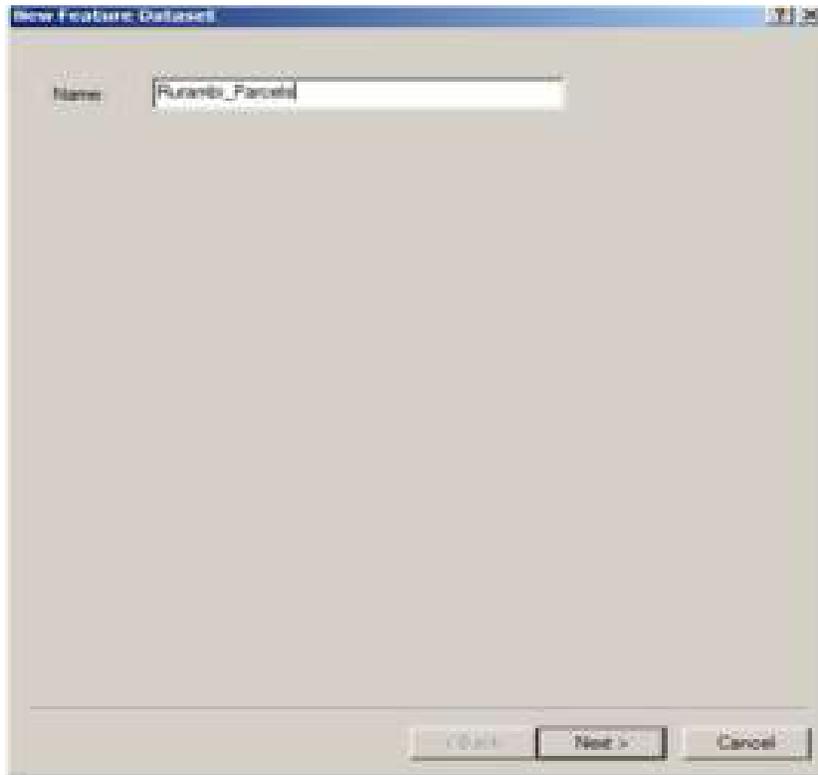
New

Feature  Dataset



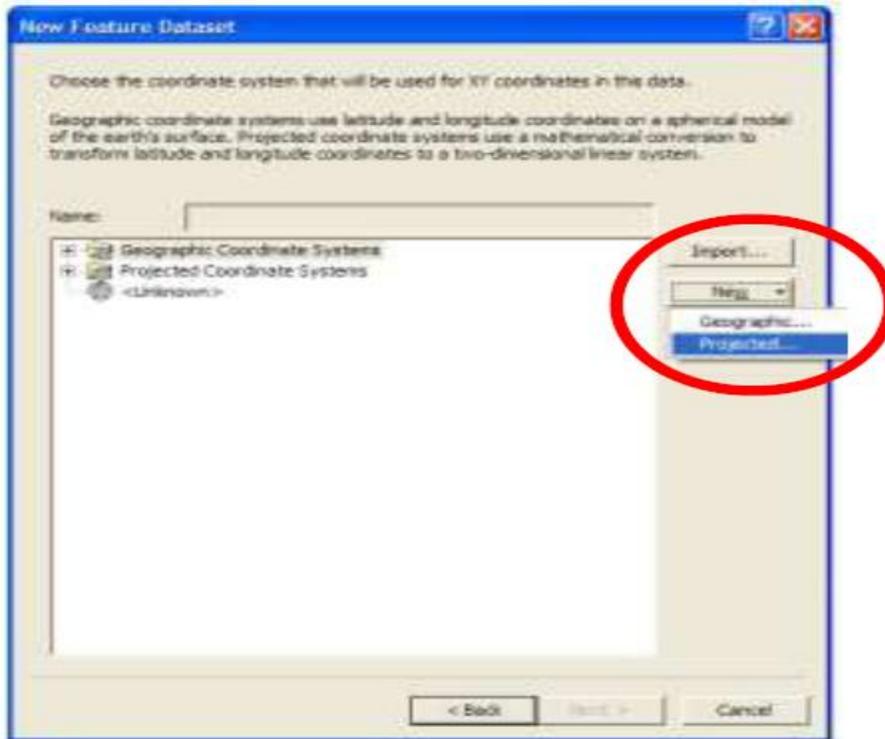
Name it  "Southern Province"

Click Next



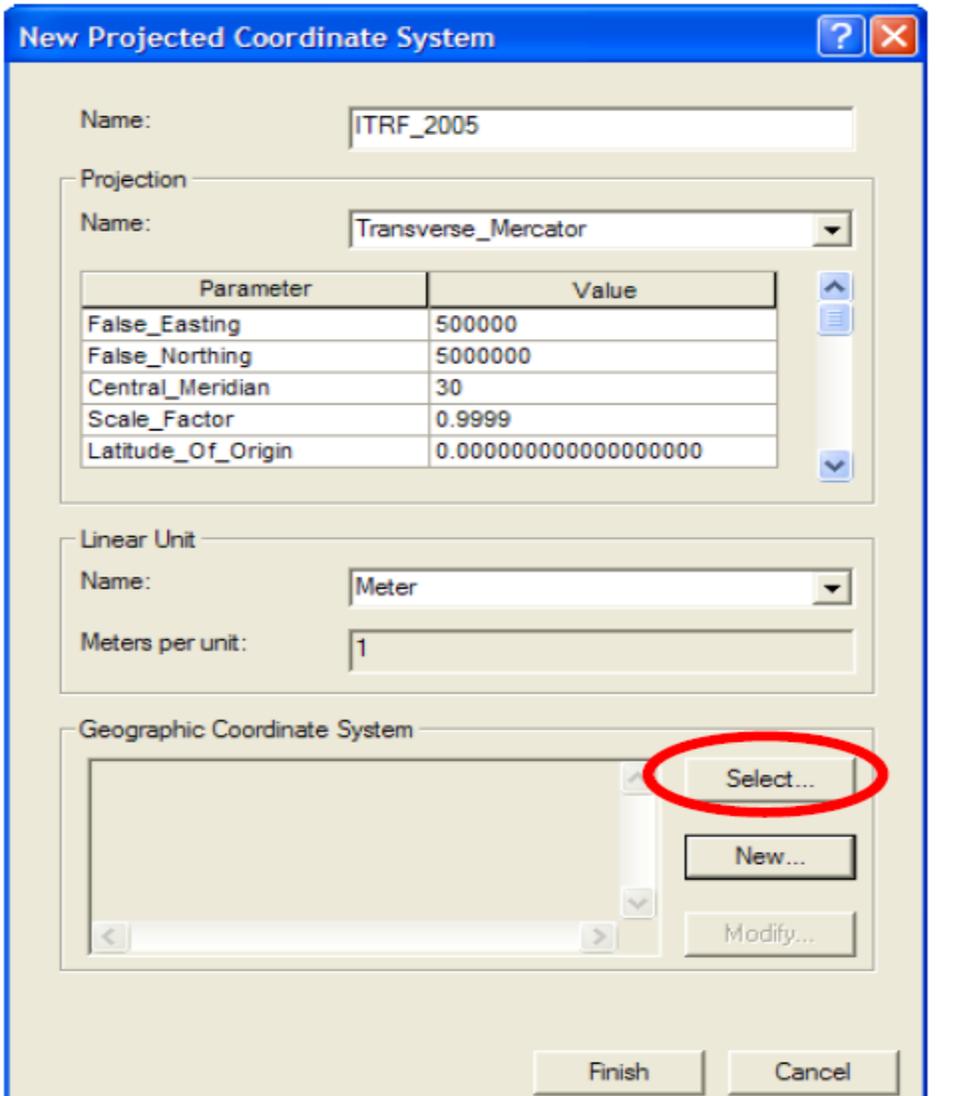
A new dialog  box appears

Click New  Projected



A new  projected coordinate system dialog box appears. And fill it as follows:

1. Name: ITRF\_2005
  2. Projection Name: Transverse\_Mercator
  3. - False\_Easting: 500000
    - False\_Northing: 5000000
    - Central\_Meridian: 30
    - Scale\_Factor: 0.9999
    - Latitude of Origin: 0
- Click "Select" on the Geographic Coordinate System area

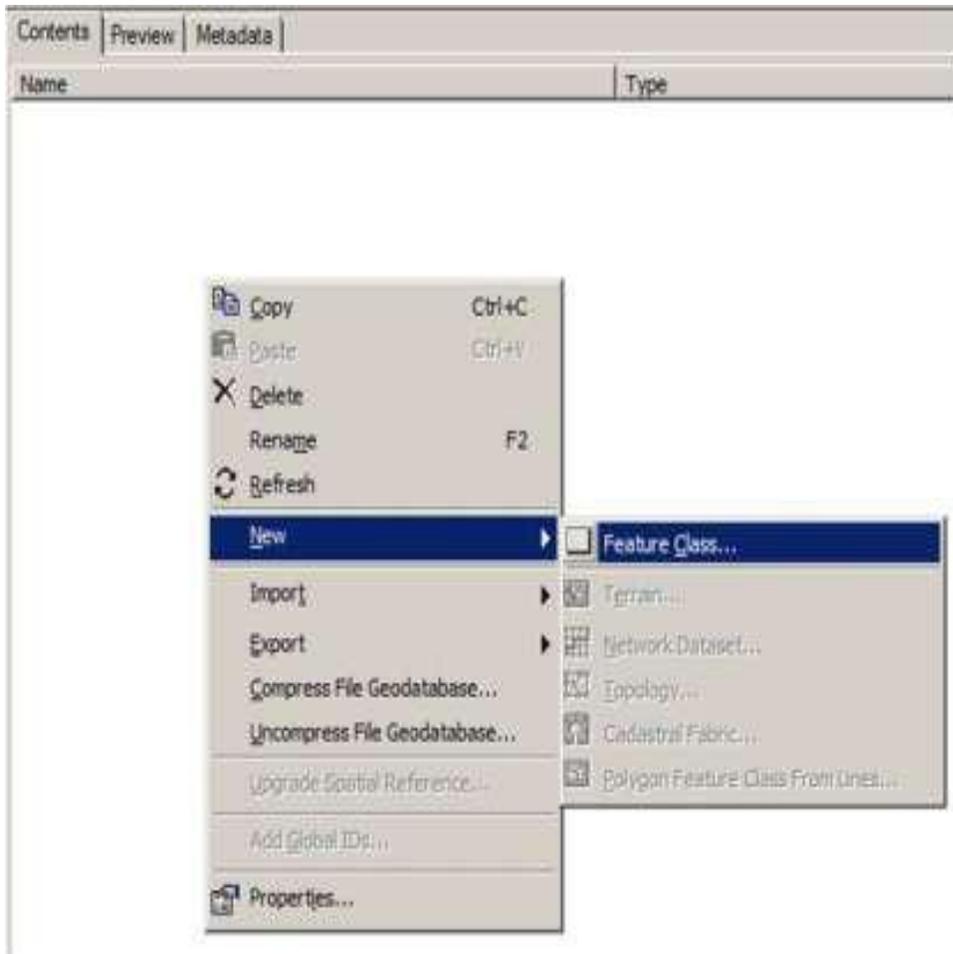


## Creating Feature Class

In the Arc Catalog right click on the Feature Dataset or open it

New□

Feature Class□



A New Feature Class dialog box opens; fill it as follows:

Name: Cellname\_Vectorised (Rurambi\_Vectorised)

Type: Polygon Features

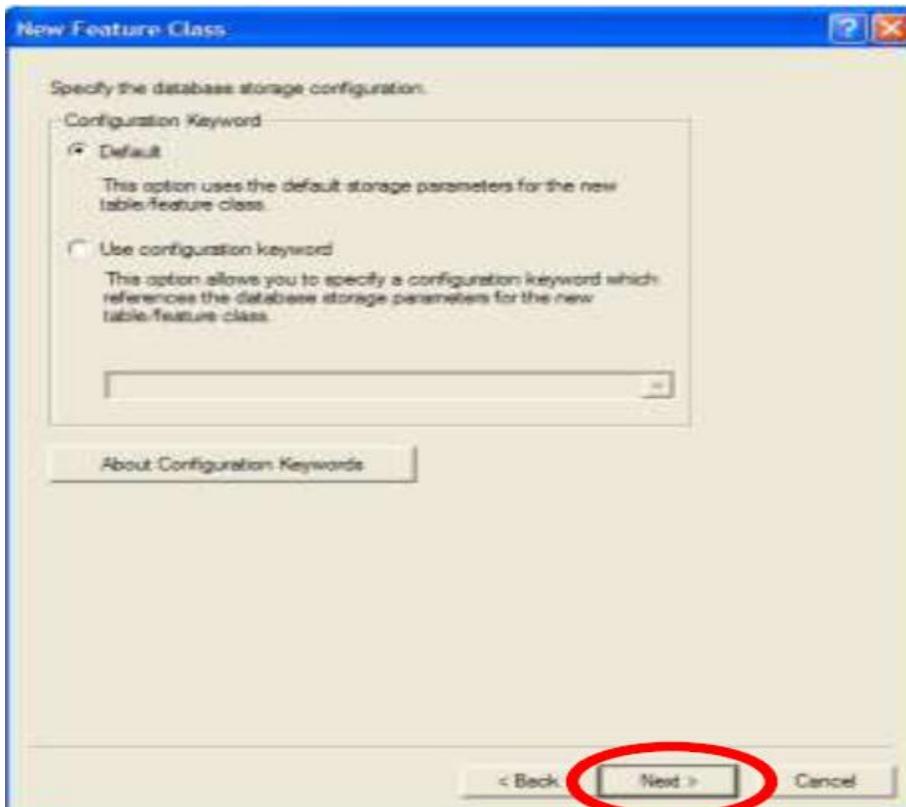
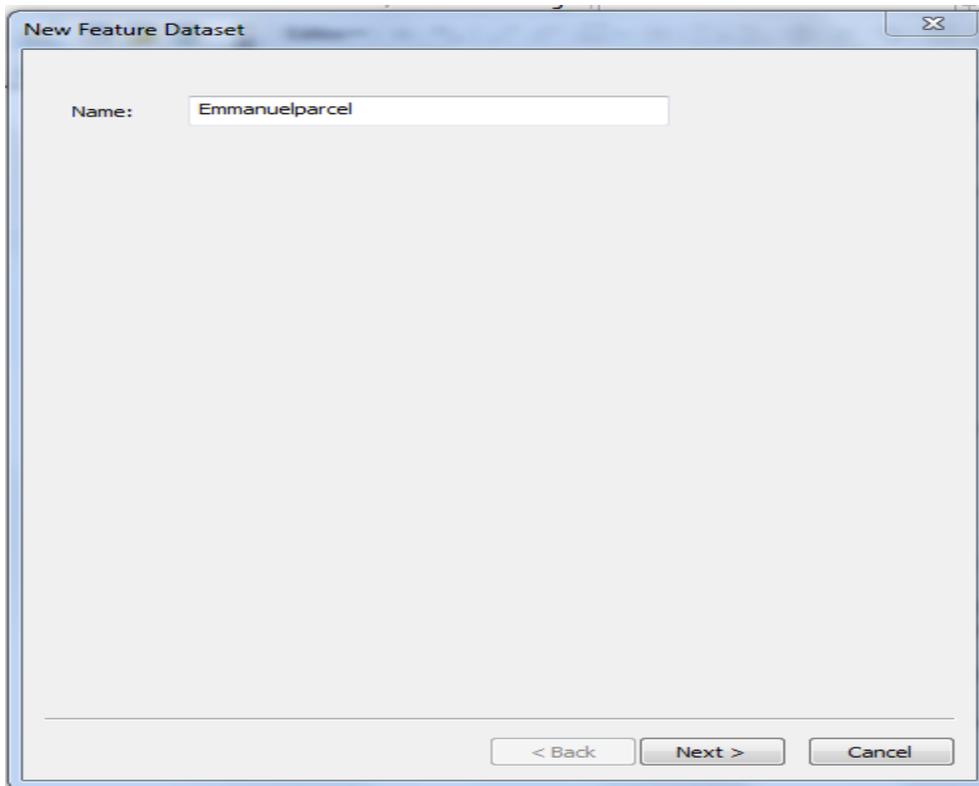
Click "Next"

You are redirected to New Feature Class dialog boxes

Click Next

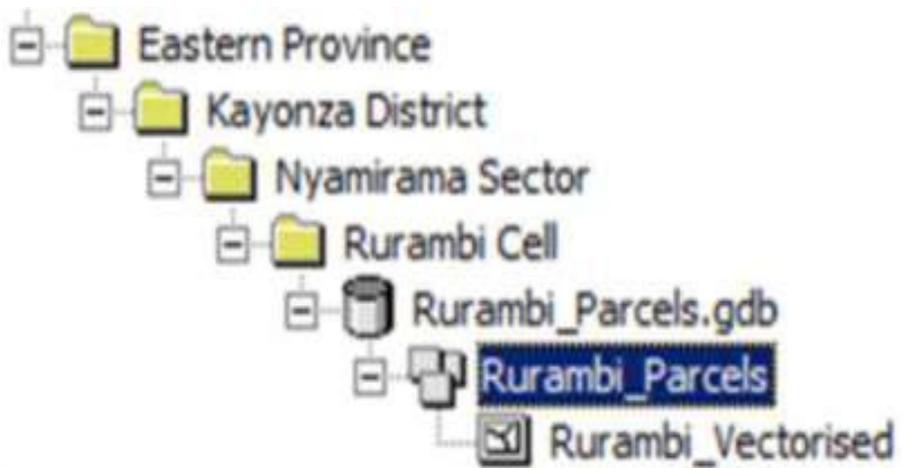
Next

Finish





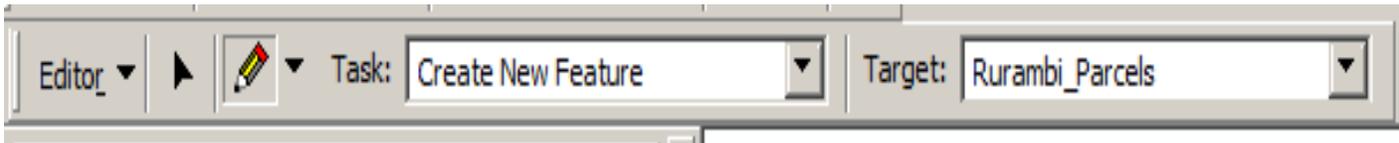
Order of folders and data inside the working space



- **Content/Topic 2; Use editor tool**

### Vectorising using the Editor Toolbar

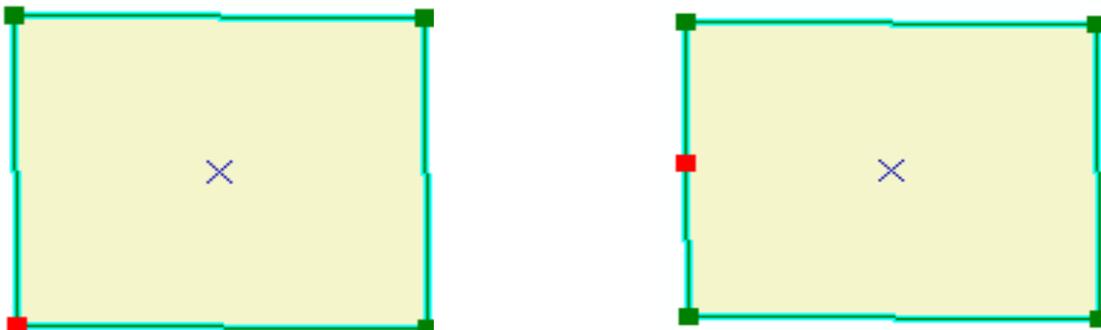
- Turn on the
- **Editing Toolbar** on the **Standard Toolbar** in ArcMap;
- Set the correct **Target (...)**;
- Choose the **Create New Feature** task;
- Click the **Sketch Tool** and digitize the target layer;



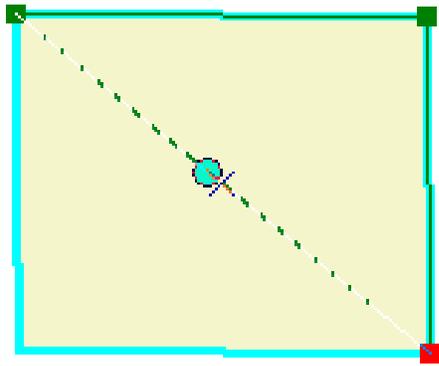
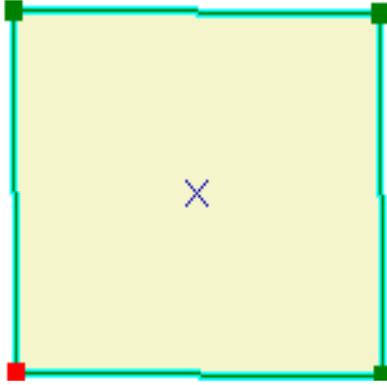
- You can draw polygons by clicking at consecutive vertices of the area of interest and double click to add the last vertex to finish the vectorisation of a polygon;
- In case you make a vectorisation mistake, click the Undo button in the ArcMap Standard Toolbar;
- Make sure you see enough detail and use the zoom tools while you are vectorising;
- Experience the different sketch tasks and tools;
- Once you've finished vectorising the area you save your work using **Save Edits** in the **Editor** menu on the **Editor** Toolbar.
- When you want to finish vectorisation, **Stop Editing** in **Editor** Menu on the **Editor** Toolbar

### To modify a sketch

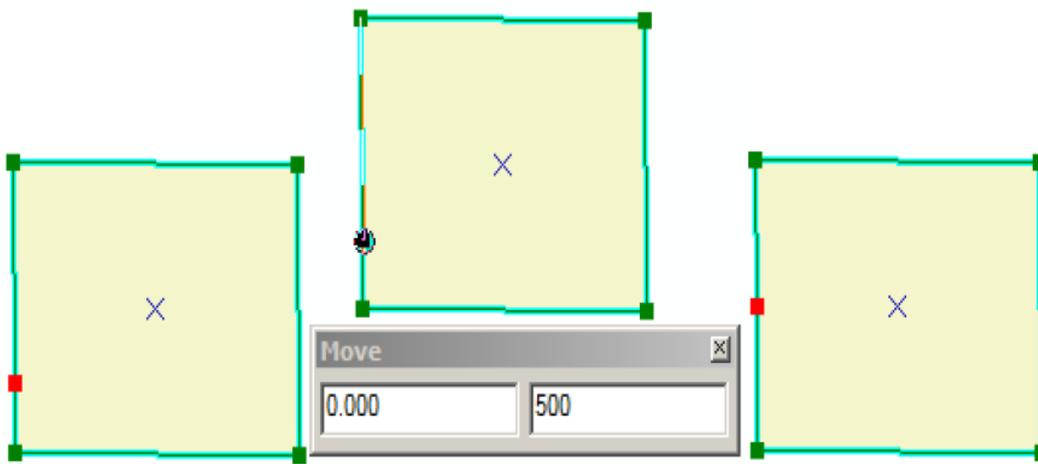
#### Insert Vertex



Delete Vertex



Move vertices delta X, Y or exact X, Y

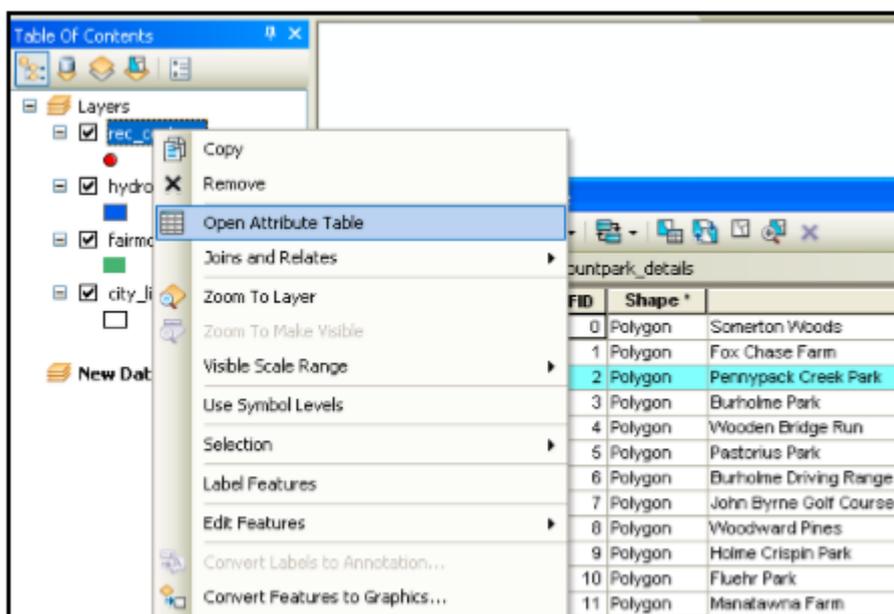


## LO 2.8: Modify attribute table

- **Content/Topic 1: Table option**

### Attribute Tables for Shape files

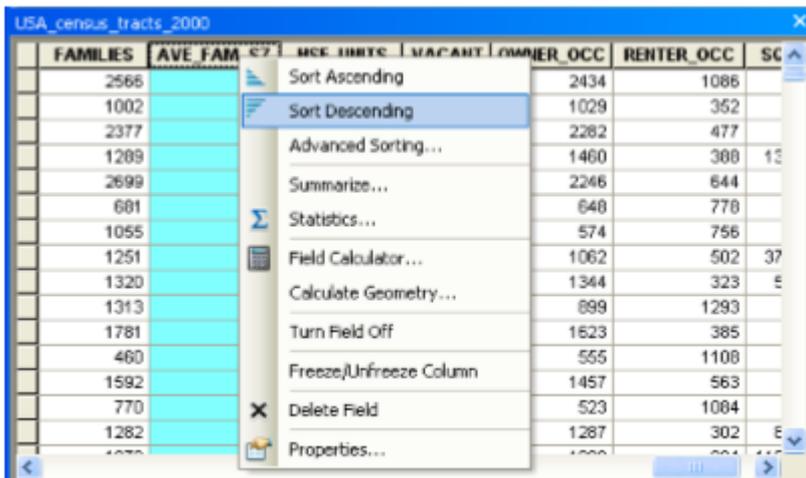
Every shape file has an attribute table associated with it. You can open the table by right clicking on the shape file name and going to “open attribute table.” The table will have as many rows, or records, as it does map features. The total number of records will be shown at the bottom of your table. There can be any number of columns (fields). Two columns are standard: FID, the feature ID, and Shape, which can be point, polyline, or polygon. The rest of the fields will vary. In most cases, there will also be a column that identifies each map feature with a unique name, such as a census tract number or neighbourhood name. There may be additional fields identifying attributes of the map feature (type of crime at a particular address, number of people living in a census tract).



You can work with tables—sort values, freeze columns, generate summary statistics, select records, and export tables—without worrying about messing up your original data the way you can in Excel if you are not careful. You cannot change any of the data in your table unless you go to “start editing” from the editor toolbar... except to add or delete fields.

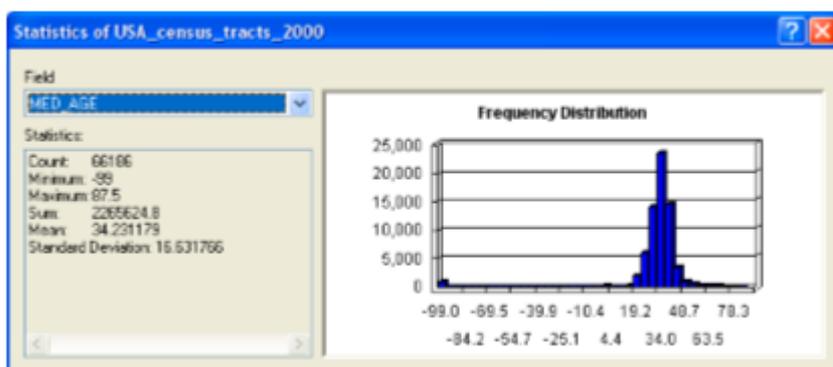
### Sorting records

You can sort values in an attribute table by right clicking on the field name and going to “sort ascending” or “sort descending.”



### Summary Statistics

You can bring up summary statistics for any numeric field (numeric fields will be justified right) by right clicking on the field name and choosing “Statistics.” You can obtain summary statistics on additional fields from the drop down menu.

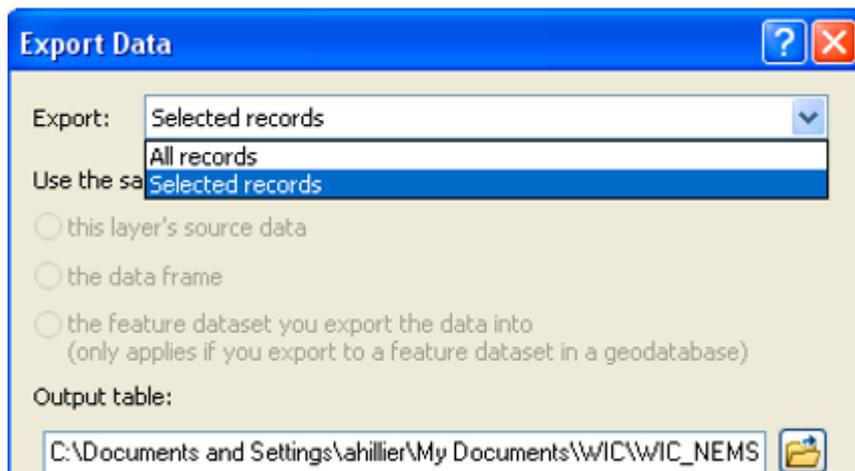


### Freezing columns

Freeze a column (meaning that it will remain in view even as you scroll) by right clicking on the field name and going to “Freeze/Unfreeze column.”

## Exporting Tables

You may need to export your table from Arc Map, because you have made changes, need to convert a .txt table to .dbf, or for any other reason. With your table open, go to the options menu and “Export.” If you have some records highlighted, you can choose to export just the selected records or all of the records.



## Delete Field

You can delete a field by right clicking on its name and going to “Delete Field.” Arc Map will give you a warning that the deletion is permanent and not reversible. Do this with caution. Changes will be permanent not just within your map document, but in your original file on your hard drive, as well.



## • Content/Topic 2: Calculate geometry

You may find it easier to edit your attribute tables outside of Arcview, but Arcview has fairly sophisticated tools for calculating values. In Arcview, you can edit values in an existing field or create a new field and calculate new values. Keep in mind that you cannot change the format (text, integer, long integer) of an existing column, so if you need to transform the format of a column, you will need to create a new field.

## Creating a new Field

To create a new field, open your table in Arc Map (you can also add fields from Arc catalog). This can be a free-standing table or one that is associated with a map layer, but only .dbf tables can be edited. Click on the Table Options menu (top left corner of the attribute table) and go to “Add Field.” If this option is grayed out, you do not have permission to edit the table. Most likely, this is because your table is in

.xlsformat. If this is the case, export the table (an option within that same menu) and save it as a .dbf. Add the .dbf version back in and try again.

From “Add Field,” give your field a name. Do not use?,&,\$,#,@,\*!,~ or spaces and keep your field name to 10 or fewer characters. From the dropdown menu, choose the type of field. Different field types allow different types of values:

**Short integer:** numeric, no decimal place, up to 19 characters

**Long integer:** numeric, no decimal place, up to 19 characters

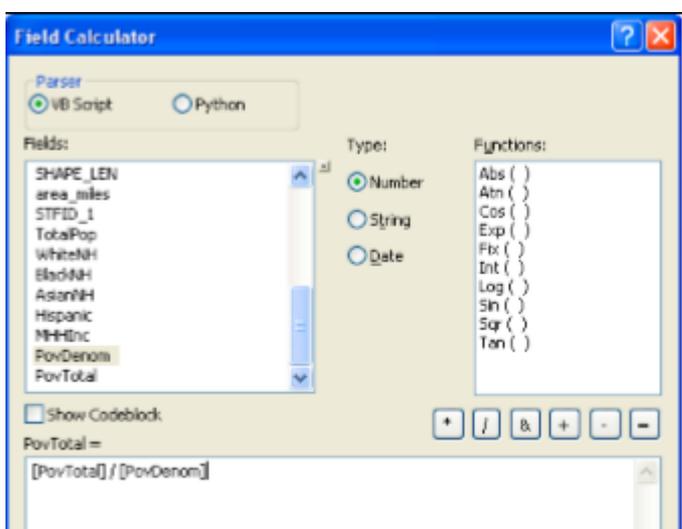
**Float:** numeric, with decimal places, (default 1 before decimal and 11 after)

**Double:** numeric, with decimal place (default 7 before decimal and 11 after)

### Calculating values outside an Edit Session

To calculate the value of your new field (or an old field), right click on its name and go to “calculate values.” ArcMap will ask you if you are sure that you want to calculate values outside an edit session, warning that you will not be able to undo your results. Say “yes.”

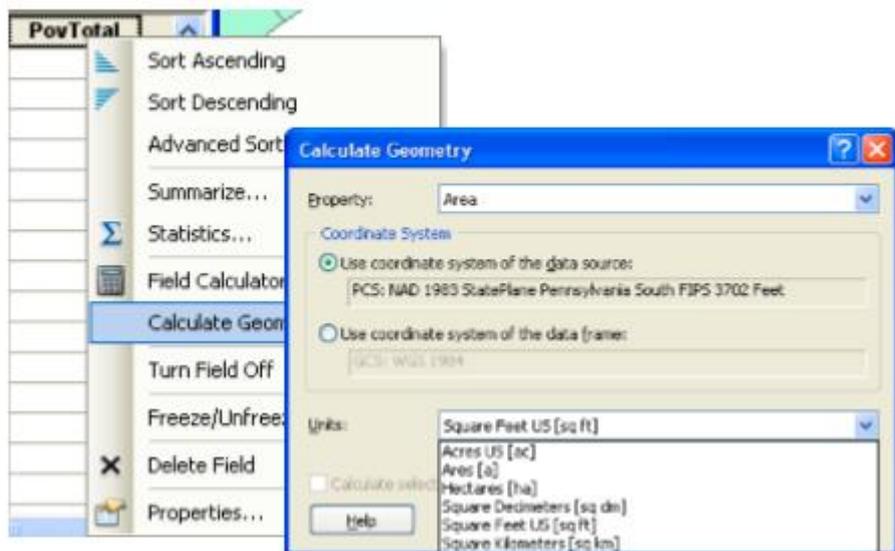
ArcMap will bring up the Field calculator. If your value is a constant, you can simply type the value in the box at the bottom. More likely, your new value will be based on values in other fields, so you will need to use the calculator. You can create an expression by double clicking on the field names. For example, to calculate the percent of the population 65 and up, click on the field name with the total 65 and up, click on the “/” button, and click on the field name with the total population. If any of the records in your table are highlighted, ArcMap will only perform calculations on the highlighted records. You can also calculate values from Arc Toolbox (under “Data Management Tools”, then “calculate Field”).



### Calculating Area

Usually there will be a field called “area” in a shape file when you receive it that indicates the area of each polygon map feature. If your shape file is missing this field or if you have edited the shape and size of the map features, you will need to calculate area, yourself. Area can be especially helpful when you are trying to normalize values and create densities (calculating persons per square mile, for example).

Create a new field called “area” and format it as a double. Right click on your new field and go to “calculate Geometry.” From the “Property” menu, choose “Area.” note the projection and map units. You can change the units as long as the projection is defined (known).



● **Content/Topic3: Spatial Query**

✓ **Select by attribute**

You highlight a feature on the map by clicking on a row in the table (you need to click in the gray area on the far left). This way, you can find a specific place on your map. You can change the selection color from “options...” in the Selection menu. It is also possible to use different selection colors for each layer.

FID	Shape*	NAME	NEIGHBORHD	IBHOODNAME	NUMBER
0	Polygon	KENSINGTON	Kensington	Kensington	33
1	Polygon	RICHMOND	Richmond	Richmond	53
2	Polygon	ALLEGHENY_WEST	Allegheny West	Allegheny West	1
3	Polygon	MANTUA	Belmont/Mantua/East Park	Belmont	2
4	Polygon	BREWERYTOWN	Brewerytown	Brewerytown	3
5	Polygon	BRIDESBURG	Bridesburg	Bridesburg	4

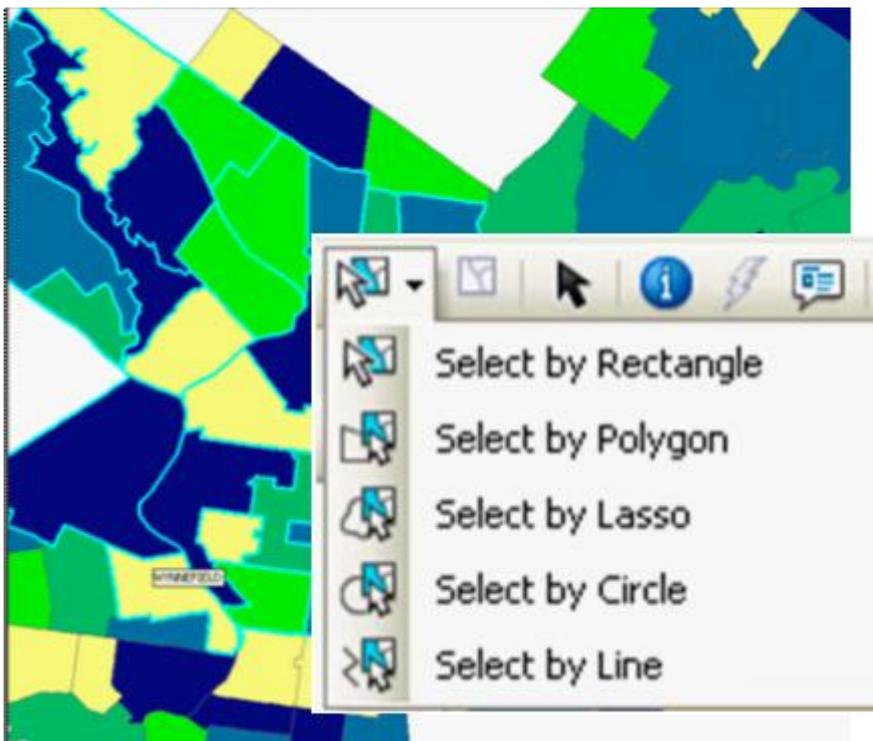
To unselect records (and get rid of the blue highlight), you can do one of several things:

1. Open the attribute table (right click on the name in the Table of contents and go to “Open Attribute Table”) and then click on the “clear Selected Features” button at the top;

2. with the attribute table open, click on the “Table Options” button on the top left and go to “clear Selection” ;
3. From the Selection menu in ArcMap, choose “clear Selected Features”;
4. From the Table of contents, click on the “list by Selection” button to see which map layer has selected features, then right click on the one with selected features and go to “clear Selected Features.”

### ✓ **Select by location**

You can also use the select features tool to identify attributes, either by clicking on a particular map feature or by drawing a rectangle, polygon, circle, line or using the lasso selection tool. The selected features should become highlighted with a blue outline. Right click on the map layer that contains the feature(s) that you wish to investigate and go to “open attribute table.” This table includes all the attributes of all the features in that layer. In order to view just the selected feature(s), click on the “Show Selected Features” button at the bottom of the table. Notice that there will be an indication of how many records out of the total have been selected.



### **LO 2.9: Edit shape files.**

Before you start editing, ensure the shape file has the correct projection defined so Arc Map can display it with other projected data. Although you can edit data in different coordinate systems, it is generally best if all the data you plan to edit together has the same coordinate system as the data frame. This is especially

important for shape files because shape files sometimes are created with an unknown coordinate system or have missing projection (.prj) files

- Content/Topic 1: Edit point shapefiles

Open Arc Map

Add data

Select shape file

Add shape files as layer

Editor tool

- Start editing
- Open attribute table
- Select point feature,
- Use editor tools
- Use snapping toolbar (optional)
- Save edit
- Stop editing

- Content/Topic 2: Edit line shape files

Open Arc Map

Add data

Select shape file

Add shape file as layer

Editor tool

- ✚ Start editing
- ✚ Open attribute table
- ✚ Select line feature,
- ✚ Use editor tools
- ✚ Use snapping toolbar (optional)
- ✚ Save edit
- ✚ Stop editing

- Content/Topic 2: Edit polygon shape files

Open Arc Map

Add data

Select shape file

Add shape file as layer

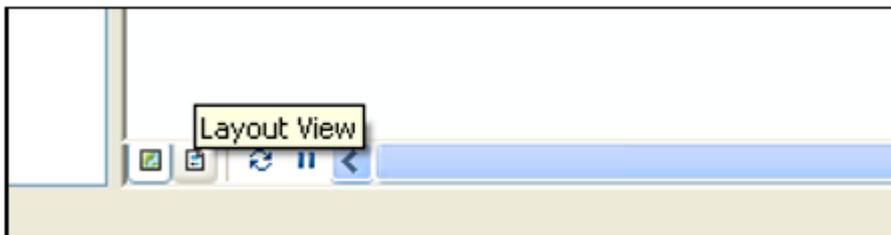
Editor tool

-  Start editing
-  Open attribute table
-  Select polygon feature,
-  Use editor tools
-  Use snapping toolbar (optional)
-  Save edit
-  Stop editing

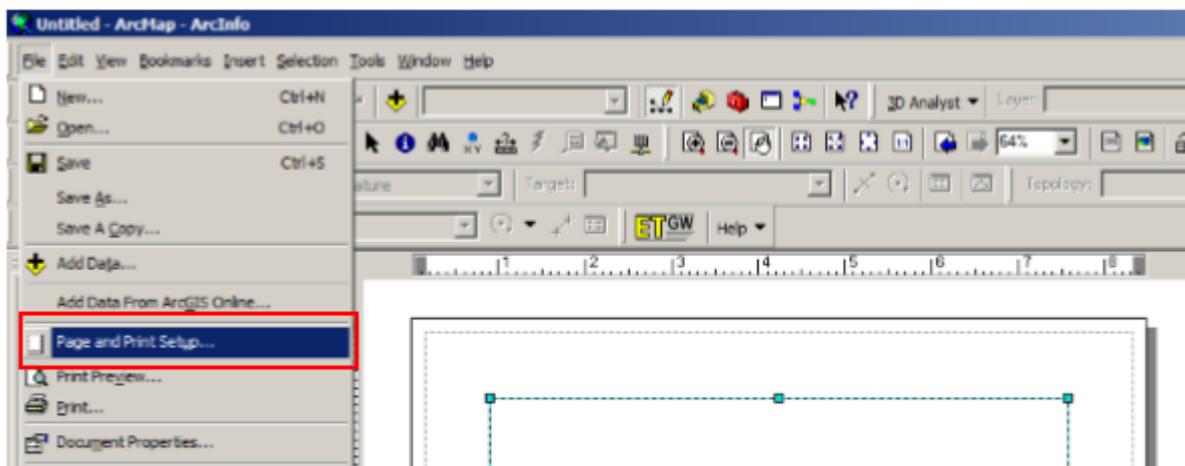
## LO 2.10: Make layout.

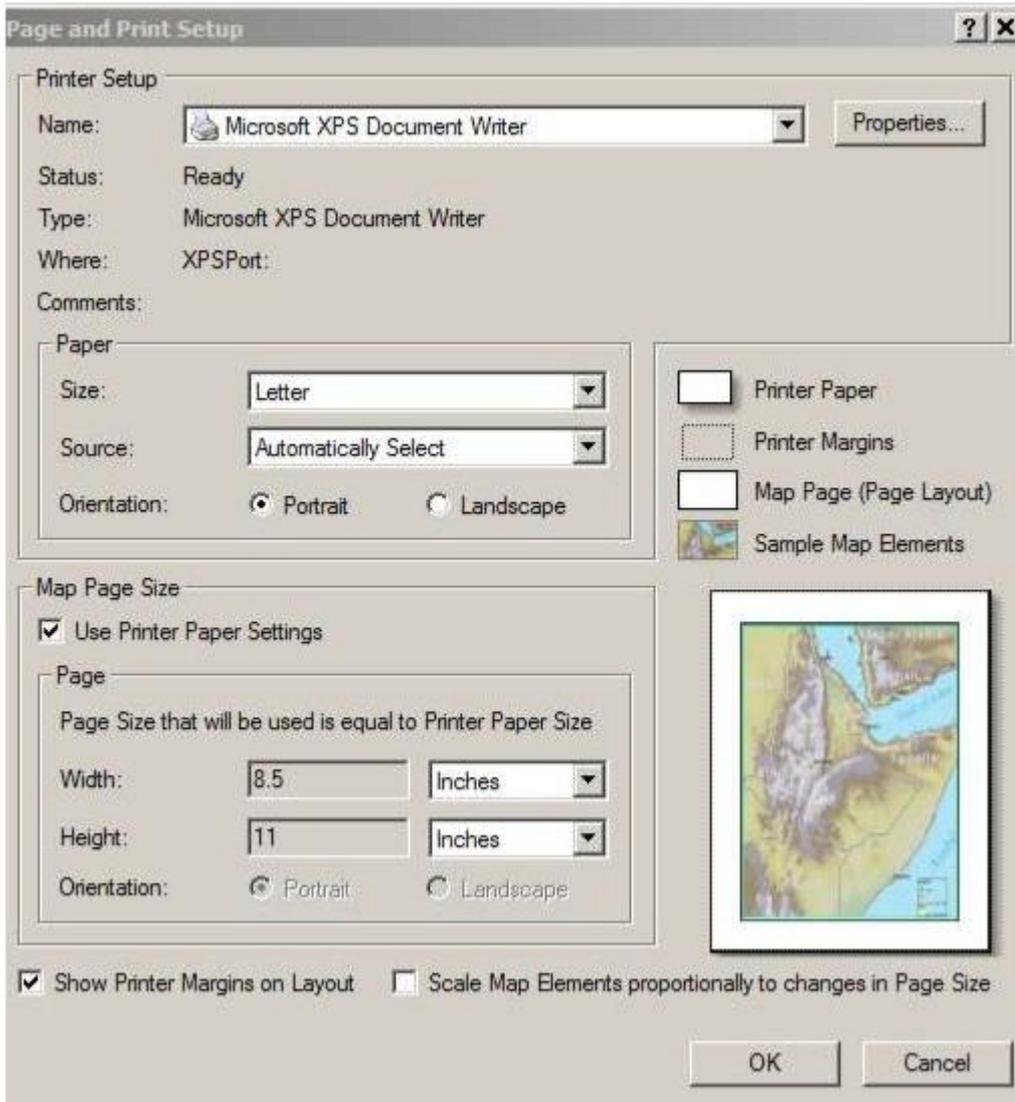
- Content/Topic 1: Layout view

When you open ArcMap, you are in “Data view” and use the Tools toolbar to navigate your map. When you switch to the layout view, you have access to a different range of tools and use the layout toolbar to navigate. To switch to “layout view,” click on the icon at the bottom of your map display that looks like a piece of paper (next to the globe icon) or, from the view menu, go to layout view.



-  Setup the layout page





✚ If you don't need to use printer setting, deactivate "Use Printer Paper Settings"

✚ For example, set paper size at "A4" and Orientation at "Landscape"

**Page and Print Setup** [?] [X]

**Printer Setup**

Name:

Status: Ready

Type: Microsoft XPS Document Writer

Where: XPSPort:

Comments:

**Paper**

Size:

Source:

Orientation:  Portrait  Landscape

Printer Paper

Printer Margins

Map Page (Page Layout)

Sample Map Elements

**Map Page Size**

Use Printer Paper Settings

**Page**

Standard Sizes:

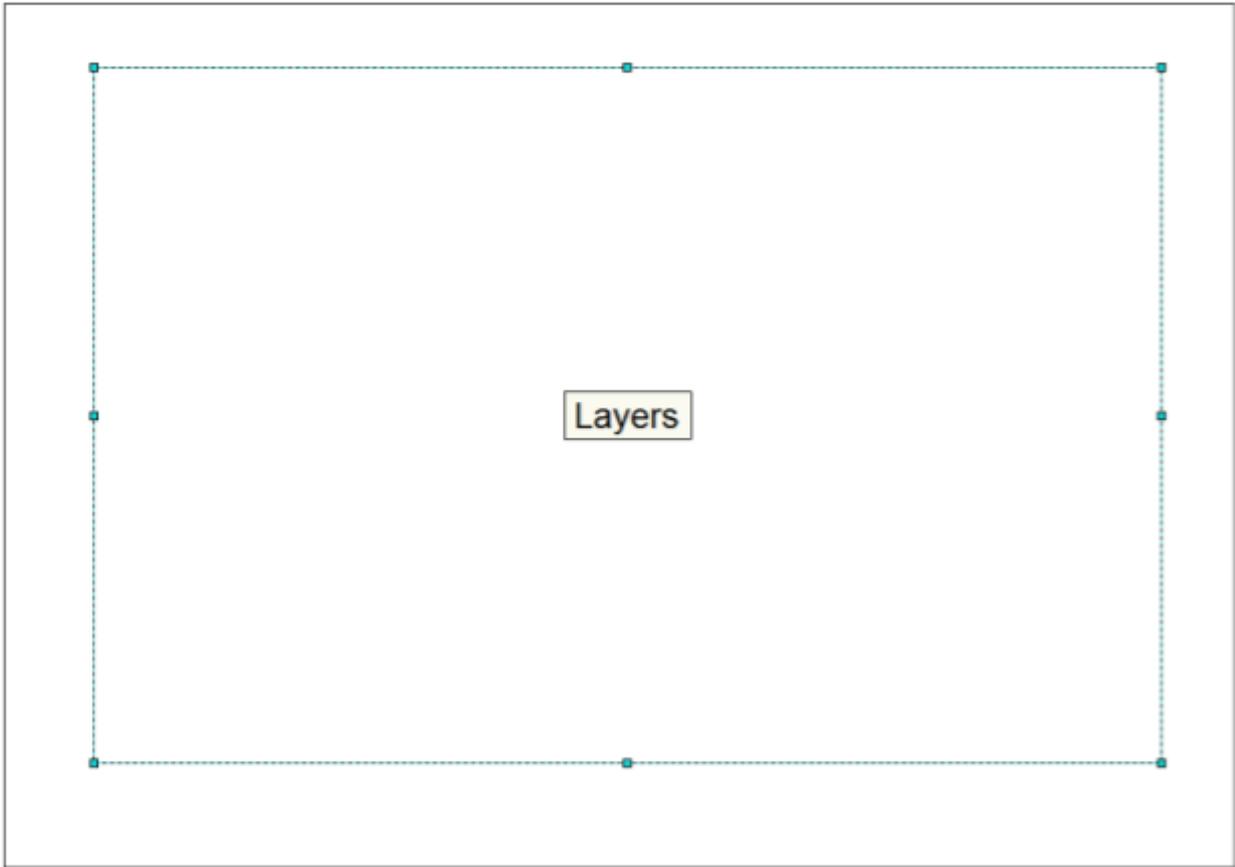
Width:

Height:

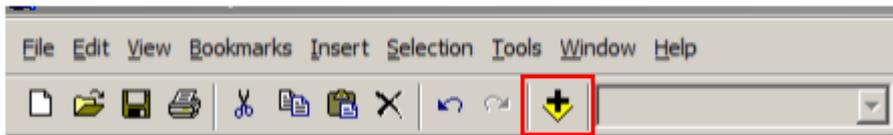
Orientation:  Portrait  Landscape

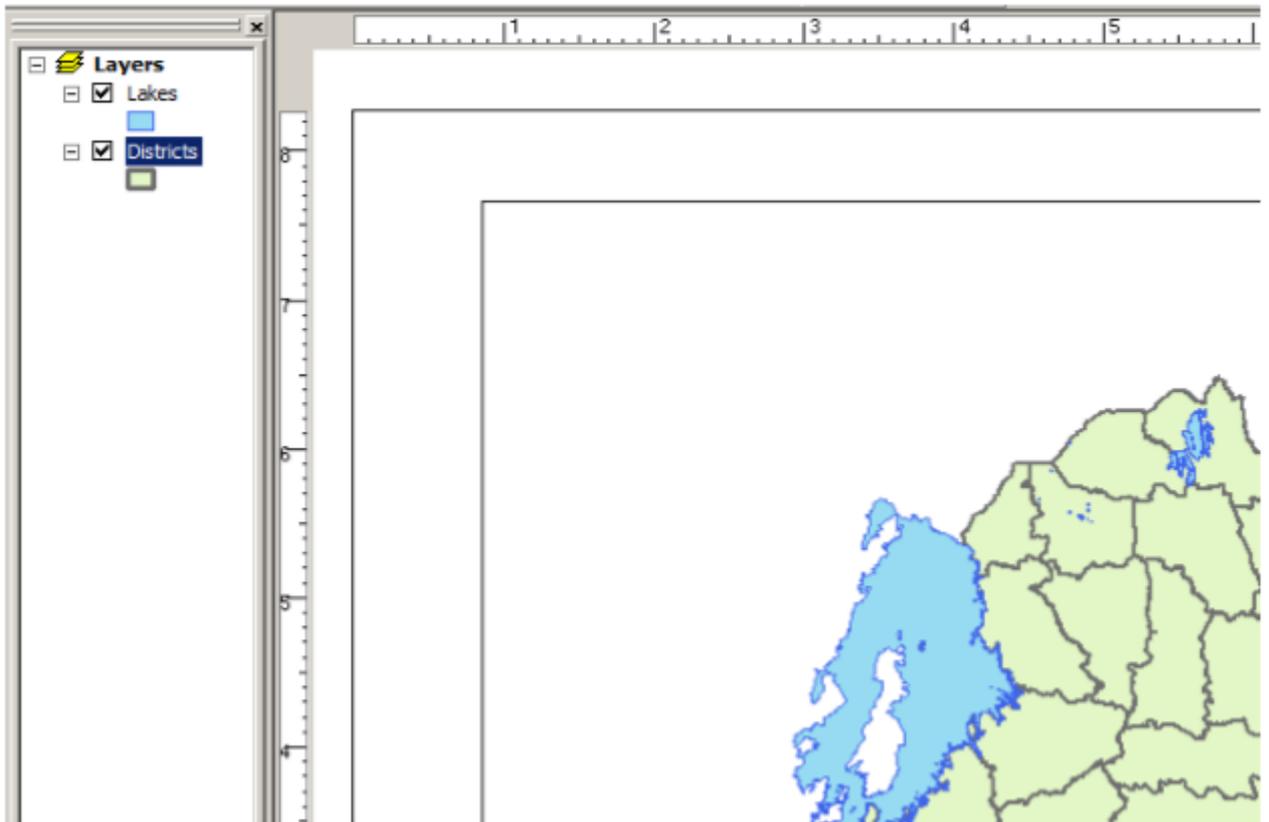
Show Printer Margins on Layout  Scale Map Elements proportionally to changes in Page Size





 Add data to use in the map

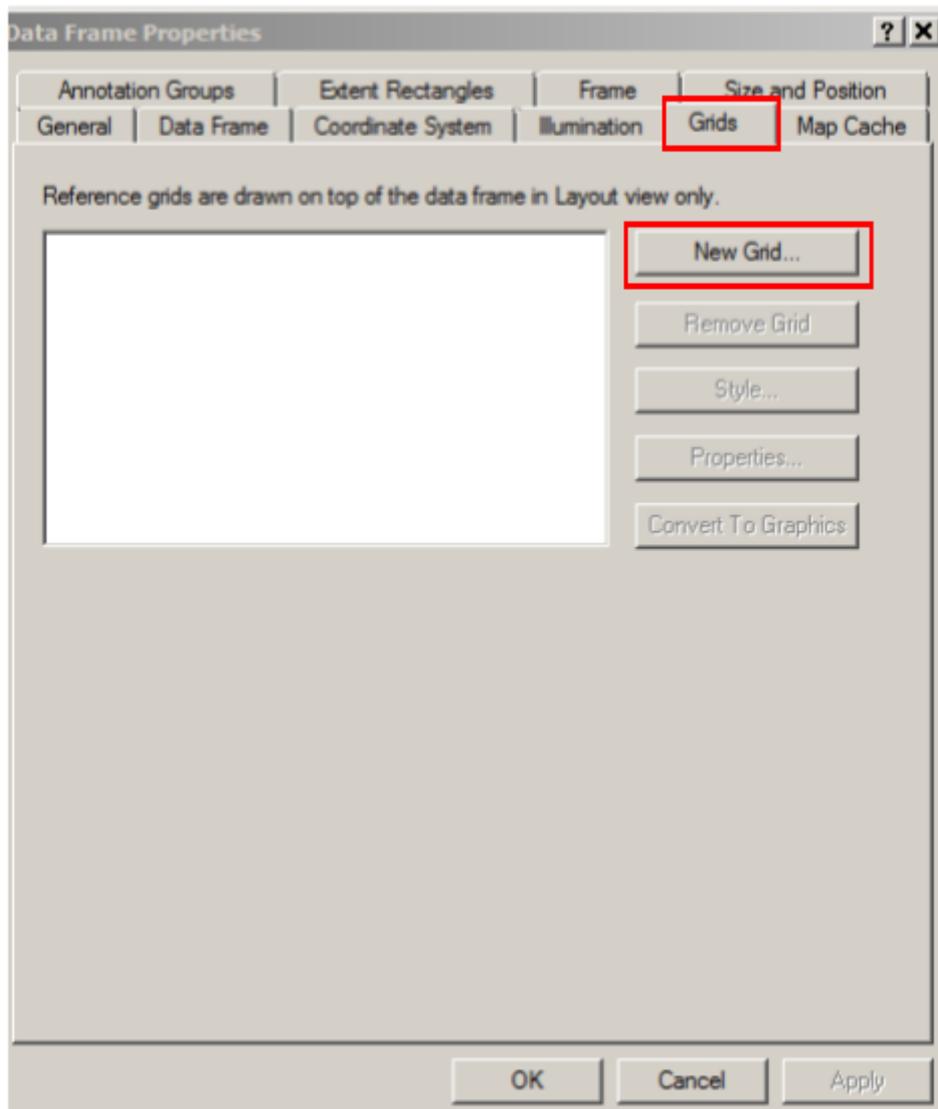


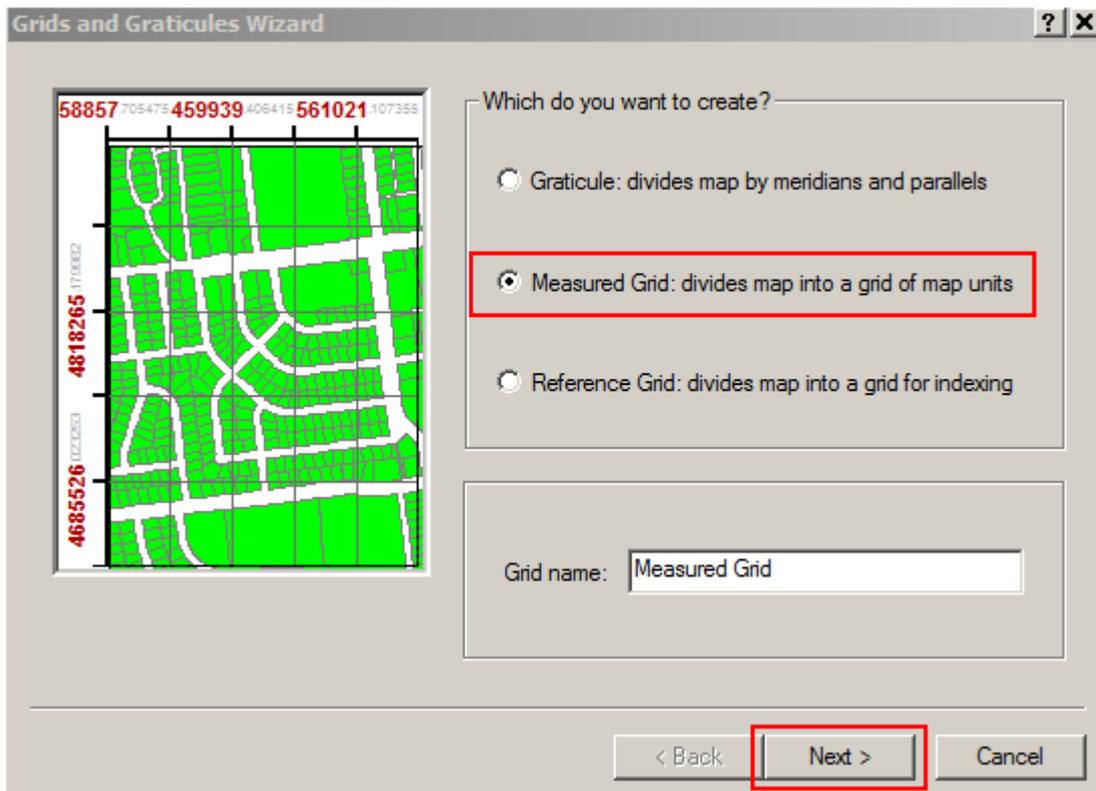


### Working with Grids and rulers

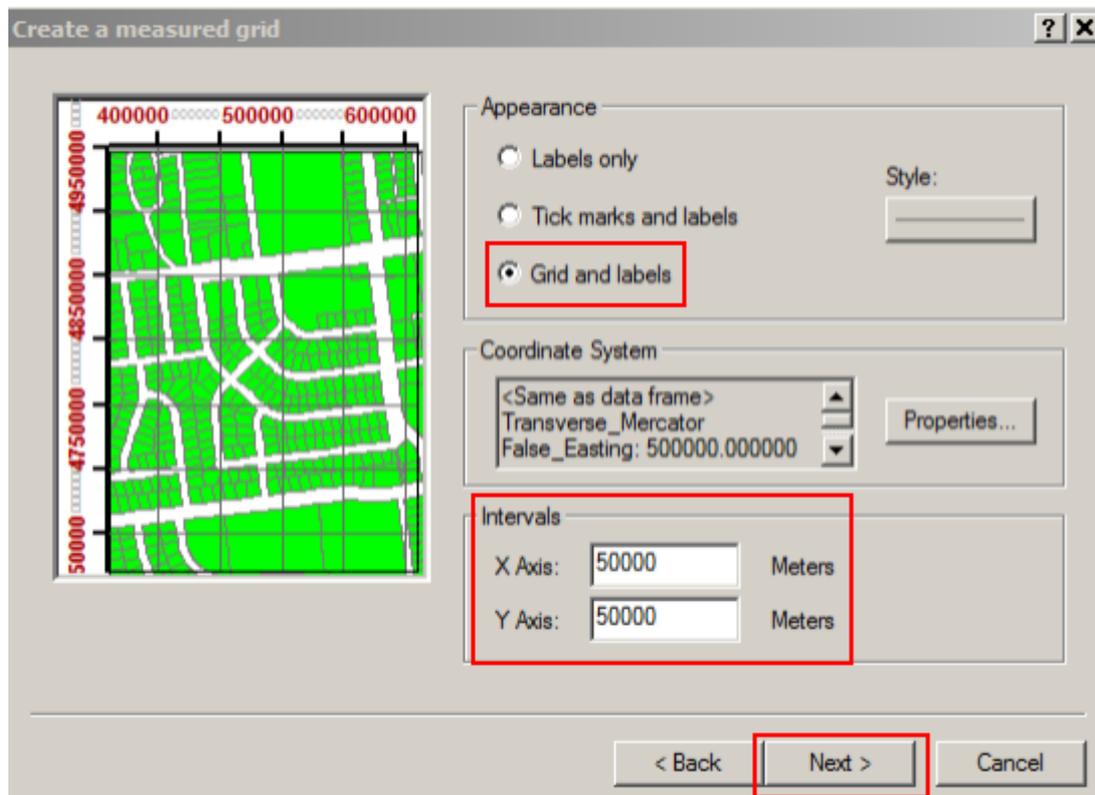
You can bring up a number of options aimed at helping you to place the objects within your layout by right clicking in your layout outside of the neat lines. From “Options,” you can specify ruler units and turn on and off rulers and grids when the “layout Options” tab is highlighted. Choosing to “snap” to the grid or rulers will help you to line up objects, but it will also limit your ability to make fine-level adjustments.



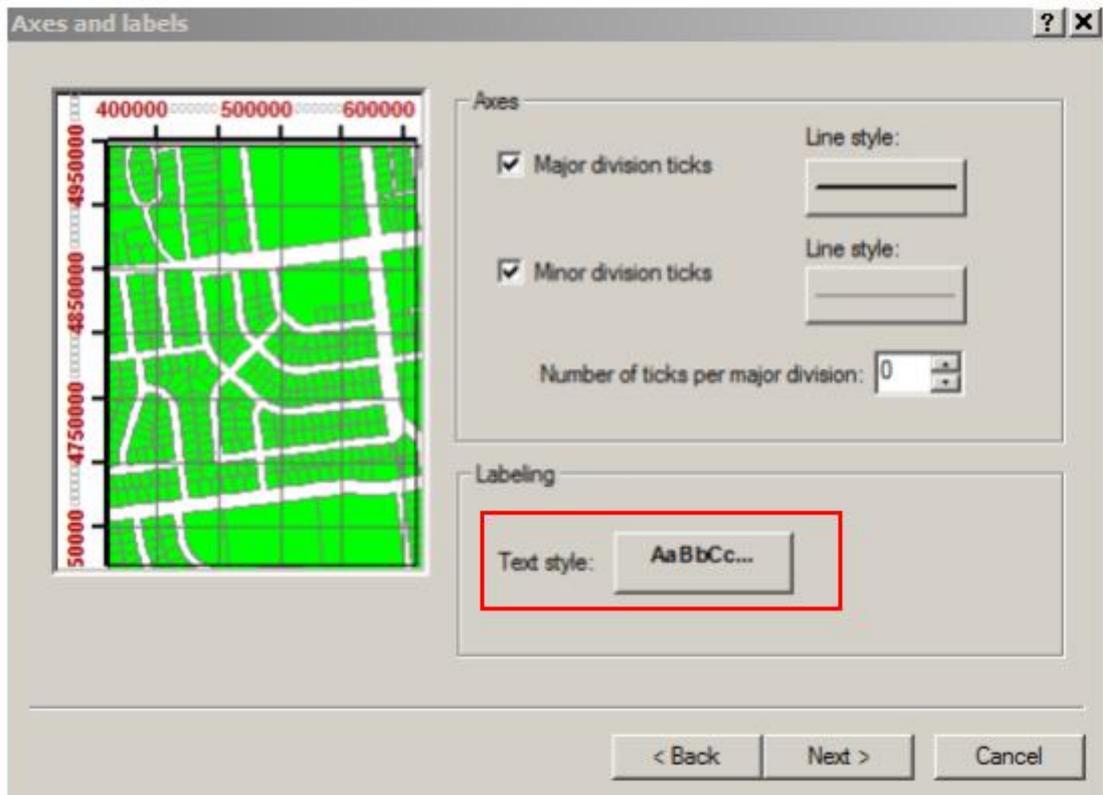


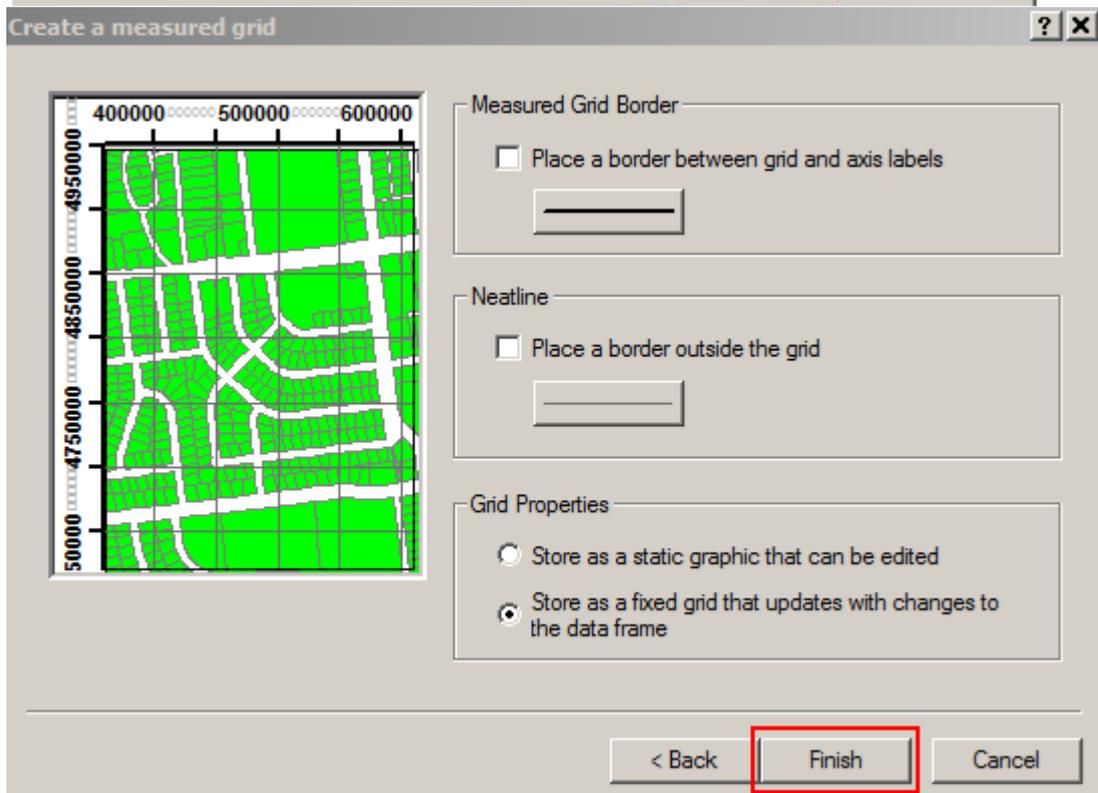
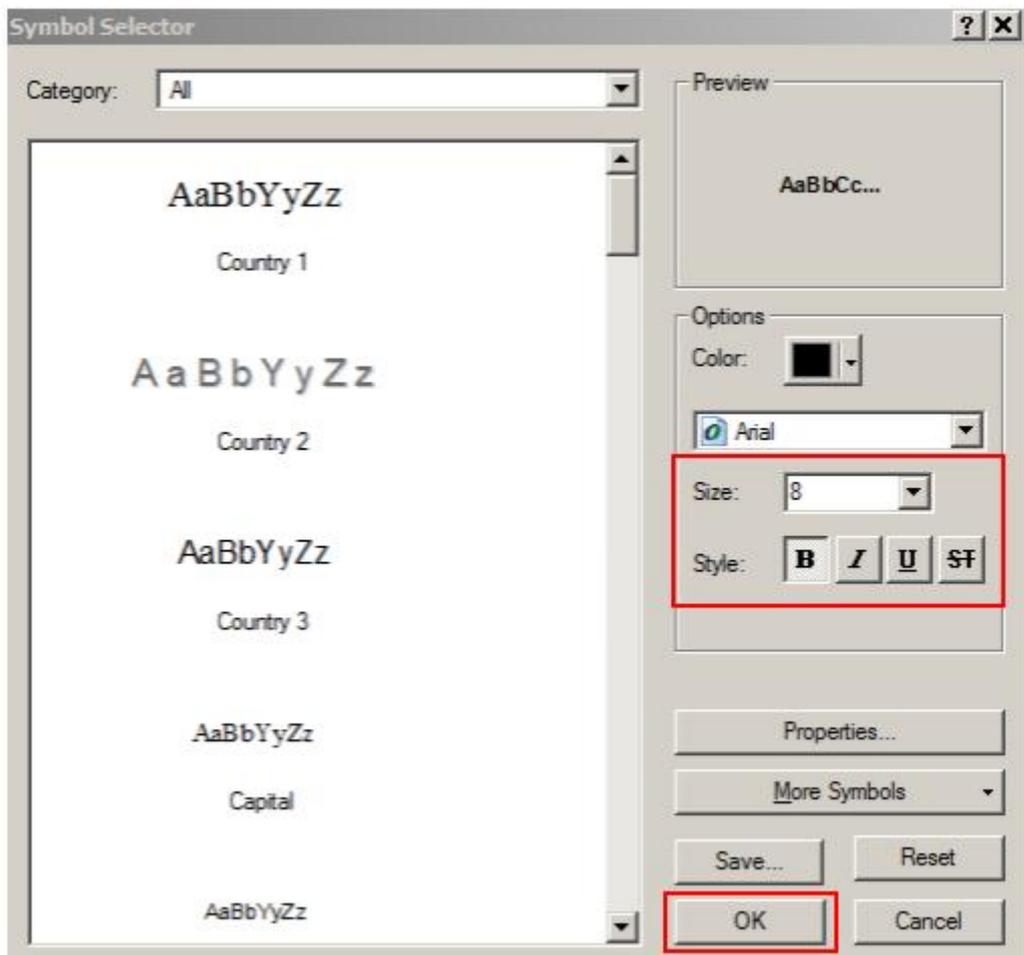


✚ Set interval



✚ Choose text style





- Content/Topic 1: Insertion of Map Elements

When you select Layout View to start adding map components, all components are gathered in the menu of **Insert**

Legend

Title

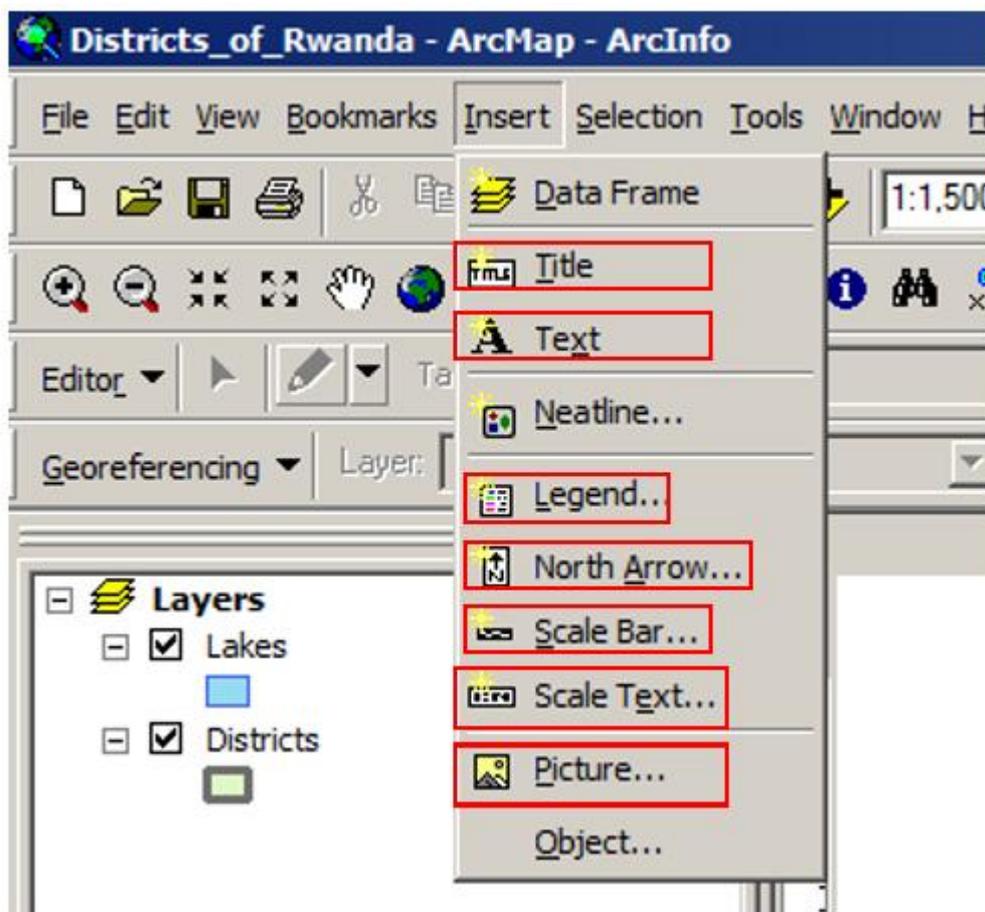
North arrow

Scale

Author

Date

Grids



- **Content /Topic3: Page and print setup**

- **Paper size and paper orientation**

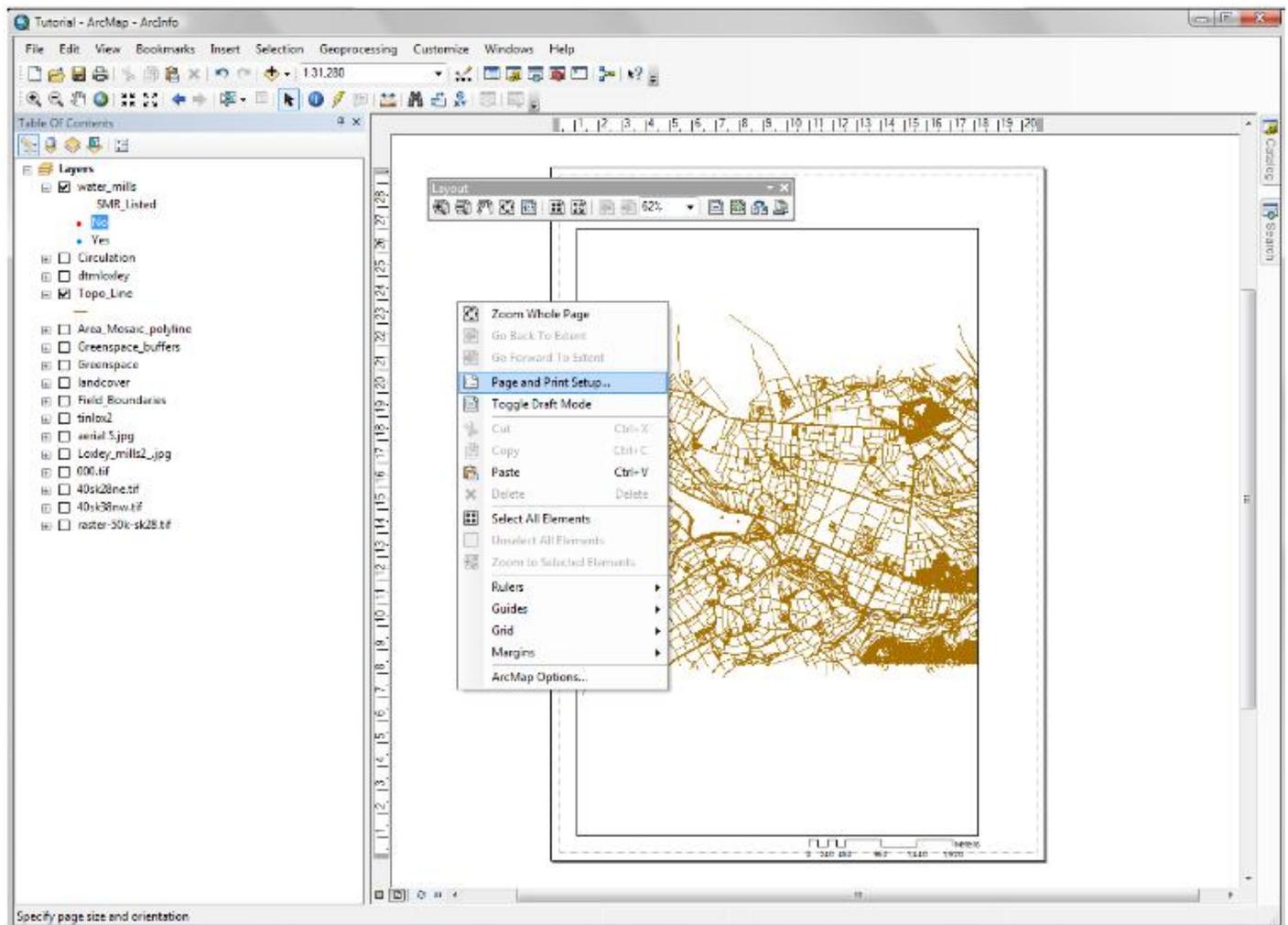
You can use the tools on the Layout toolbar to change the size and position of the virtual page on your screen or to zoom in or out of the virtual page.



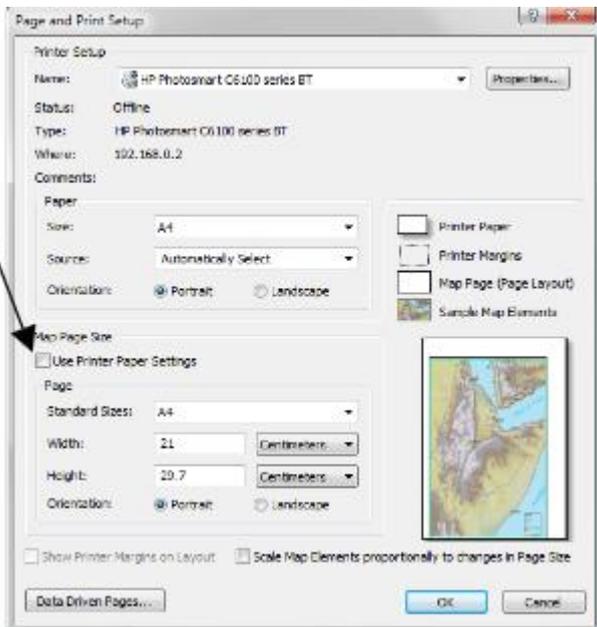
You can also use the Tools toolbar in Layout view to change the extent of the layers that are shown in the data frame.



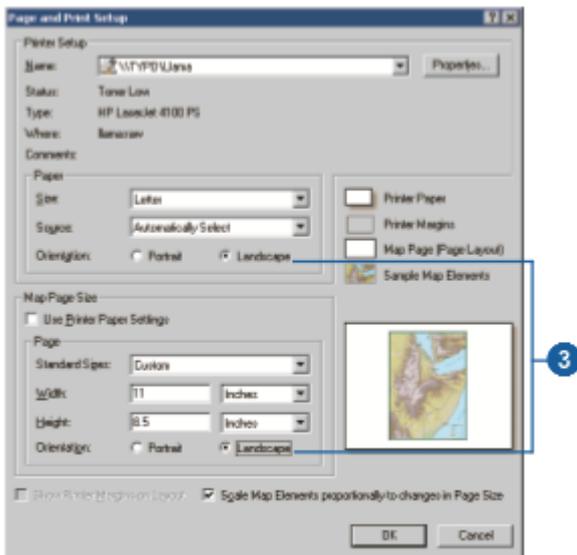
Right-click the page and click Page and Print Setup.



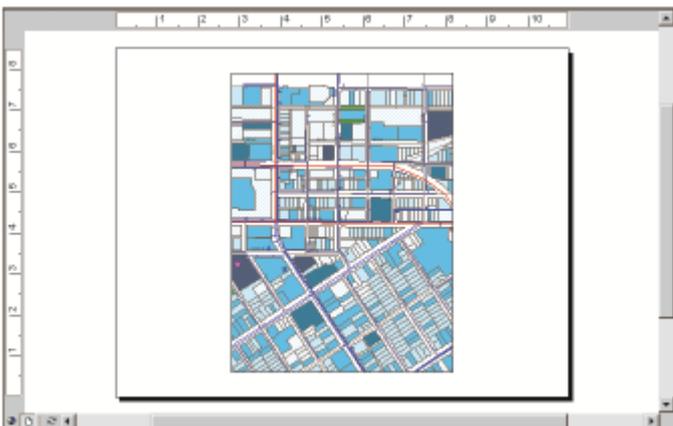
The 'Page and Print Setup' window will appear. Make sure that under 'Map Page Size' the option to 'Use printer Paper Settings' is not ticked. You will then be able to select a page size and paper orientation. You do not have to select a printer at this stage. Set the layout's page size and orientation using the options under 'Map Page Size'. The option at the bottom of the window 'Scale Map Elements proportionally to changes in Paper Size' will rescale your data to fit your new page size. When you are happy with your settings, click OK. The layout page and rulers will change according to the new page size and orientation. In this case the paper size has been increased and the orientation has been changed from portrait to landscape.



Click Landscape under Paper and Page to change the page orientation, and then click OK.

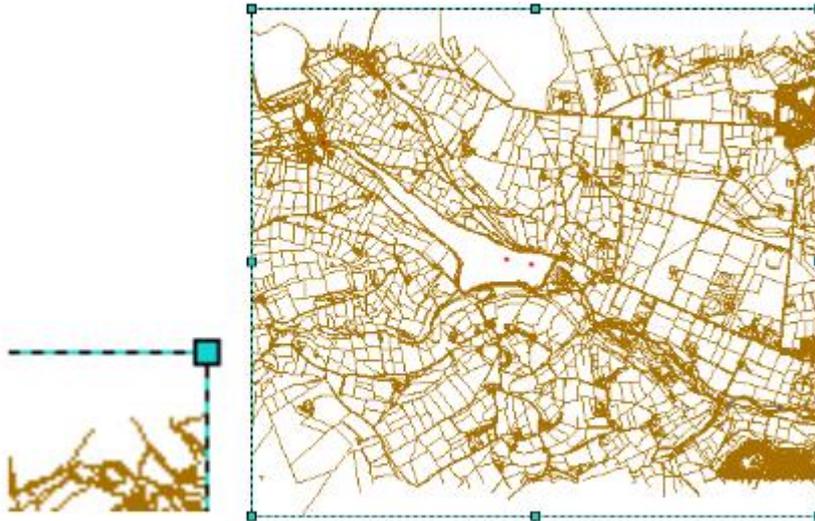


Now the page is in landscape orientation.



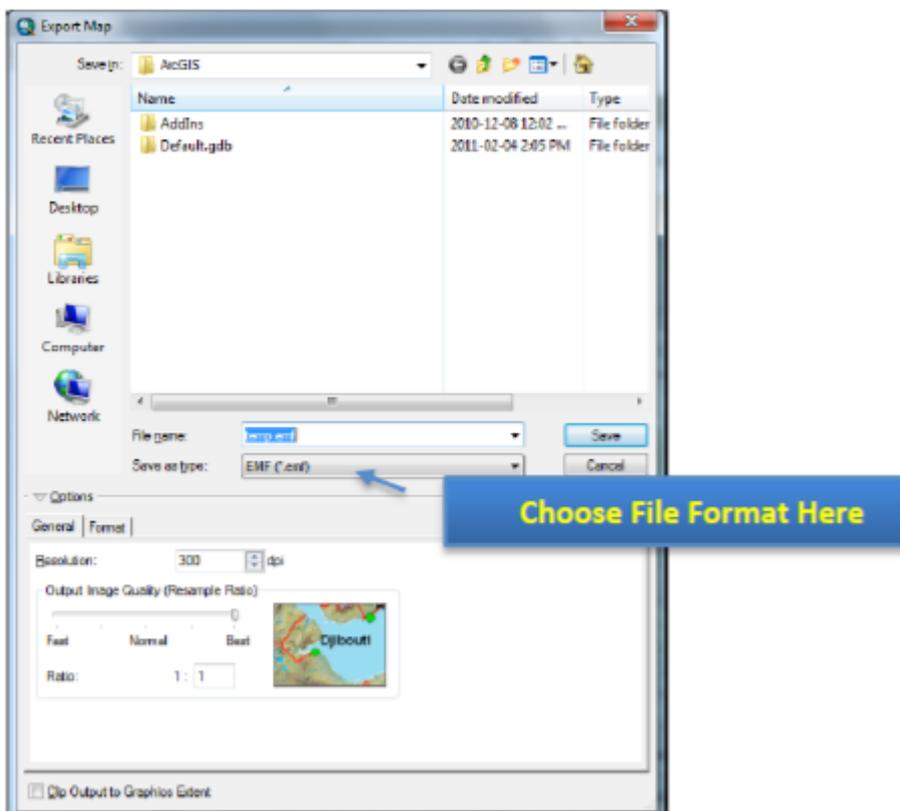
**Resizing and Moving the Map Display in the Layout Page**

You can resize the view of your map data (the data frame) by clicking on the 'Select Elements' icon in the 'Tools' toolbar and clicking on the data frame within the layout page. The data frame will be surrounded by a blue selection box. To move the data frame click with the mouse and drag to a new position. To resize the data frame use the blue selection boxes, by clicking and dragging any of the boxes at the top, bottom, sides or corners.



- **Content /Topic5: Exporting Format**

When you are satisfied with everything in the map and are ready to deliver, you can export your map by the menu of File -> Export Map



You can export a map from Arc Map when you are in Data view or layout view. However, if you want your exported map to include titles, legends, scale bars, north arrows, and anything else you added to the layout, you'll want to export from layout view. From the File menu, go to "Export Map." There are many options for export formats in the "Save as type" drop down menu.

**.PDF:** The .pdf format allows you to open the map directly (without inserting it into PowerPoint or MS word) as long as you have Acrobat reader. This is probably the best option if you need to send someone a map or post a map on the Internet.

**.JPG:** The .jpg format will compromise the quality of your image, so be sure to click on the "options' button when you export and increase the resolution to at least 200 dpi (300 dpi will be as good as you need for most things). The .jpg format is good because it stores your map in a fairly small file.

**.TIF and .EPS:** The .tif and .eps formats work well if you are going to open your maps in a graphics software package, but they result in larger files.

Other than export map to other file formats, you can directly print out hardcopies of your map by **File -> Print**. You can preview the result via **File -> Print Preview** to ensure satisfactory result.

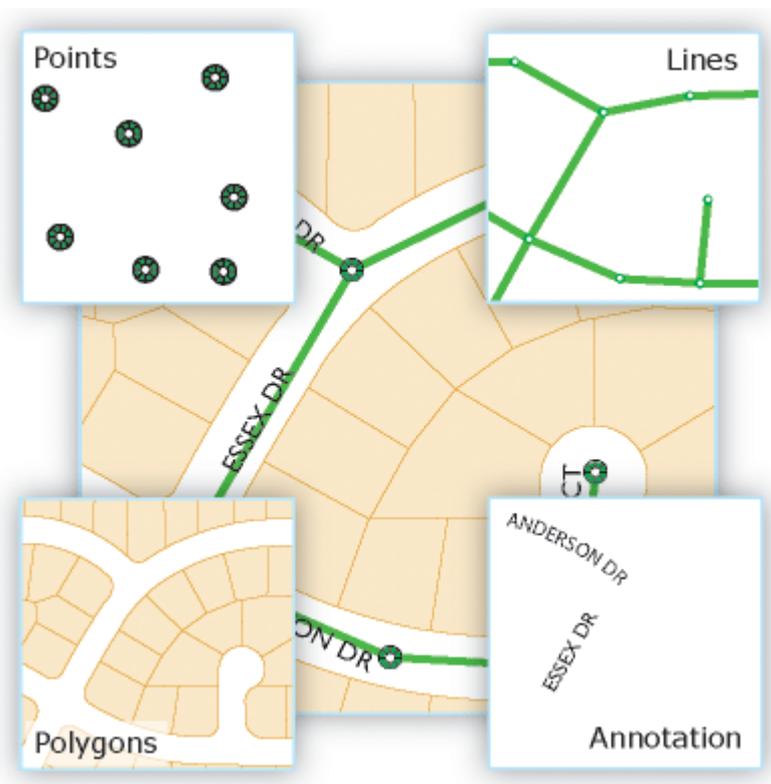
## Learning Unit 3: Perform Arc Catalog

### LO 3.1: Create shape file

- Content/Topic 1: Features types

Feature classes are homogeneous collections of common features, each having the same spatial representation, such as points, lines, or polygons, and a common set of attribute columns, for example, a line feature class for representing road centerlines. The four most commonly used feature classes are points, lines, polygons, and annotation (the geodatabase name for map text).

In the illustration below, these are used to represent four datasets for the same area: (1) manhole cover locations as points, (2) sewer lines, (3) parcel polygons, and (4) street name annotation.



In this diagram, you might also have noted the potential requirement to model some advanced feature properties. For example, the sewer lines and manhole locations make up a storm sewer network, a system with which you can model runoff and flows. Also, note how adjacent parcels share common boundaries. Most parcel users want to maintain the integrity of shared feature boundaries in their datasets using a *topology*.

As mentioned earlier, users often need to model such spatial relationships and behaviors in their geographic datasets. In these cases, you can extend these basic feature classes by adding a number of advanced geodatabase elements, such as topologies, network datasets, terrains, and address locators.

You can learn more about adding such advanced behaviors to your geodatabases in Extending feature classes.

## Types of feature classes

Vector features (geographic objects with vector geometry) are versatile and frequently used geographic data types, well suited for representing features with discrete boundaries, such as streets, states, and parcels. A feature is an object that stores its geographic representation, which is typically a point, line, or polygon, as one of its properties (or fields) in the row. In ArcGIS, feature classes are homogeneous collections of features with a common spatial representation and set of attributes stored in a database table, for example, a line feature class for representing road centerlines.

Note:

When creating a feature class, you'll be asked to set the type of features to define the type of feature class (point, line, polygon, and so forth).

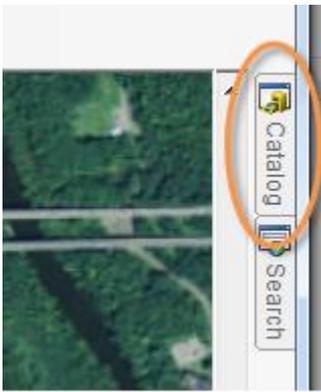
Generally, feature classes are thematic collections of points, lines, or polygons, but there are seven feature class types. The first three are supported in databases and geodatabases. The last four are only supported in geodatabases.

- **Points:** Features that are too small to represent as lines or polygons as well as point locations (such as GPS observations).
- **Lines:** Represent the shape and location of geographic objects, such as street centerlines and streams, too narrow to depict as areas. Lines are also used to represent features that have length but no area, such as contour lines and boundaries.
- **Polygons:** A set of many-sided area features that represents the shape and location of homogeneous feature types such as states, counties, parcels, soil types, and land-use zones.
- **Annotation:** Map text including properties for how the text is rendered. For example, in addition to the text string of each annotation, other properties are included such as the shape points for placing the text, its font and point size, and other display properties. Annotation can also be feature linked and can contain subclasses.

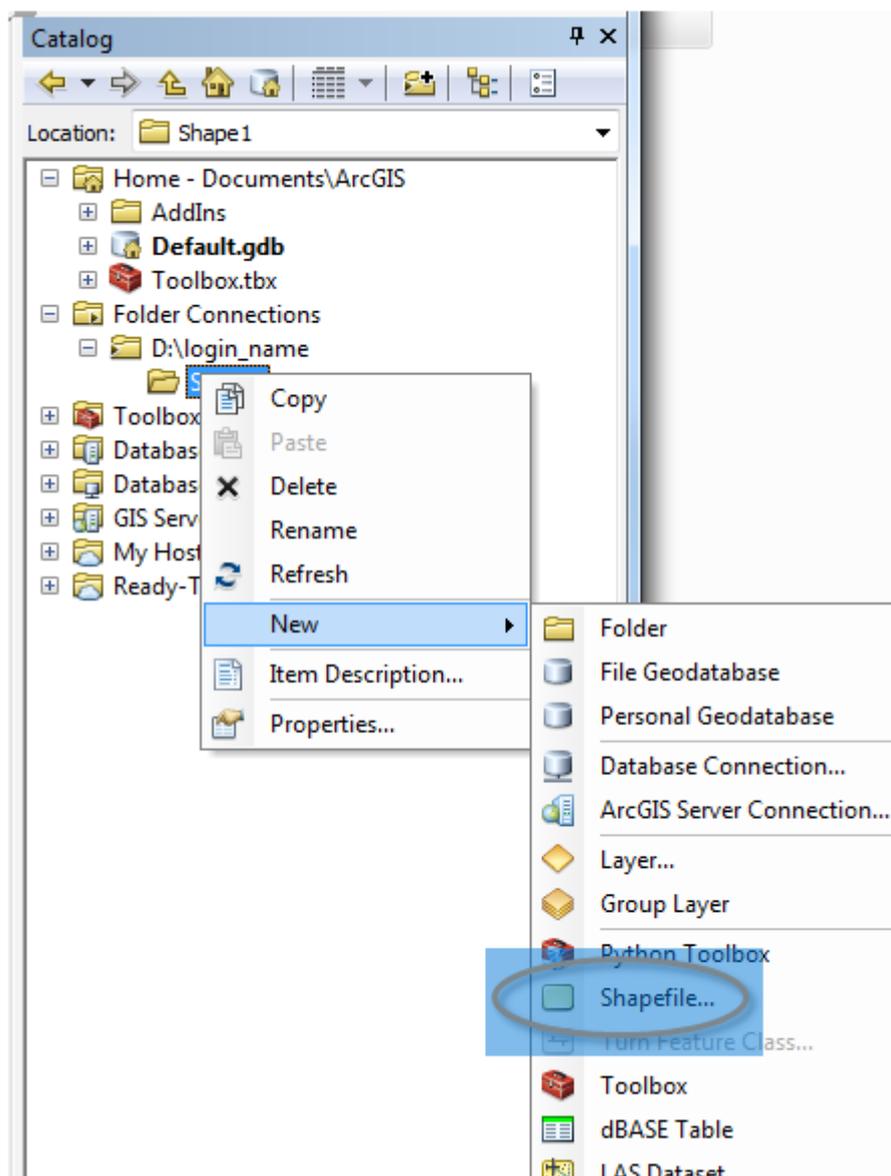
### • Content/Topic 2: Types of shape file

- ✓ Polygon shape file

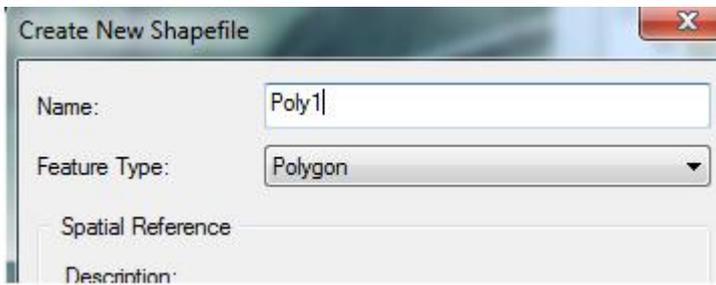
Click on the **Arc Catalog tab** (if the Arc Catalog window is already not visible).



In Arc Catalog, **right-click** on your project folder (i.e. the folder where you want to create your new shape file), then select **New >> Shape file**.

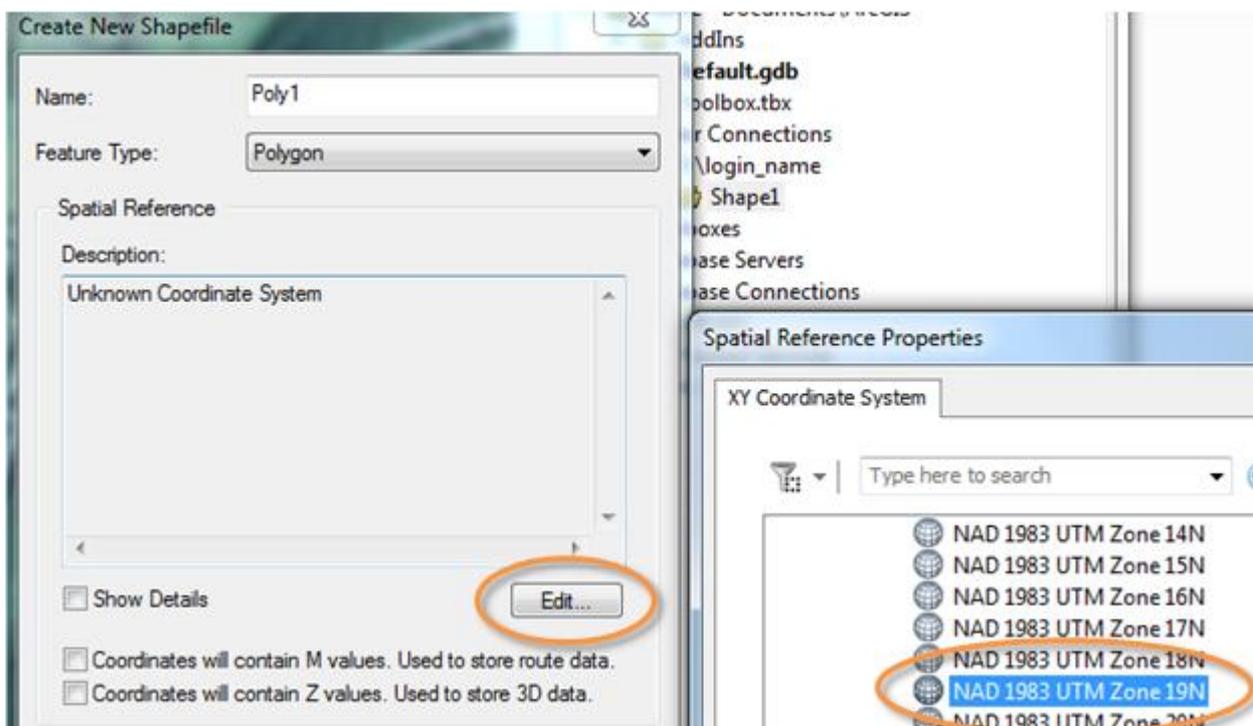


Name the new polygon **Poly1** and define the feature type as a **polygon**



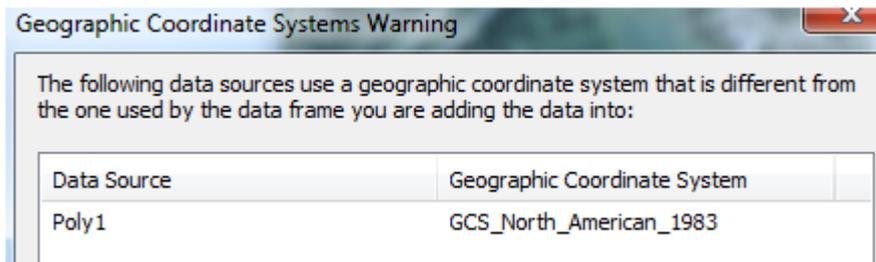
It's also a good idea to assign the coordinate system to your new shapefile. In this example, we will assign a UTM NAD83 Zone 19N coordinate system to Poly1.

Click on the **Edit...** button then select **Projected Coordinate Systems >> UTM >> NAD 1983 >> NAD 1983 UTM Zone 19N**.

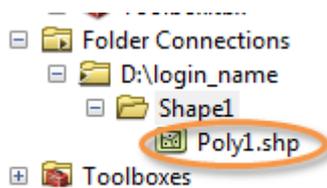


Click **OK** to close the coordinate system selection window and **OK** again to close the Create New Shape file window.

Note that you might encounter a warning message window indicating that the shape file's coordinate system does not match that of the data frame; this is OK for this tutorial but ideally, you will want your new shape file to inherit your existing project's coordinate system.



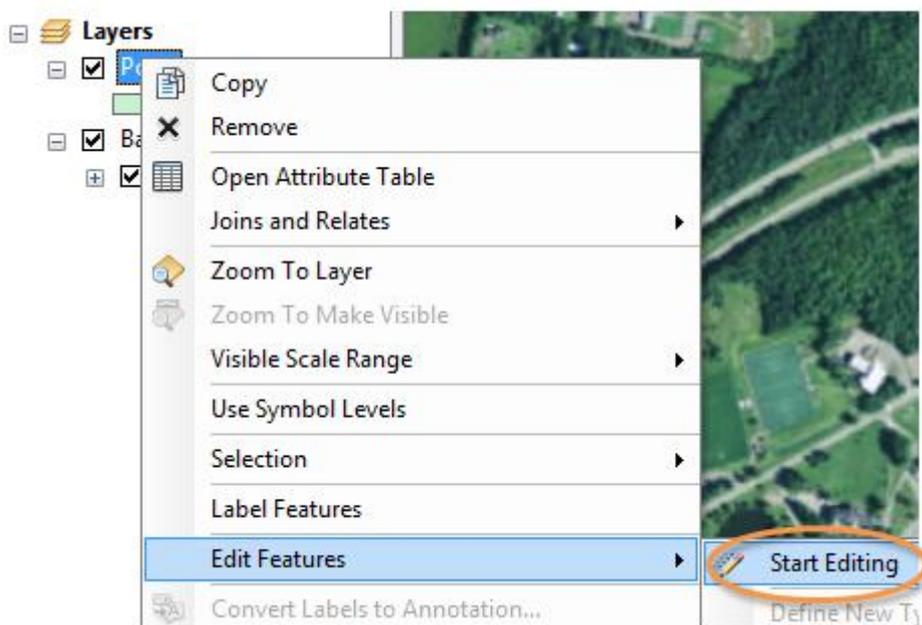
At this point, you should see the new shape file in the project folder.



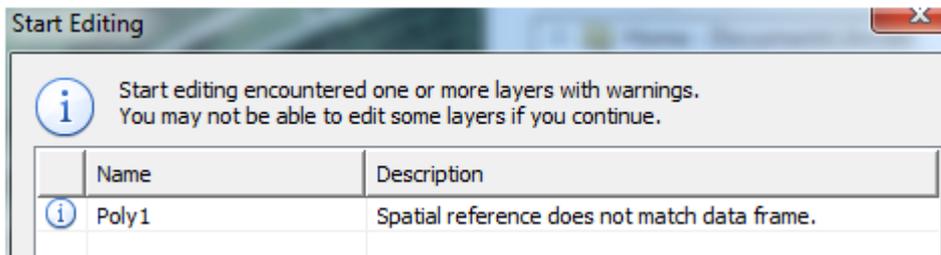
Next, you will create a new feature in the Poly1.shp object.

### Edit the new polygon shape file

Right-click on the Poly1 layer in the TOC and select **Edit features >> Start Editing**.

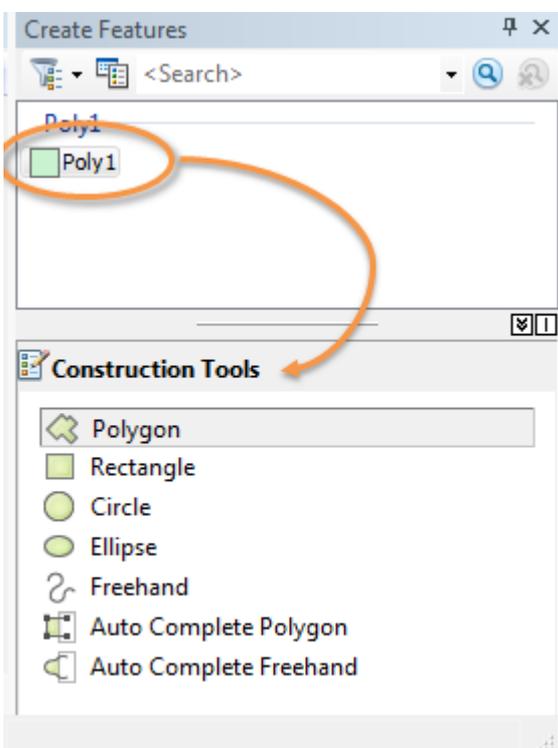


You might see the following Warning message indicating that the layer to be edited may not match the data frame's CS; click **Continue** to ignore the message.



You'll note the presence of a new window (the **Create Features** window). This window allows you to select the construction tool of your choice to create your new polygon feature.

Select **Poly1** from inside the **Create Features** window. This action will display the construction tools available to your new shapefile.



Choose any construction tool; in this example, we'll choose the **Polygon** construction tool.

Next, digitize the new polygon in the main window by **left-clicking** the mouse. Each click of the mouse creates a new vertex which defines the end-points of each line segment. Here are a few pointers that you might find helpful when digitizing a new feature:

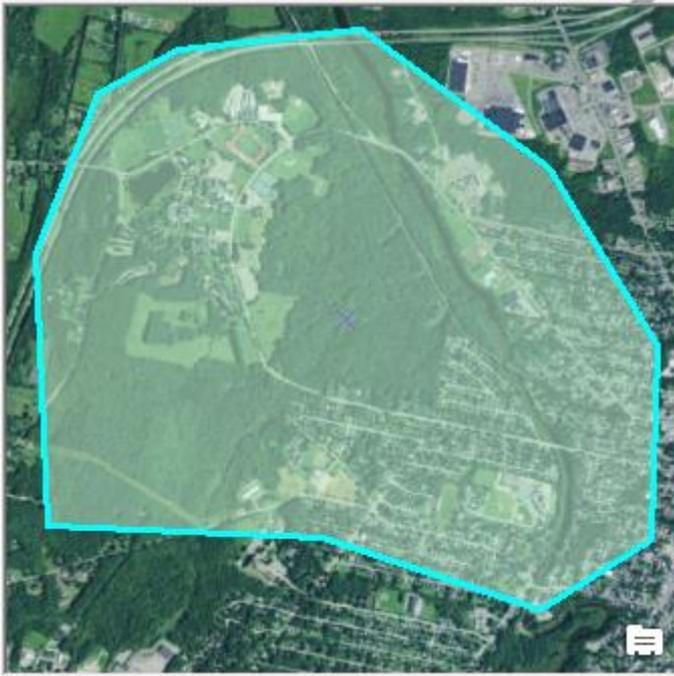
If you want to remove the last vertex created, click **Ctrl+Z**

If you started editing a new feature but want to start over, **right-click** in the window and select **Delete Sketch**

You can **zoom** in and out as you are digitizing by rolling the **middle mouse button**.

You can **pan** (move) around the map extent by **pressing and holding the middle mouse button**

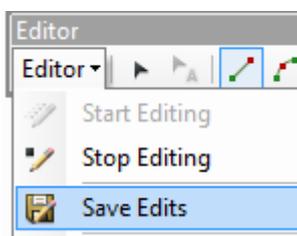
To delete a polygon, simply select it with the selection tool then press the **Delete** key.



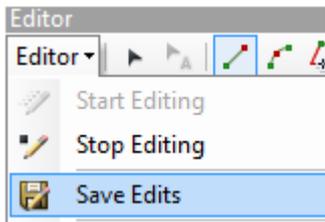
To **complete** the outline of the polygon, press the **F2** key.

When you are done editing your new shapefile you must save, then close the edit session as follows:

Look for the **Editor** toolbar then click on **Editor >> Save Edits**,



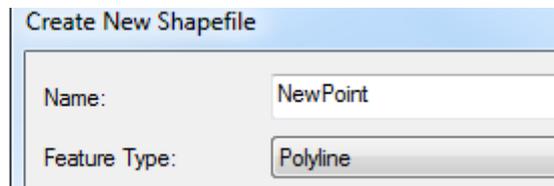
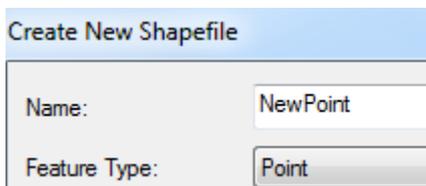
then click **Editor >> Stop Editing**.



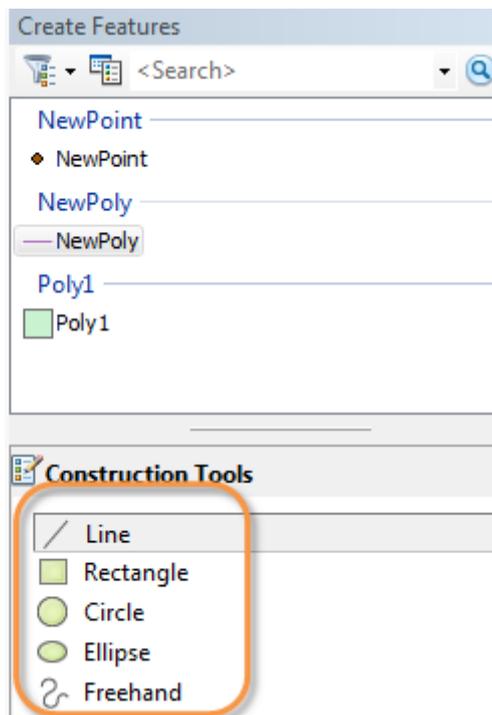
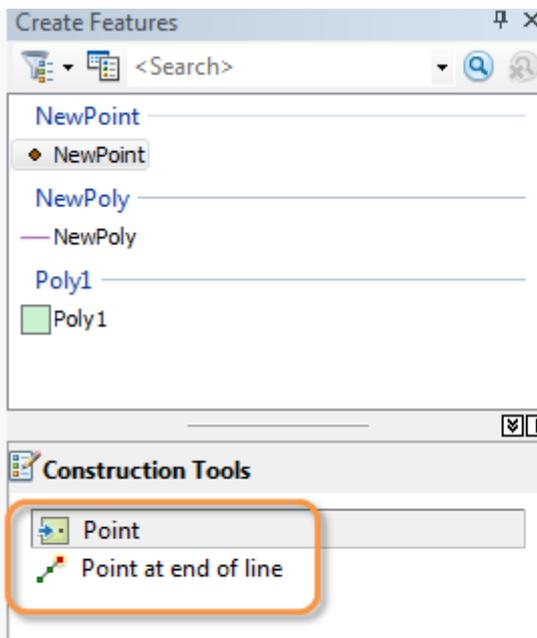
Note that it's important that you save then close your edit session *before* using the newly created shapefile in any subsequent geoprocesses (such as a clipping operation)!

### Points shape file and polyline shape file

The workflow for creating a new **point** or **polyline** shapefile is nearly identical. The two differences are in the choice of **Feature Type** (i.e. Point or Polyline),



And in the choice of **Construction tools**.



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- **Content /Topic3: Shape file creation steps**

- ✓ Open ArcCatalog
- ✓ Create/Select folder location
- ✚ Folder names
- ✚ Create shapefile:
- ✚ Right click on named folder
- ✚ New shapefile
- ✚ Shapefile name
- ✚ Feature types
- ✚ Edit
- ✚ Define spatial references

### **LO 3.2 Create Geo-data base**

- **Content/Topic 1: Geo-data base types**

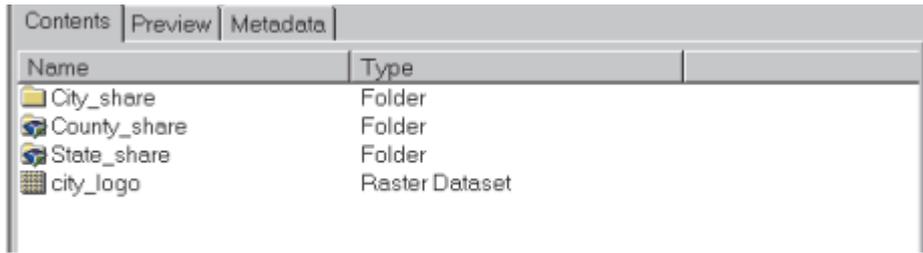
- ✓ File Geo-database
- ✓ Personal Geo-database

#### **Creating a personal geo-database**

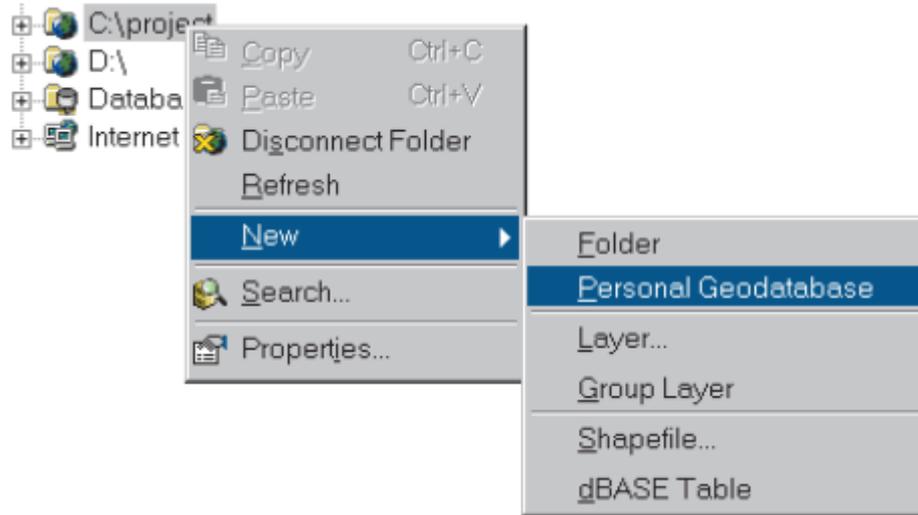
You'll create a personal geo-database within the project folder to store several of the updated and new datasets you'll create during the project. Using a geo-database is an efficient way of storing, accessing, and

managing data.

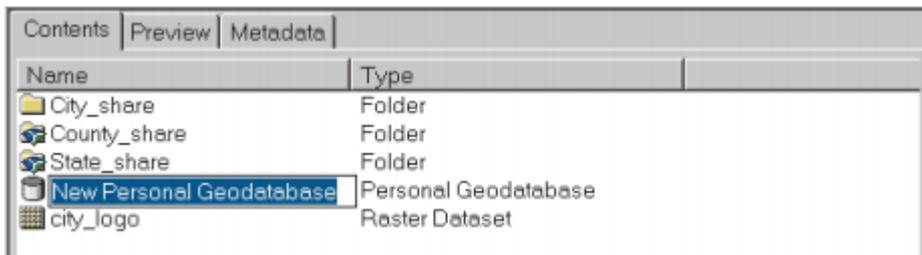
1. Click the project folder connection you just created to see its contents in the right side of the Catalog window.



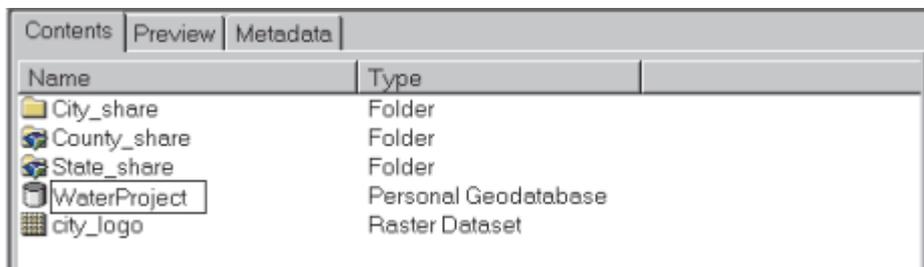
2. Right-click the project folder connection, point to New, and click Personal Geo-database.



You will see additional options if you are using Arc Info. The new geo-database is listed in the right side of the Catalog window with its name highlighted (New Personal Geo-database).



3. Rename the geo-database by typing “Water Project” over the highlighted text. Press Enter.



✓ Arc SDE Geo-database

• **Content /Topic2: Geo-database creation steps and its components**

✓ Open ArcCatalog

✚ Create/Select folder location

● ? ? Right click on specific Disk-New folder

● ? ? Folder names

● ? ? Create Geo-database

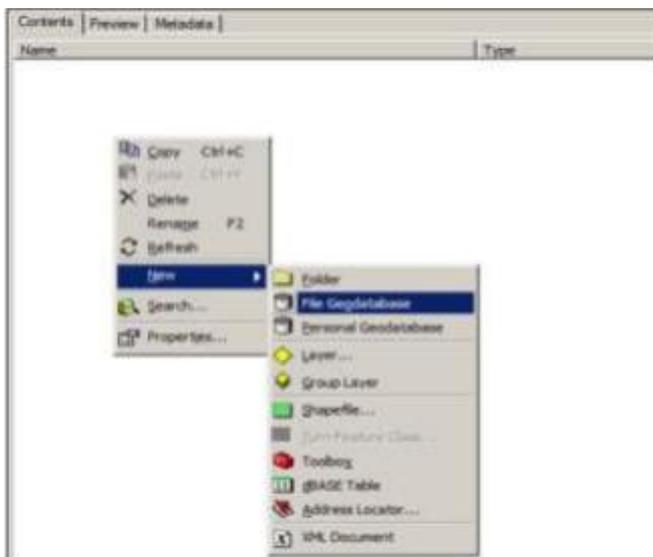
✚ The geo-database is a collection of geographic datasets of various types;

✚ To create a geo-database you have to launch/start ArcCatalog;

✚ In the ArcCatalog, right-click the cell folder or open the folder;

✚ New;

✚ File Geo-database;



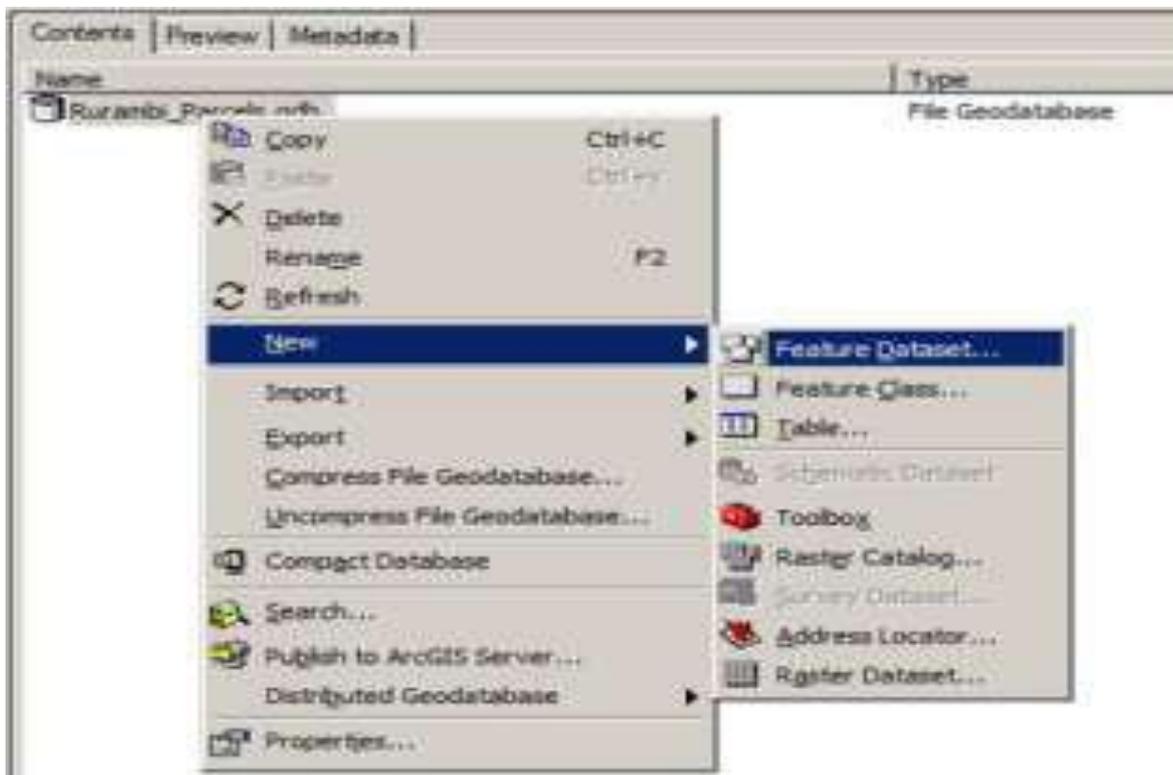
✚ The new Geo-atabase is created inside that folder, and give it a name such as

? Define Feature dataset (Create new feature dataset)

✚ Once the Geodatabase is created, right click on it or open it

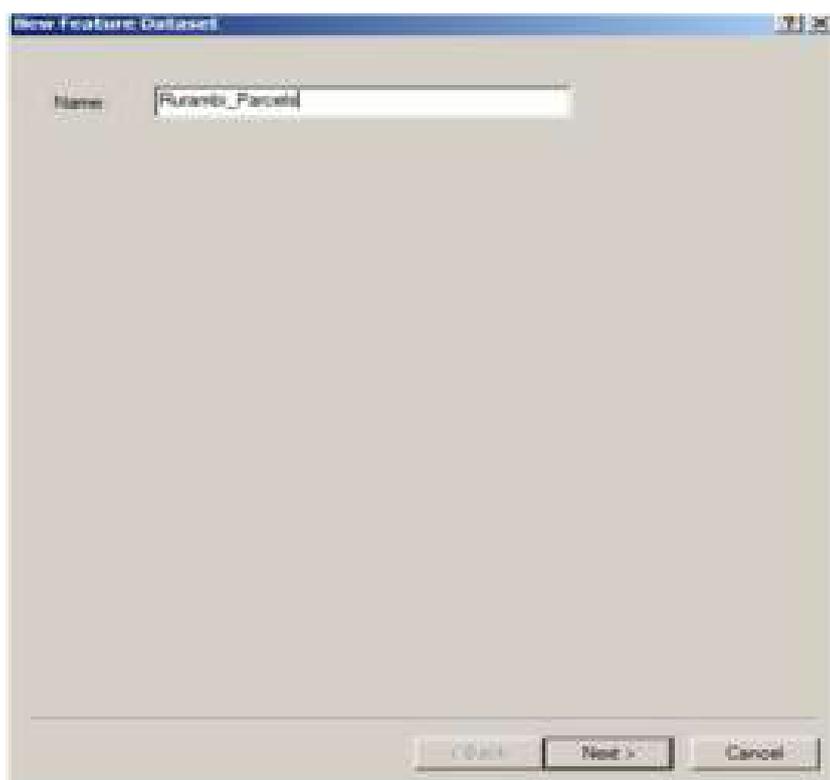
✚ New

✚ Feature Dataset



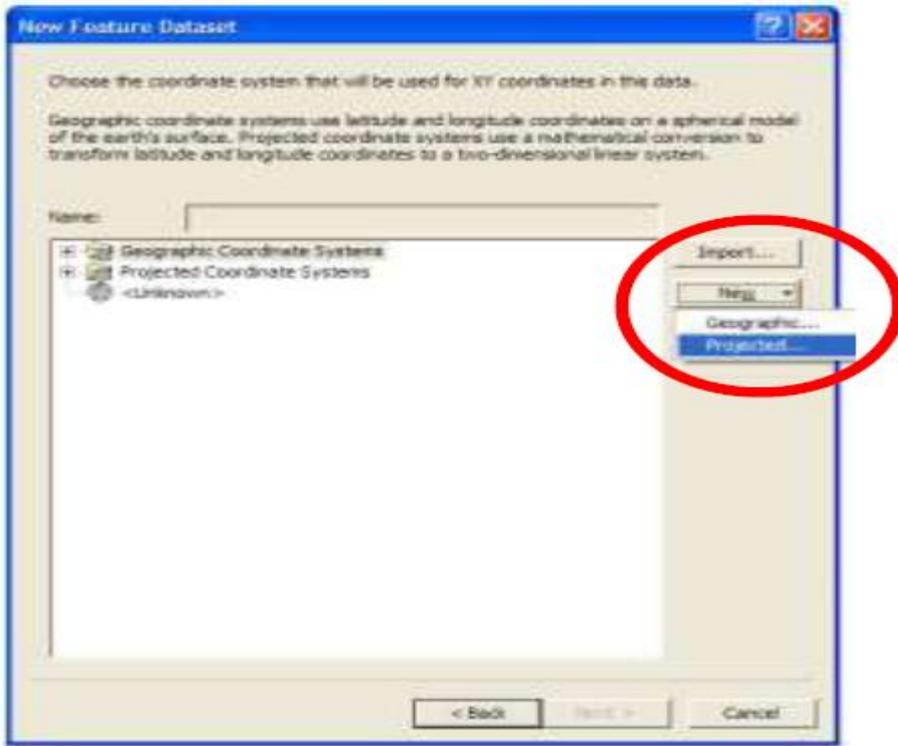
✚ Name it "Southern Province"

✚ Click Next



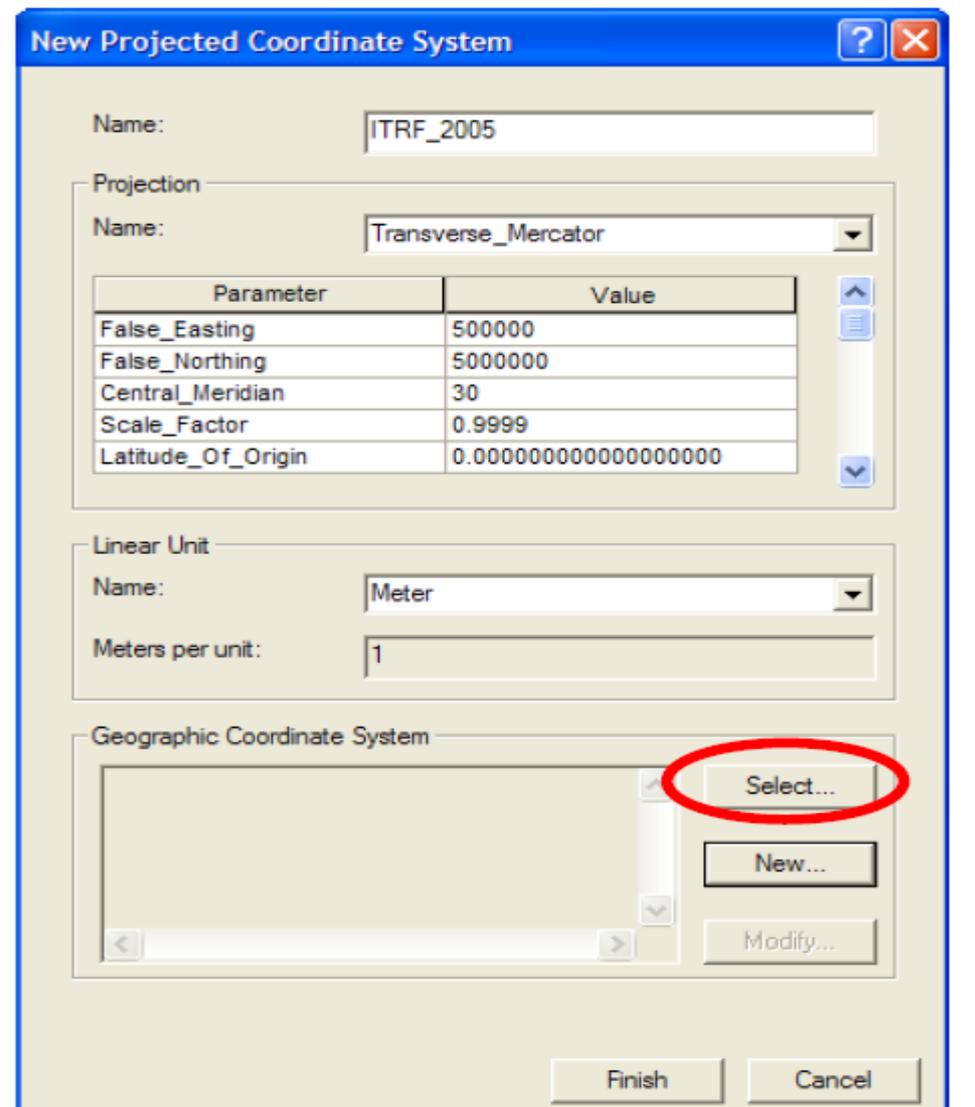
✚ A new dialog box appears

✚ Click New Projected



✚ A new projected coordinate system dialog box appears. And fill it as follows:

1. Name: ITRF\_2005
  2. Projection Name: Transverse\_Mercator
  3. - False\_Easting: 500000
    - False\_Northing: 5000000
    - Central\_Meridian: 30
    - Scale\_Factor: 0.9999
    - Latitude of Origin: 0
- Click "Select" on the Geographic Coordinate System area

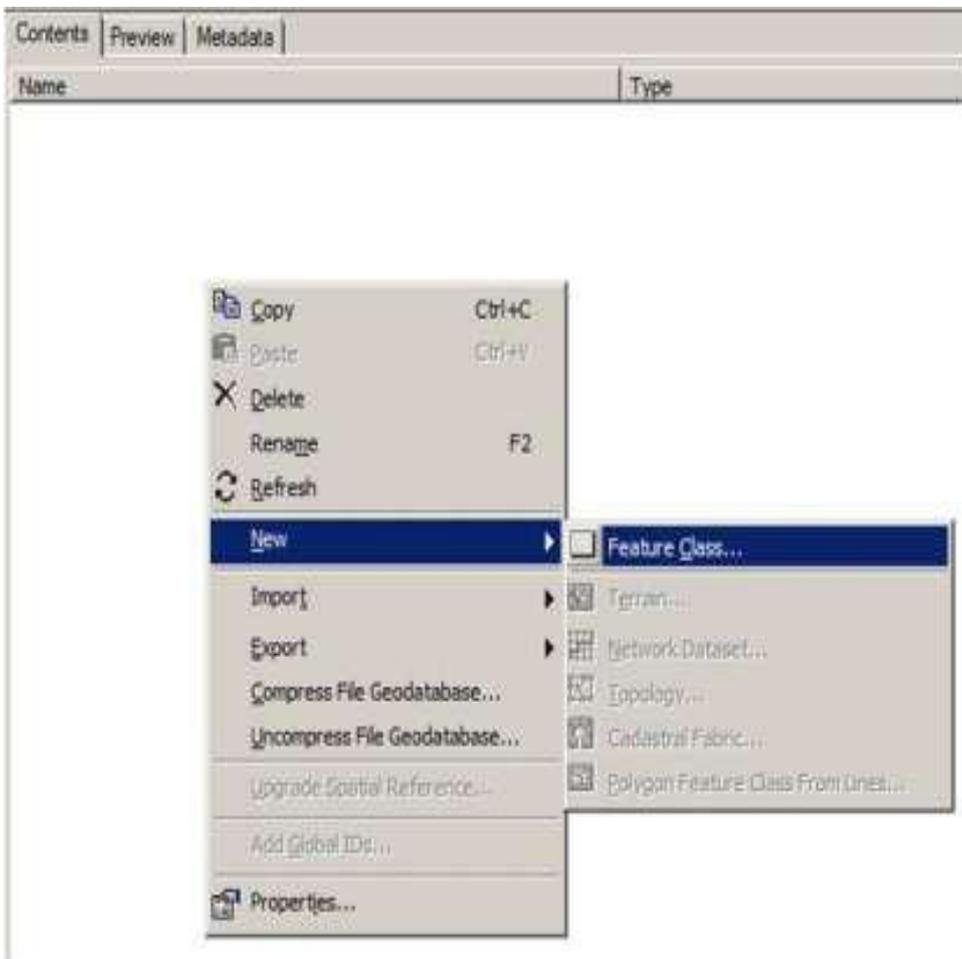


✓ . **Creating Feature Class**

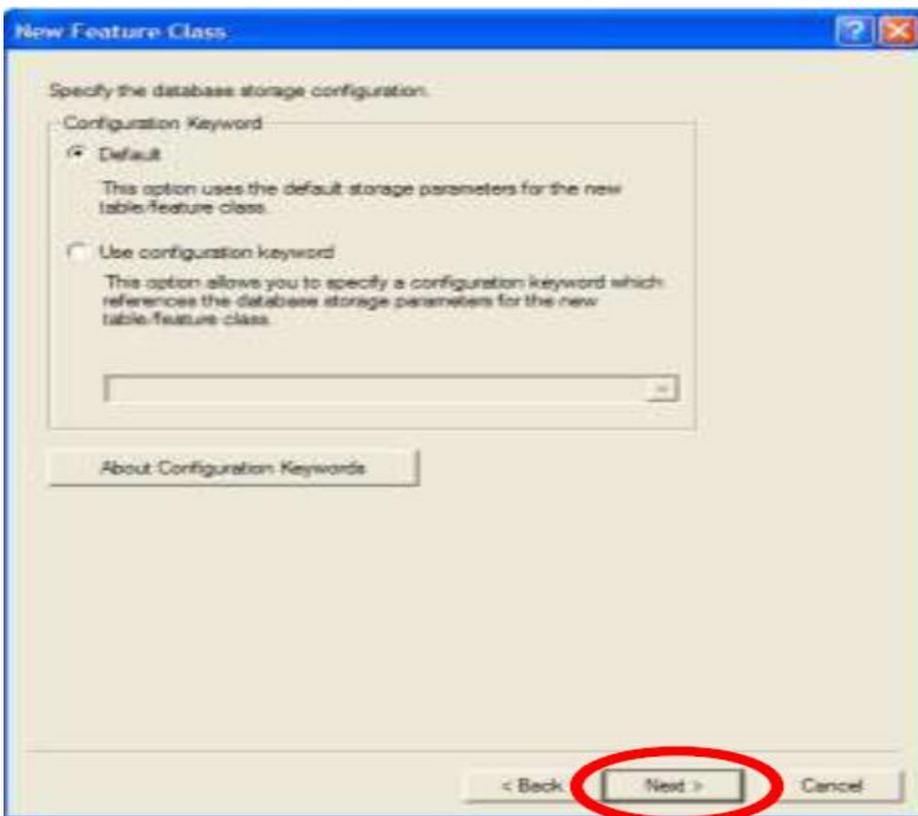
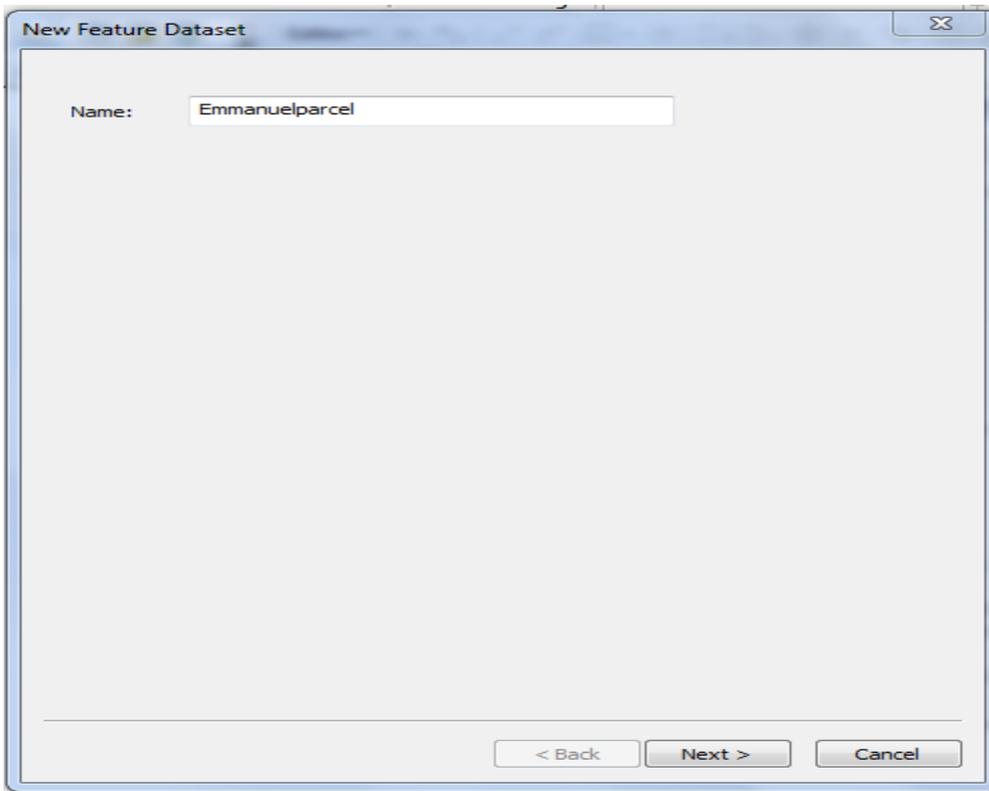
In the Arc Catalog right click on the Feature Dataset or open it

✚ New

✚ Feature Class



- ✚ A New Feature Class dialog box opens; fill it as follows:
- ✚ Name: Cell name Vectorised (Rurambi\_Vectorised)
- ✚ Type: Polygon Features
- ✚ Click "Next"
- ✚ You are redirected to New Feature Class dialog boxes
- ✚ Click Next
- ✚ Next
- ✚ Finish





### LO 3.3: Explore Meta data

- Content/Topic 1: Meta data content

- ✚ Summary
- ✚ Description
- ✚ Credits
- ✚ User limitation
- ✚ Extend
- ✚ Scale
- ✚ Size

- Content/Topic 2: Metadata Modification

- Shapefile properties

- ✚ Content,

- ✚ Preview,

- ✚ Description

- ✚ Review

- ✚ Update

- Content /Topic3: Metadata validation

- ✚ Data access

- ✚ Rules and behavior

- ✚ Metadata properties

- ✚ Data redundancy

## Learning Unit 4: Perform Arc tool box

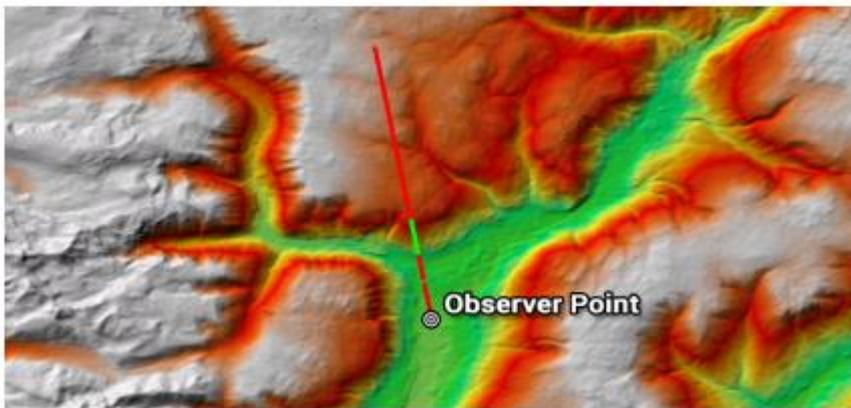
### LO 4.1: Identify Arc Toolbox

- Content/ Topic 1: 3D analyst tools

3D Analyst Tools provides tools to work in 3D. For example, you can work with City Engine, LAS and multipath features. Here are some examples for what you can do with 3D Analyst Tools:

- ✚ 3D features
- ✚ Conversion
- ✚ Data management
- ✚ Raster interpolation
- ✚ Raster surface
- ✚ Triangulated surface
- ✚ Recognize visibility like line-of-sight, view sheds and skylines.
- ✚ Measure 3D surfaces, volumes and slopes

As part of the 3D analyst extension, you can use the line-of-sight tool. Then, if you use a digital elevation model, you can determine obstructed (red) and unobstructed (green)

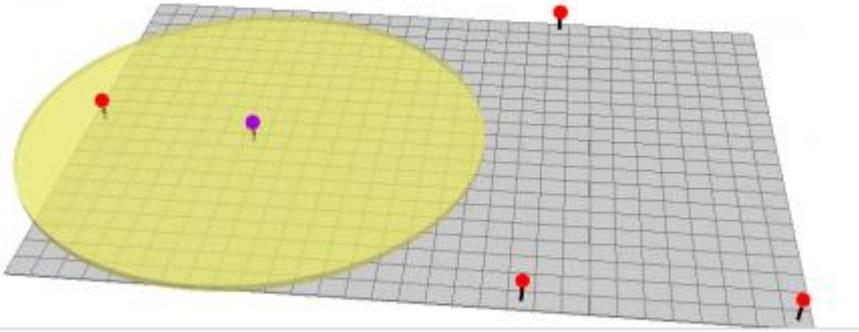


- Content /Topic 2: Analysis tools

The analysis tools perform the most fundamental GIS operations. For example, it has your basic extract, overlay, and proximity tools. But it also solves basic statistics like finding the mean, counts, and standard deviation.

- Perform overlay operations like intersect, union and spatial join.
- Find proximity using buffers and near tables.
- Extract features by selecting, clipping and splitting features.

The buffer is an example of a tool in the analysis tools. When you set a value, it generates a polygon around features at a set distance.



- **Content/ Topic 3: Conversion tools**

Conversion tools alter data types between different GIS file formats. For example, you can convert tables, vector, and raster data. You can also work with web, 3D, and CAD files too.

- |   |   |   |
|---|---|---|
|  From GPS    |  To Raster     |  JSON        |
|  From KML    |  To shape file |  Web         |
|  From raster |  Excel         |  COLLADA     |
|  To CAD      |  PDF           |  Geodatabase |
|  To KML      |  Raster        |  Geopackage  |

- **Content/ Topic 4: Data management tools**

Data management tools help develop, manage and maintain data structures. Also, it includes tools to detect changes, administer geodatabases and project data. Data management tools include support for the following file types and more:

- |  |   |   |
|--|---|---|
|  Field        |  Graphs        |  Projection and transformation |
|  Attachments  |  LAS Datasets  |  Workplace                     |
|  Domains      |  Photos        |   |
|  Fields       |  Rasters       |   |
|  Geodatabases |  Relationships |   |
|               |  Tables        |   |

- **Content/ Topic 5: Editing tools**

Editing Tools provide a way to bulk edit a set of features. So, instead of just editing a single feature as you would do with the Editor Toolbar. You can apply edits to multiple features using tools. If you don't want to edit all features, you can make a selection from your features.

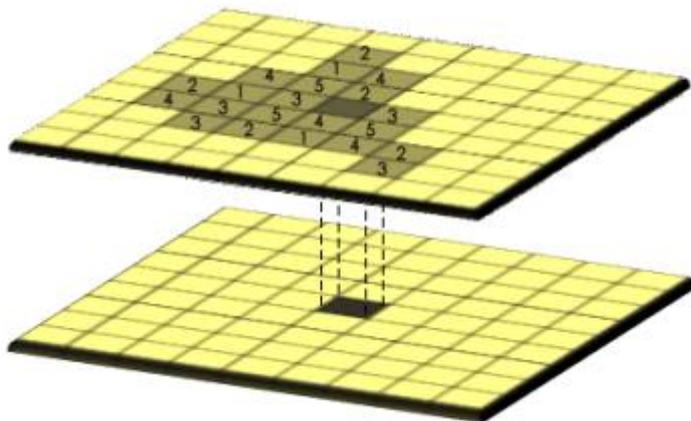
- Erase point Generalize, densify, extend, snap; trim line and erase a set of features.
- Conflate two datasets by aligning features at boundary lines.

For example, the “extend” tool ensures that all lines stretch and snap to a boundary. By running this tool, you ensure that all lines extend given a tolerance value.

- Content/ Topic 6: Spatial analyst tools

The spatial analyst extension is for specialized raster analysis. By analyzing raster data cell-by-cell, you can perform **map algebra** and zonal statistics. For example, this extension allows you to:

- Generate least-cost distance corridors and basic interpolation.
- Create land cover by **image classification techniques**.
- Perform groundwater, hydrology and solar radiation analysis.



#### LO 4.2: Use Geo-Processing Tool

- Content/ Topic 1: Buffer

✚ Road buffer

✚ River buffer

What neighborhood is affected by 10m river buffer?

✚ Open Arc catalogue

✚ Analysis tool

✚ Proximity

✚ Buffer- a dialogue box is open

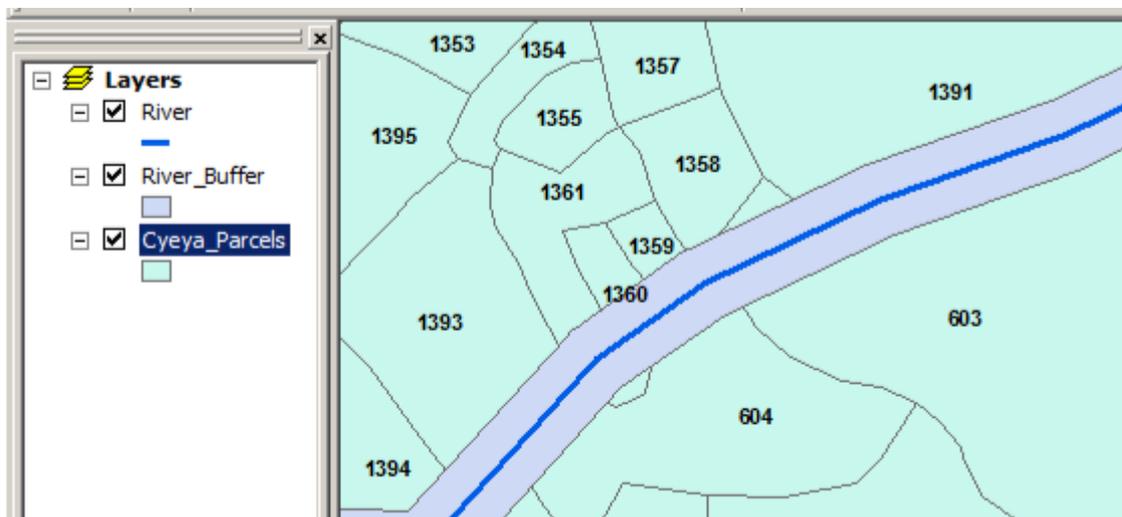
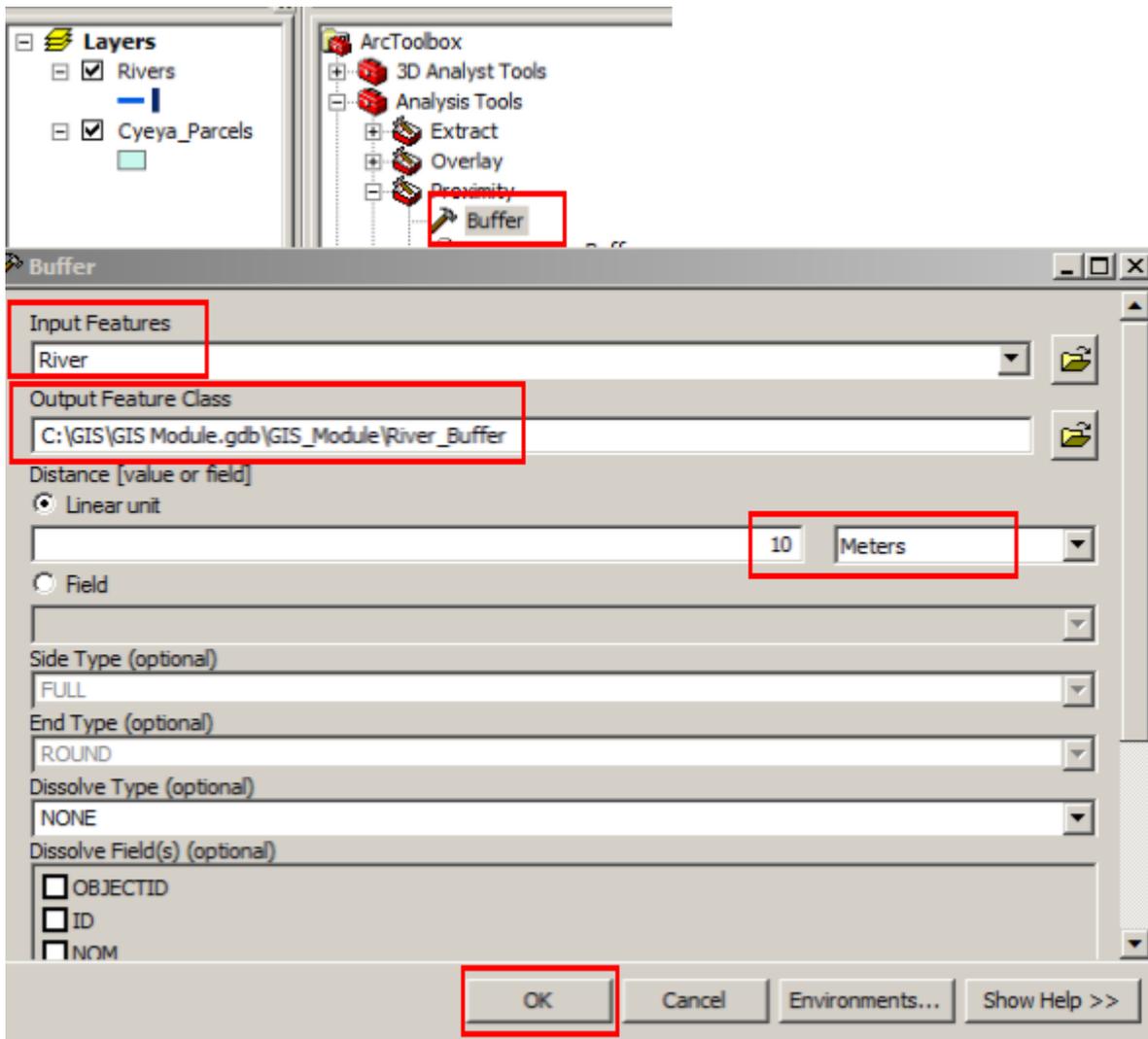
✚ In the input Feature put River

✚ Output Feature class browse to your data storage and give the name.

✚ Linear Unit: 10 – select Meters

✚ Leave other tabs as default

✚ Ok

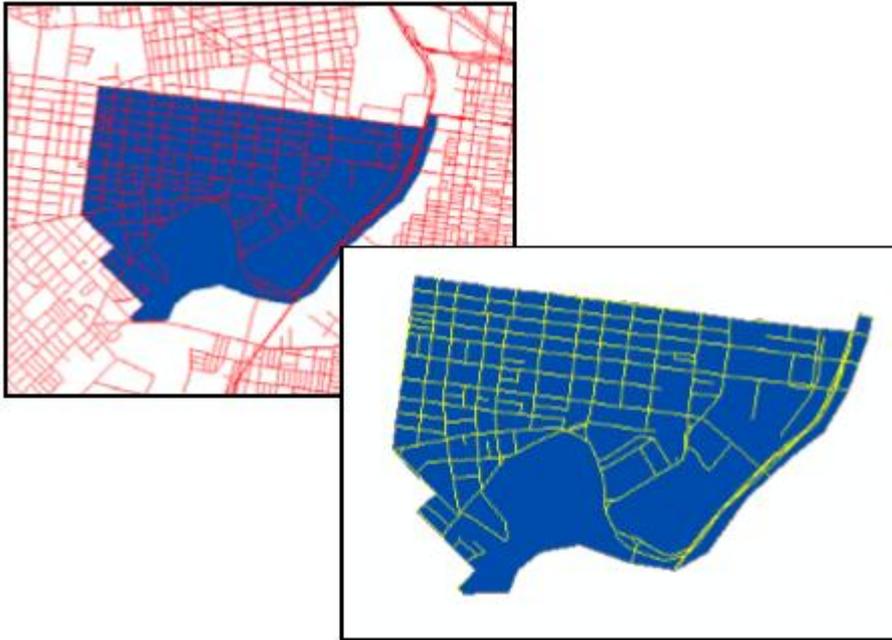


- Content/ Topic 2: Clip

- Forest clipping
- Roads clipping

Clipping allows you to turn one shapefile into a cookie-cutter in order to cut out part of a larger shapefile. For example, you might need to create a map layer of streets for the area within a single police district but your street centerline file covers the entire city. Using a street file that is clipped by the police district

boundaries will allow you to work with a smaller and more manageable file that looks neater. From the Geo-processing menu, go to “clip.” On the next screen, you need to identify an input feature (the layer to be clipped) and the clip features (cookie cutter). The default name for the new shapefile will be the input feature name plus “\_clip.” If you want to change this or the location of the new file, click on the folder to the right. You can leave “cluster Tolerance’ at 0. Changing it will allow slightly mismatched map layers to be considered “coincident.”

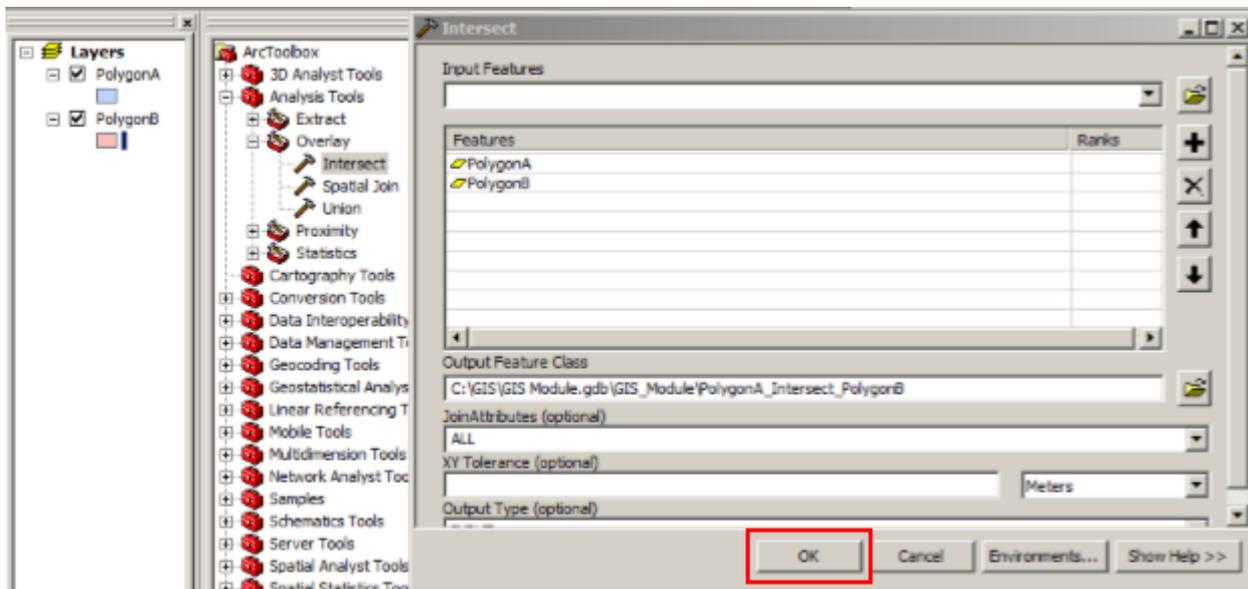


- Content/ Topic 3: Intersect

- Road network

- Streets

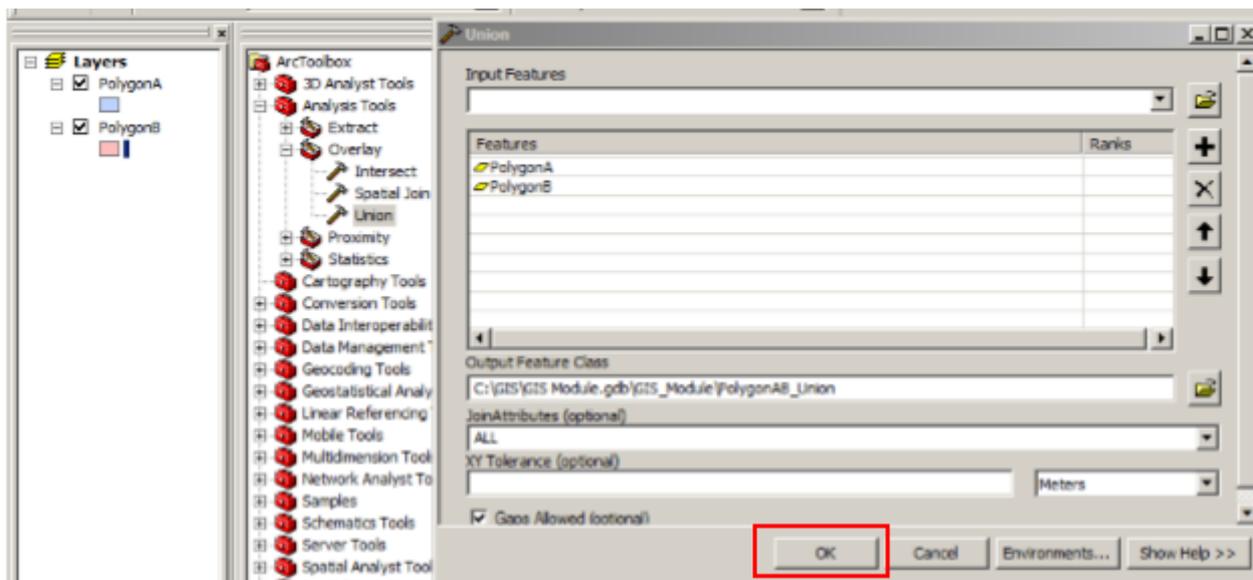
Intersect allows you to fuse two overlapping layers together to create a new shapefile that includes the attributes of both layers for the area in which the layers overlap. In effect, this combines the union (described below) and clip operations. You can intersect two polygon layers or a line and polygon layer. From the Geoprocessing menu, select “Intersect.” On the next screen, select the input features. The default name for the new shapefile will be the first input feature name plus “\_Intersect.” If you want to change this or the location of the new file, click on the folder to the right. If you intersect a line and polygon layers, the resulting shapefile will contain “polylines” that act like lines. If you intersect polygon layers, the resulting shapefile will contain polygons. Length, perimeter, and area values will be inaccurate after you perform an intersection, so if you need these, be sure to recalculate them.



• Content/ Topic 4: Union

-  Parcels
-  Plots
-  Section of land

Union is similar to intersection in that it fuses the boundaries of two layers together, but rather than clipping the resulting shapefile to include only the area covered by both, it creates a new shapefile that covers the combined extent of the layers. From the Geoprocessing menu, choose “Union.” On the next screen, select the input features. The default name for the new shapefile will be the first input feature name plus “\_Union.” If you want to change this or the location of the new file, click on the folder to the right.



• Content/ Topic 5: Merge

-  Parcels
-  Plots

## Sections of land

Appending allows you to incorporate two or more non-overlapping layers into a single map layer without changing their map features. You can append point, line, and polygon layers. Appending can save you time when it comes to symbolizing features and lead to more consistent symbology. For example, you can merge census tract files from several counties so that when you display the percent of homeowners, you don't have to repeat the process of classifying your data for each county.

From ArcToolbox, you can find "Append" under "Data Management Tools" and "General." Under "input features," list all the map layers you wish to merge. You can use the dropdown menu if you have added the map layers to ArcMap, but you will need to add them one at a time (if you add them directly from your computer, not from ArcMap, you can highlight multiple shapefiles and add

.....

### LO 4.3: Use Management Tools

- Content/ Topic 1: Field

- Table terminology

The screenshot shows a table window titled "Table" containing a table named "US Counties". The table has the following columns: OBJECTID, Shape, NAME, STATE\_NAM, STATE\_FIPS, CNTY\_FIP, FIPS, POP2000, and POF. The first few rows of data are:

OBJECTID	Shape	NAME	STATE_NAM	STATE_FIPS	CNTY_FIP	FIPS	POP2000	POF
1	Polygon	Lake of the Woods	Minnesota	27	077	27077	4522	
2	Polygon	Ferry	Washington	53	019	53019	7260	
3	Polygon	Stevens	Washington	53	065	53065	40066	
4	Polygon	Okanogan	Washington	53	047	53047	39564	
5	Polygon	Pend Oreille	Washington	53	051	53051	11732	
6	Polygon	Boundary	Idaho	16	021	16021	9871	
7	Polygon	Lincoln	Montana	30	053	30053	18837	
8	Polygon	Flathead	Montana	30	029	30029	74471	
9	Polygon	Glacier	Montana	30	035	30035	13247	
10	Polygon	Toole	Montana	30	101	30101	5267	
11	Polygon		Montana	30	051	30051	2158	
12	Polygon		Montana	30	041	30041	16673	
13	Polygon		Montana	30	091	30091	4105	

Callouts in the image explain table terminology:

- Field**: Points to a column header.
- Title**: Points to the table name "US Counties".
- Records**: Points to a row of data.
- Each field is specifically defined and established before any data can be entered.**: Explains the purpose of field definitions.
- Field definitions control the type of data that can be stored in a field.**: Explains the role of field definitions in data storage.

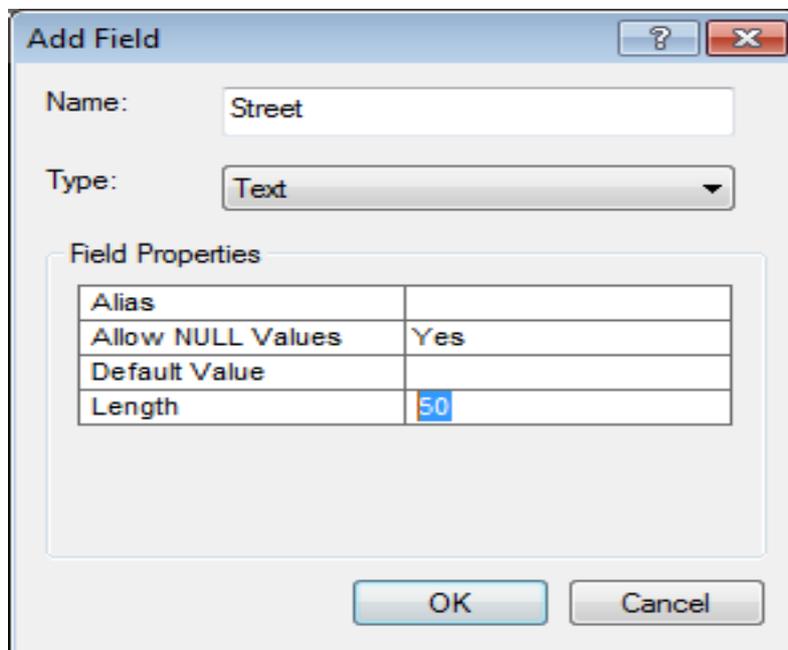
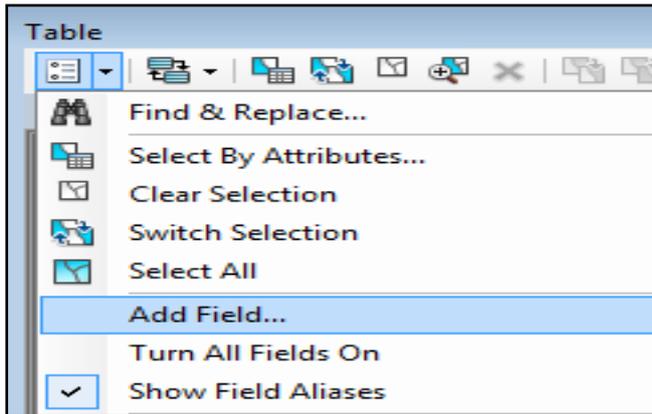
- attribute data are organized in database tables

Arc Map

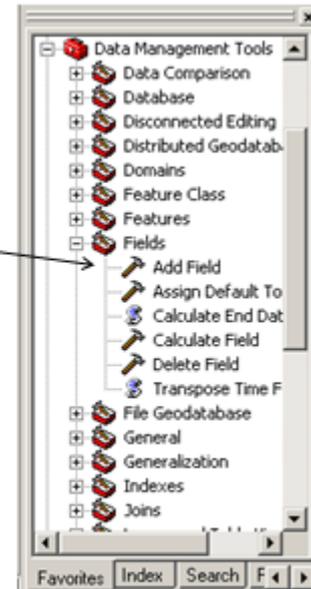
- Right click a data layer in the data frame

- Open Attribute Table

☒☒Add field



- Suppose you want to calculate a value in a table based on existing data
  - Need to add a new field
- Can add a field through the Data Management Tool
- Can add a new field through the Options menu in the table

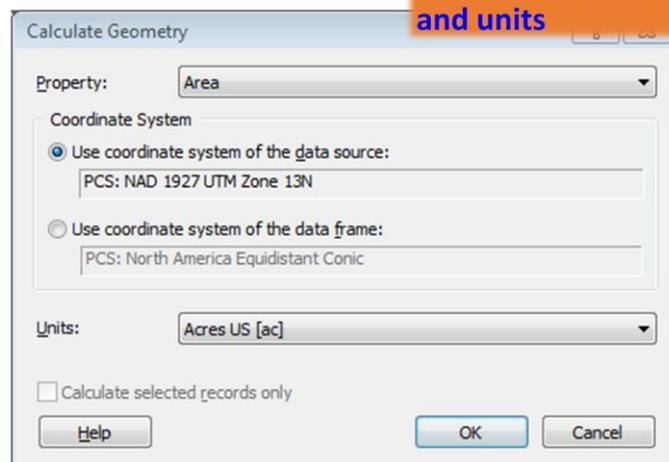
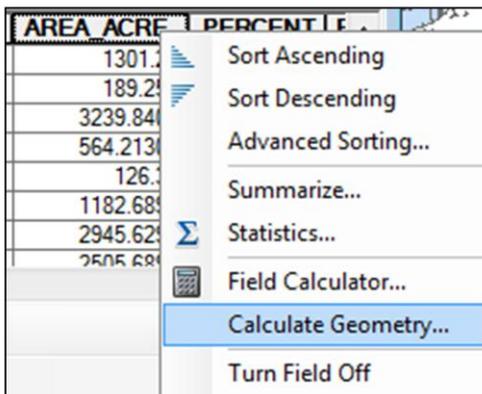


- ✚ Delete field
- ✚ Calculate field

- Can do this either through Arc Toolbox or the Column Context Menu (right-click on column name)
- Both present you with a Field Calculator
- Can also delete the field if you are not happy with it = permanent!

Right-click empty or incorrect field to update

Choose type, coordinate system, and units



Content/ Topic 2: Projection and transformation

- ✚ Create spatial reference
- ✚ Define projection

1. In Arc Catalog, click the Show/Hide Arc Tool box button on the toolbar.

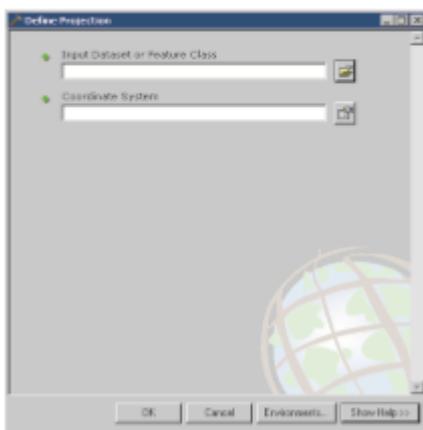


2. Double-click Data Management Tools in the Arc Toolbox tree; double-click Projections and Transformations, then double-click the Define Projection tool. If you are using Arc Info you will see additional tools not shown here.

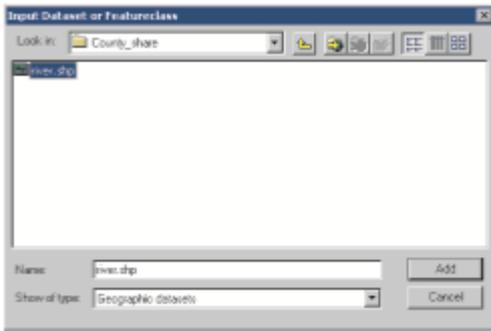


The Define Projection dialog box appears. You defined the coordinate system for the lowland shape file using the Properties dialog box in Arc Catalog. Arc Tool box provides an alternate way of defining a coordinate system.

3. Click the Input Dataset or Feature Class browse button and navigate to the Country share folder under the project folder.

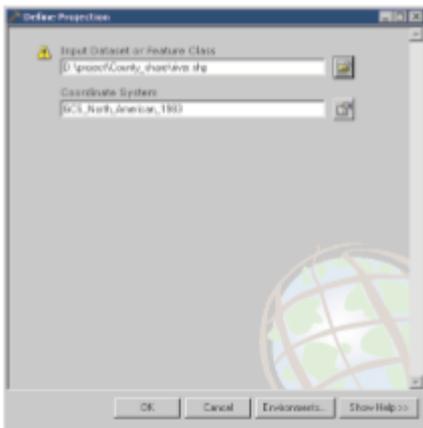


4. Click on the shape file you want in this course notes we use river to define and click Add.

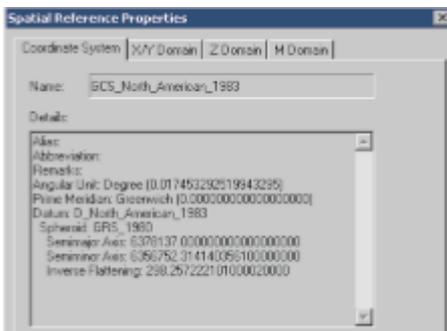


determined that the shape file is in geographic coordinates— latitude–longitude—however, you need to explicitly define the geographic coordinate system before you can project the data.

5. Click the button next to Coordinate System.

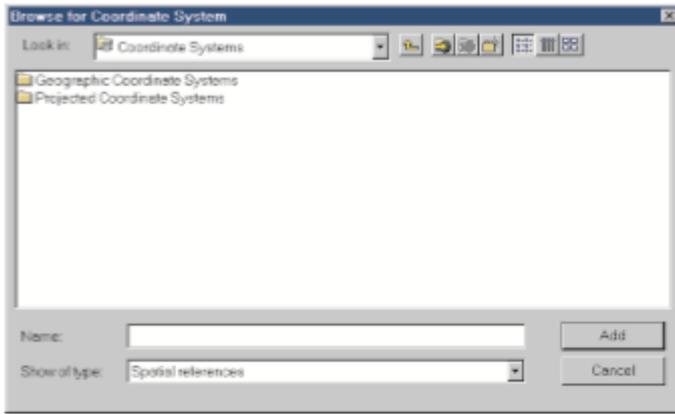


The Spatial Reference Properties dialog box appears.



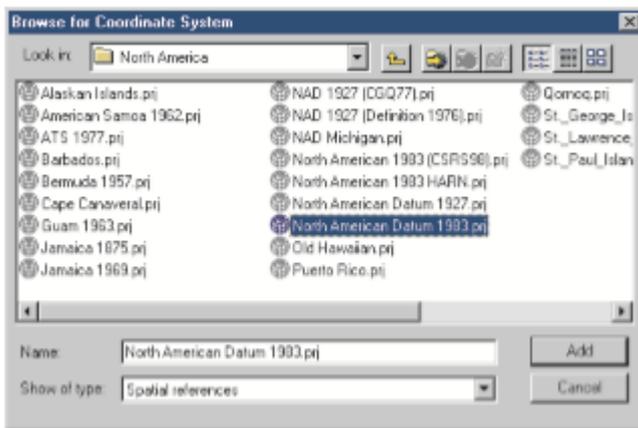
There are three ways of defining a coordinate system: using a predefined coordinate system stored as a .prj file, matching the coordinate system of an existing dataset by specifying the name of the dataset, or interactively specifying a projection and a datum and their associated parameters. In this case, you'll be specifying a predefined coordinate system.

6. Click Select on the Spatial Reference Properties dialog box. The Browse for Coordinate System folder opens.

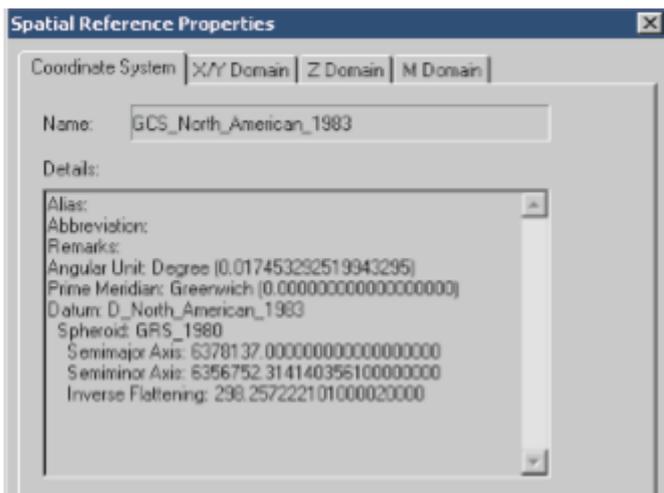


ArcGIS provides many predefined coordinate systems for you to use, stored as .prj files. The files include all the coordinate system parameters including the map projection type and parameters, measurement units, and so on. You can also define custom coordinate systems and save them as .prj files—for example, the state dot .prj file

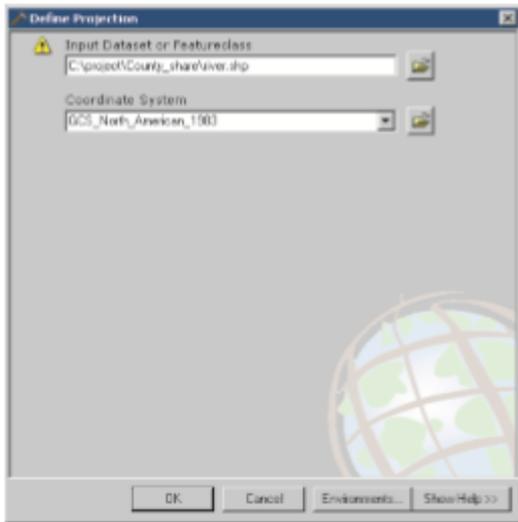
## 7. Double-click Geographic Coordinate Systems



The coordinate system information is displayed in the Details window.



8. Click OK to close the Spatial Reference Properties dialog box.
9. Click OK.
10. Click Close to close the Define Projection dialog box.



#### LO 4.4: Use Data Conversion Tools

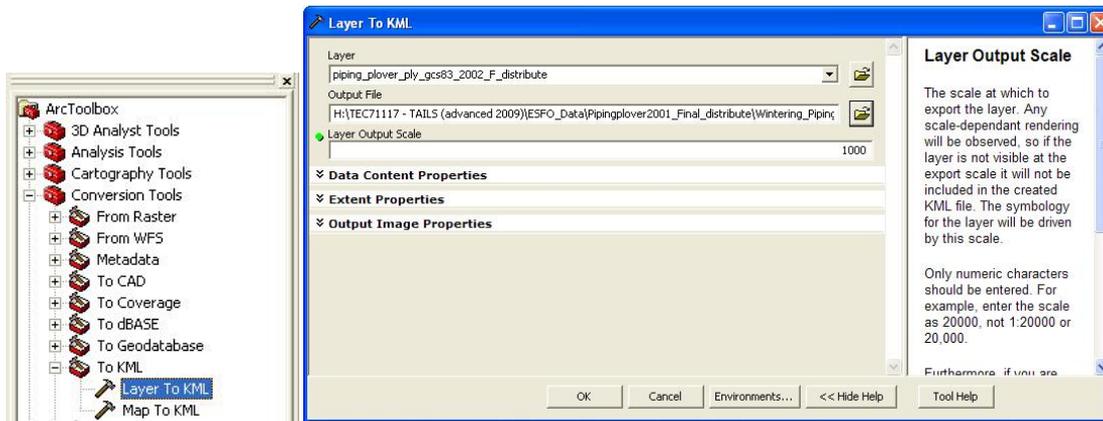
- Content/ Topic 1: KML Conversion

- KML to layer

- Layer to KML

- Map to KML

- ◆ Open and Review Shape file via ArcMap
- ◆ Define that Shape file's symbology as desired
- ◆ Open ArcMap's Toolbox
  - Navigate to Conversion Tools: Layer to KML
    - Double-click 'Layer to KML'
    - Select the symbolized 'layer'
    - Define the output file (KML)
    - Define the Scale (try 1000)
    - Click 'OK'
- ◆ Open Google Earth
- ◆ Open KML in Google Earth

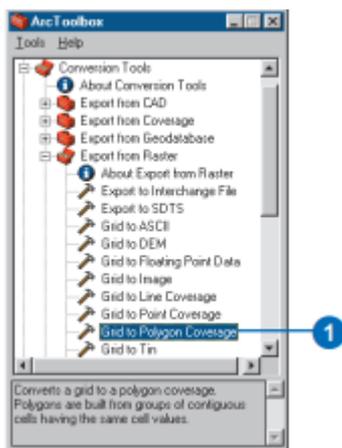


- Content/ Topic 2: Raster Conversion

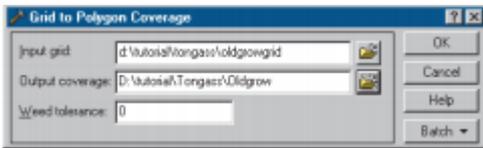
- ✚ Raster to point
- ✚ Raster to polyline
- ✚ Raster polygon
- ✚ Feature to raster
- ✚ Polyline to raster
- ✚ Polygon to raster
- ✚ DEM to raster

E. g You'll use the Grid to Polygon Coverage tool to complete the conversion.

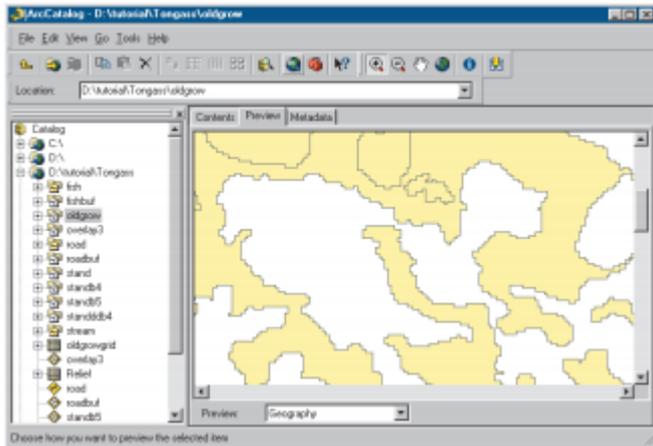
1. Double-click Grid to Polygon Coverage in the Export from Raster toolset in Conversion Tools



3. Browse your folder and file location in the Output coverage text box. Click OK.

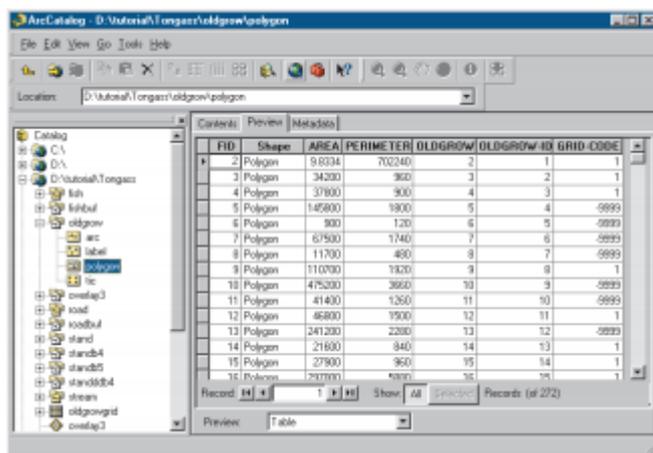


When the tool is finished processing the request, you should see your new feature



3. Click the Preview tab in Arc Catalog to view the Old grow coverage in Preview view. Zooming in reveals the common stair-step effect found in vector data that has been converted from raster data.

4. Examine the attributes for the coverage's polygon feature class. Areas of old growth have a GRID-CODE value of 1. All other areas were No data in the grid and have a value of -9999. When inadequate information is available for a cell location of a grid, the location can be assigned a value of No data. No data and 0 are not the same; 0 is a valid value. Because No data represents inadequate information, No data cells cannot be used in calculating the statistics in a grid's statistics (STA) table.



- Content/ Topic 3: Shape file Conversion

SDC Feature Classes are compressed file formats that need to be converted to another file format to be fully editable. Arc Toolbox has several tools that can accomplish this. SDC Feature Classes can be converted

to File, Personal or Arc SDE geodatabases, and shape files using these procedures.

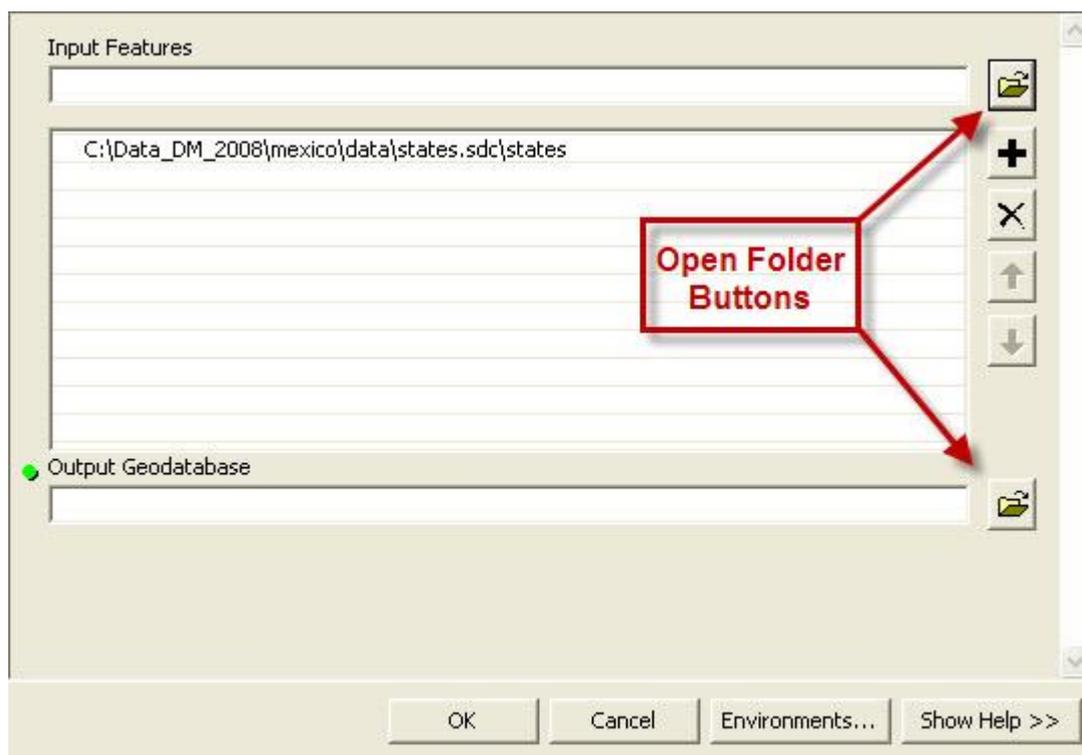
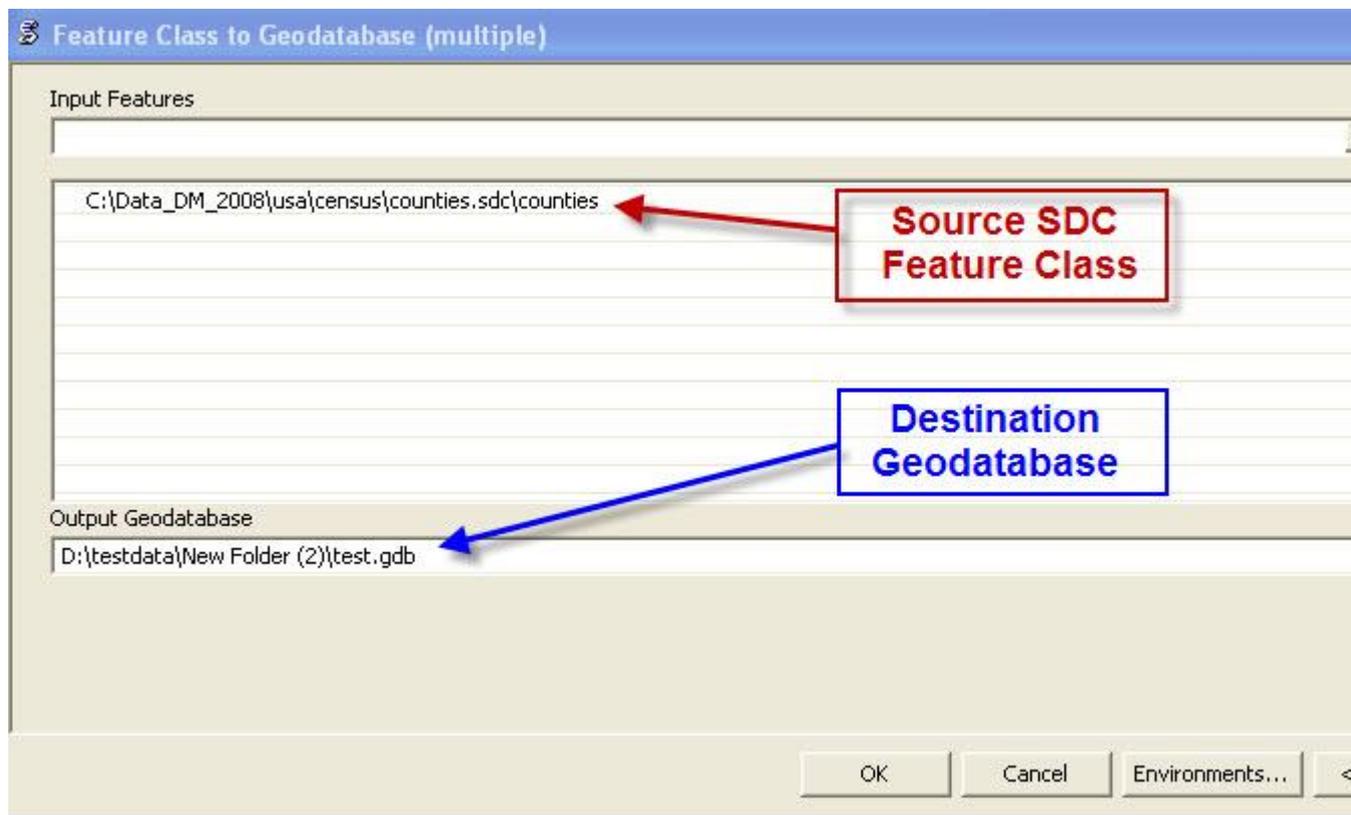
Name	Type
cities.sdc	SDC Feature Dataset
cities_dtl.sdc	SDC Feature Dataset
counties.sdc	SDC Feature Dataset
dtl_cnty.sdc	SDC Feature Dataset
dtl_cnty_In.sdc	SDC Feature Dataset
dtl_st.sdc	SDC Feature Dataset
dtl_st_In.sdc	SDC Feature Dataset
placeply.sdc	SDC Feature Dataset
places.sdc	SDC Feature Dataset
states.sdc	SDC Feature Dataset

- **Procedure**
- Arc Tool box: Feature Class to Geodatabase

Open the Conversion toolbox and open the Feature Class to Geodatabase tool.



- Enter the SDC data that is to be converted. Specify the input data and the output geodatabase using the open folder buttons.



- Click OK to start the conversion. Once complete, the output geodatabase contains the newly converted feature classes.
- Arc Tool box: Feature Class to Feature Class

Open the Conversion toolbox and open the Feature Class to Feature Class tool.

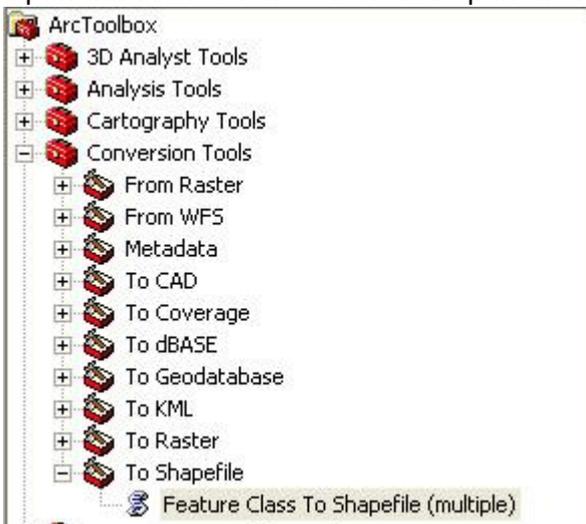


Specify the SDC feature classes and output data to be converted using the Open file buttons.

Click OK to start the conversion. Once complete, the output geodatabase contains the newly converted feature classes.

- Arc Toolbox: Feature Class to Shape file

Open the Conversion toolbox and open the Feature Class to Shape file script.



Enter the SDC data to be converted. Specify the input data and the output destination for the shape file using the open folder buttons.

Click OK to start the conversion. Once complete, the output geodatabase contains the newly converted shape files.

**Reference(s):**

Andy, M. (1999). *the ESRI guide to GIS analysis Vol1, Geograhic and Relationships*. ESRI Press.

De By, R. a. (2004). *Principal of Geographic Information System, An introductory Text book, ITC*.

Heywood I, C. S. (2002). *An introduction to Geographic Information System*. Glosgow: 2nd edition Person Education Ltd.

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