



Republic of Rwanda
Ministry of Education



RTB | RWANDA
TVET BOARD

MPAPT401

Theater and Dance Performing Techniques

Develop theatre and dance performing techniques

COMPETENCE

RQF Level: 4

Learning Hours

Credits: 12



Sector: Arts and Crafts

Trade: Music and Performing Arts

Module Type: Elective

Curriculum: ARCMPA5001 - TVET Certificate IV in Music and Performing Arts

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Purpose statement	This module aims to develop well-rounded performers by integrating technical proficiency with artistic expression and control. Students will cultivate fundamental skills in movement, voice, and performance technique, while simultaneously exploring creative interpretation and developing the physical and vocal command necessary to effectively communicate artistic intentions. Through rigorous training and creative exploration, students will gain the tools to confidently and expressively engage with performance work.					
Learning assumed to be in place	N/A					
Delivery modality	Training delivery		100%	Assessment		Total 100%
	Theoretical content		30%	Formative assessment	30%	50%
	Practical work:		70%		70%	
	• Group work and presentation	30%				
	• Individual work	40%				
			Summative Assessment		50%	

Elements of Competency and Performance Criteria

Elements of competency	Performance criteria
1. Demonstrate Technical Proficiency	<p>1.1. Advanced Techniques are accurately developed by reviewing and refining foundational techniques, introducing advanced techniques in acting and dance, and applying these techniques.</p> <p>1.2. Complex choreography and movement sequences are properly refined by learning complex choreography, breaking down and analyzing choreography, and rehearsing to refine choreography.</p> <p>1.3. technical proficiency is adequately demonstrated in performance by rehearsing and refining performance pieces.</p>
2. Establish Artistic Expression and Interpretation	<p>2.1. Rhythmic awareness is properly introduced to movement by exploring how rhythm informs and enhances physicality.</p> <p>2.1. Different artistic genres and styles are suitably explored to broaden their understanding of artistic expression.</p> <p>2.3. Artistic Expression and interpretation is properly applied to scene work, exploring character motivations and emotions.</p> <p>2.3. Artistic expression and interpretation skills is correctly demonstrated in class work and performance, receiving feedback from peers and instructors.</p>
3. Exhibit Physical and Vocal Control	<p>3.1 Physical control is properly developed through advanced movement techniques flexibility and strength exercises, and practicing with precision.</p> <p>3.2. Vocal control by introducing exercises are correctly refined to improve vocal techniques, script analysis for vocal interpretation, and practicing with expression.</p> <p>3.3. Physical and vocal control are appropriately integrated through scene work with physical and vocal integration, choreography with vocal components, and demonstrating their understanding through class work and performance.</p>

Knowledge, Skills, and Attitude		
Knowledge	Skills	Attitudes
<ul style="list-style-type: none"> ✓ Dance genres and styles ✓ Cultural impact ✓ Contracts and agreements ✓ Basics of copyright law ✓ Licensing and royalties ✓ social media and online presence ✓ Career vision definition ✓ Royalty distribution explanation ✓ Talent development 	<ul style="list-style-type: none"> ✓ Emotional Range ✓ Sense Memory ✓ Character Development ✓ Rhythmic Precision ✓ Musicality ✓ Spatial Awareness ✓ Locomotor Movement ✓ Brand identity crafting ✓ Promotional materials creation ✓ Social media promotion ✓ Industry trend monitoring and analysis ✓ Improvisation 	<ul style="list-style-type: none"> ✓ Enthusiasm ✓ Passion ✓ Adaptability ✓ Team collaboration ✓ Clarity ✓ Creativity ✓ Active listening ✓ Resilience and perseverance ✓ Attention to detail ✓ Empathy and understanding ✓ Confidence and assertiveness ✓ Safety consciousness ✓ Continuous learning

Course content

Learning Outcome 1: Demonstrate Technical Proficiency	Learning hours: 40 hrs
Indicative content	
<ul style="list-style-type: none"> • Demonstrating a strong foundation in theater and dance techniques, <ul style="list-style-type: none"> ✓ Fundamental movement patterns, ✓ Acting techniques, ✓ Ability to execute choreography ✓ Movement patterns. • Developing advanced techniques by reviewing <ul style="list-style-type: none"> ✓ Refining foundational techniques, ✓ Introducing advanced techniques in acting and dance, ✓ Applying dance and acting techniques. • Refining Complex choreography and movement sequences by <ul style="list-style-type: none"> ✓ Learning complex choreography, ✓ Breaking down and analyzing choreography, and ✓ Rehearsing to refine choreography. • Demonstrating technical proficiency in performance by <ul style="list-style-type: none"> ✓ Rehearsing ✓ Refining performance pieces. 	
Resources required for the learning outcome	
Equipment	<ul style="list-style-type: none"> ▪ TV screen and media player capabilities (55" and above) ▪ Projector/TV ▪ Mirror ▪ Internet connection ▪ Dance matt
Materials	<ul style="list-style-type: none"> ▪ Dance photographs ▪ Dance video and documentaries ▪ Video tutorials

Tools	<ul style="list-style-type: none"> ▪ Presentation ▪ Educational videos ▪ Music charts and analytics platforms ▪ Case study analysis tools
Facilitation techniques	<ul style="list-style-type: none"> ▪ Demonstration ▪ Group discussion ▪ Observation ▪ Practical exercise
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Performance evidence

Learning Outcome 2: Establish Artistic Expression and Interpretation		Learning hours: 40hrs
Indicative content		
<ul style="list-style-type: none"> ○ Showing an ability to interpret and express artistic ideas through: <ul style="list-style-type: none"> ✓ Theater and dance including, ✓ Developing and conveying nuanced emotions and characters, ✓ Demonstrating a sense of musicality and timing. ○ Developing interpretation skills by <ul style="list-style-type: none"> ✓ Analyzing scripts and ✓ Analyzing choreography and ✓ Developing character analysis skills ○ Exploring different artistic genres and styles to broaden their understanding of artistic expression. ○ Applying Artistic Expression and interpretation to scene work, <ul style="list-style-type: none"> ✓ Exploring character motivations and ✓ Exploring emotions. ○ Demonstrating artistic expression and interpretation skills in class work and performance, ○ Receiving feedback from peers and instructors. 		
Resources required for the learning outcome		
Equipment	<ul style="list-style-type: none"> ▪ TV screen and media player capabilities (55" and above) ▪ Projector/TV ▪ Mirror ▪ Internet connection ▪ Dance matt 	
Materials	<ul style="list-style-type: none"> ▪ Dance photographs ▪ Dance video and documentaries ▪ Video tutorials 	
Tools	<ul style="list-style-type: none"> ▪ Presentation ▪ Educational videos ▪ Music charts and analytics platforms ▪ Case study analysis tools 	

Facilitation techniques	<ul style="list-style-type: none"> ▪ Demonstration ▪ Group discussion ▪ Observation ▪ Practical exercise
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Performance evidence

Learning Outcome 3: Exhibit Physical and Vocal Control		Learning hours: 40hrs
Indicative content		
<ul style="list-style-type: none"> ○ Exhibiting control and precision in physical and vocal execution including, <ul style="list-style-type: none"> ✓ Demonstrating flexibility, ✓ Demonstrating strength, ✓ Coordination. ○ Develop physical control through advanced movement techniques <ul style="list-style-type: none"> ✓ Contemporary and street styles, ✓ Flexibility and strength exercises, ✓ Practicing with precision. ○ Refine vocal control <ul style="list-style-type: none"> ✓ Introducing exercises to improve vocal techniques, ✓ Script analysis for vocal interpretation, ✓ Practicing with expression. ○ Integrate physical and vocal control through <ul style="list-style-type: none"> ✓ Scene work with physical and vocal integration, ✓ Choreography with vocal components, ✓ Demonstrating their understanding through performance. 		
Resources required for the learning outcome		
Equipment	<ul style="list-style-type: none"> ▪ TV screen and media player capabilities (55" and above) ▪ Projector/TV ▪ Mirror ▪ Internet connection ▪ Dance matt 	
Materials	<ul style="list-style-type: none"> ▪ Dance photographs ▪ Dance video and documentaries ▪ Video tutorials 	
Tools	<ul style="list-style-type: none"> ▪ Presentation ▪ Educational videos ▪ Music charts and analytics platforms ▪ Case study analysis tools 	

Facilitation techniques	<ul style="list-style-type: none"> ▪ Demonstration ▪ Group discussion ▪ Observation ▪ Practical exercise
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Performance evidence

References

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