



PFAMR401

HISTORY OF ARTS

DESCRIBE ART IN MIDDLE AGE AND RENAISSANCE

Competence

RQF Level: 4

Learning Hours



Credits: 4

Sector: ARTS AND CRAFTS

Trade: PLASTIC AND FINE ARTS

Module Type: Specific

Curriculum: ARCPFA4001-TVET Certificate 4 in Plastic and fine arts

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Kigali, May 2023

Purpose statement	The module describes the skills, knowledge and attitude required to be able to describe Art in Middle age and Renaissance. At the end of the module, the learner will be able to describe movements of arts' history in all styles and techniques used during Christian, Byzantine, Middle and Renaissance periods.						
Learning assumed to be in place	SHE, Sketch.						
Delivery modality	Training delivery	100%	Assessment		Total 100%		
	Theoretical content	30%	Formative assessment	30%	50%		
	Practical work:	70%		70%			
	<ul style="list-style-type: none"> Group work and presentation 						
	<ul style="list-style-type: none"> Individual work 	40%					
			Summative Assessment	50%			

Elements of Competency and Performance Criteria

Elements of competency	Performance criteria
1. Describe Christian and Byzantine arts	1.1. Christian and Byzantine painting are properly explained according to their styles and famous artists 1.2. Christian and Byzantine sculpture are properly explained according to their styles, categories and famous artists 1.3. Christian and Byzantine architecture are properly explained according to their characteristics.
2. Describe Middle age arts	2.1. Islamic arts are correctly explained according to their characteristic/ styles and famous artists 2.2. Romanesque arts are properly explained according to their characteristic/ styles and famous artists 2.3. Gothic arts are correctly explained according to their characteristics
3. Describe Renaissance arts	3.1. Proto Renaissance is properly explained according to their characteristic/ styles and famous artists 3.2. Early Renaissance is correctly explained according to their characteristic/ styles and famous artists.

	3.3. High Renaissance is correctly explained according to their characteristics and style
4. Describe Baroque and Rococo style	4.1. Baroque painting is properly explained according to their characteristic/ styles and famous artists.
	4.2. Baroque sculpture is explained according to their characteristic/ styles and famous artists
	4.3. Baroque architecture is explained according to their characteristic famous architects
	4.4. Rococo style is described according to their characteristics / famous artists

Knowledge	Skills	Attitude
ESSENTIAL KNOWLEDGE <ul style="list-style-type: none"> Describe byzantine art forms Identify Materials properties used by byzantine artists Describe Islamic art forms and artworks done by ancient artists Describe Romanesque art forms Apply English, French Languages. Identify gothic art forms Differentiate renaissance phases Describe baroque art with their art forms and artists 	<ul style="list-style-type: none"> identify Painting forms identify Sculpture forms identify Ceramic forms identify Architecture forms and its decorations use Analytical skills to identify the components of artwork. Apply decoration skills Reading and explanation skills • 	WORKER BEHAVOUR/ATTITUDES <ul style="list-style-type: none"> ✓ Use creativity and innovation throughout the works done by ancient artists ✓ Pay attention to design projects details ✓ Demonstrate punctuality during the implementation of the research methods ✓ Demonstrate resourcefulness in the new design trends ✓ Be responsible to everything used in research such as books, computers ✓ Self-confident during the discussion with others

Course content

Learning outcomes	At the end of the module the learner will be able to: <ol style="list-style-type: none"> 1. Describe Christian and Byzantine arts 2. Describe Middle age arts 3. Describe Renaissance arts 4. Describe Baroque arts and rococo style
Learning outcome 1. Describe Christian and Byzantine arts	
	Learning hours: 10
Indicative content	
<ul style="list-style-type: none"> • Explanation of Christian and Byzantine paints <ul style="list-style-type: none"> ✓ Painting styles <ul style="list-style-type: none"> ⊕ Mosaic ⊕ Illumination ⊕ Frescos ✓ Famous artists • Explanation of byzantine sculpture <ul style="list-style-type: none"> ✓ Sculpture styles <ul style="list-style-type: none"> ⊕ Deco sculptures ⊕ Deco Monumental ✓ Famous artists ✓ Categories of sculpture <ul style="list-style-type: none"> ⊕ Relief ⊕ Round sculpture • Explanation of Characteristics of Christian and byzantine architecture <ul style="list-style-type: none"> ✓ Structure/ plan ✓ Features ✓ Purpose 	

Resources required for the learning outcome	
Equipment	<ul style="list-style-type: none"> Internet, Computer lab, Printer, Library, Documents about art history, Printer, Projector, Laptops, tablets
Materials	<ul style="list-style-type: none"> Paper, flip charts, Notebooks
Tools	<ul style="list-style-type: none"> Pencils, Pens.
Facilitation techniques	<ul style="list-style-type: none"> Individual and group work, Individualized, Trainer guided, Group discussion Debate
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> Written assessment, oral presentation
Learning outcome 2: Describe Middle age arts	Learning hours: 10
Indicative content	
<ul style="list-style-type: none"> • Explanation of Islamic arts <ul style="list-style-type: none"> ✓ Characteristics ✓ Islamic art categories <ul style="list-style-type: none"> ⊕ Calligraphy ⊕ Painting ⊕ Glass art ⊕ Ceramic vases ✓ Famous artist • Explanation of Romanesque art <ul style="list-style-type: none"> ✓ Painting styles and techniques ✓ Sculpture styles and techniques ✓ Architecture ✓ Famous artists 	

- **Explanation of Identify Gothic art**
 - ✓ Painting styles and techniques
 - ✓ Sculpture styles and techniques
 - ✓ Architecture
 - ✓ Famous artists

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> • Internet, Computer lab, Printer, Documents about art history, Printer, Projector, Laptops, tablets
Materials	<ul style="list-style-type: none"> • Paper, flip charts, Notebooks
Tools	<ul style="list-style-type: none"> • Pencils, Pens, Markers
Facilitation techniques	<ul style="list-style-type: none"> • Individual and group work, Individualized, Trainer guided, Group discussion, Debate
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> • Written assessment • Oral presentation

Learning outcome 3: Describe

Learning hours: 20

Renaissance arts

Indicative content

- **Explanation of proto renaissance art**
 - ✓ Proto renaissance painting
 - ✓ Proto renaissance sculpture
 - ✓ Proto renaissance architecture
 - ✓ Famous artists
- **Explanation of early renaissance art**
 - ✓ Early renaissance painting
 - ✓ Early renaissance sculpture
 - ✓ Early renaissance architecture

- ✓ Famous artists of early renaissance
- **Explanation of high renaissance**
 - ✓ High renaissance painting
 - ✓ High renaissance sculpture
 - ✓ High renaissance architecture
 - ✓ High renaissance famous artists
 - ✓ Style of Mannerism

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ● Internet, Computer lab, Printer, Documents about art history, Printer, Projector, Laptops, tablets
Materials	<ul style="list-style-type: none"> ● Paper, flip charts, Notebooks
Tools	<ul style="list-style-type: none"> ● Pencils, Pens, Markers
Facilitation techniques	<ul style="list-style-type: none"> ● Individual and group work ● Individualized ● Trainer guided ● Group discussion ● Debate
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ● Written assessment ● Oral presentation

Learning outcome 4: Baroque and Rococo style	Learning hours: 10
Indicative content	
<ul style="list-style-type: none"> ● Explanation of baroque arts <ul style="list-style-type: none"> ✓ Baroque sculpture <ul style="list-style-type: none"> ■ Techniques of sculpting ■ Methods of carving 	

- ✓ Baroque painting
- ✓ Baroque architecture.
- ✓ Famous artists in baroque art
- **Explanation of rococo styles**
 - ✓ Rococo painting
 - ✓ Rococo architecture
 - ✓ Rococo artists

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ● Internet, Computer lab, Printer, Documents about art history, Printer, Projector, Laptops, tablets
Materials	<ul style="list-style-type: none"> ● Paper, flip charts, Notebooks
Tools	<ul style="list-style-type: none"> ● Pencils, Pens, Note books
Facilitation techniques	<ul style="list-style-type: none"> ● Individual and group work ● Individualized ● Trainer guided ● Group discussion ● Debate
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ● Written assessment ● Oral presentation ● product assessment

REFERENCE:

1. Steven L. Jantzen, Larry S. Krieger, Kenneth Neil (1990) WORLD HISTORY: PERSPECTIVES ON THE PAST, Toronto, D.C.Heath and Company,
2. Jean AELON, L' Art et l' homme, E.H. Gomrich, (1995) HISTOIRE DE L'ART Phaidon, Paris.

ARTISTS ON ART 14th -20th century.