



Republic of Rwanda
Ministry of Education



RTB | RWANDA
TVET BOARD

SOFT FURNISHING

INDSF301

PERFORM SOFT FURNISHING

Competence

RQF Level: 3

Learning Hours



90

Credits: 9

Sector: CONSTRUCTION

Trade: INTERIOR DESIGN

Module Type: Specific

Curriculum: CBSIND 3001- TVET Certificate 3 in INTERIOR DESIGN

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Issue Date: August 2022

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| Purpose statement | This module will equip students with sewing skills and designs to fabricate interior accessories used to decorate a room, they will be able to draw patterns and understand or interpret design drawing. | | | | | |
| Learning assumed to be in place | Safety, Health and environment at workplace; Develop Technical Drawing; Project Presentation; Demonstrate knowledge of interior design materials; Tiling; Color Concept. | | | | | |
| Delivery modality | Training delivery | | 100% | Assessment | Total 100% | |
| | Theoretical content | | 30% | Formative assessment | 30 % | |
| | Practical work: | | 70% | | 70% | 50% |
| | • Group project and presentation | 20% | | | | |
| | • Individual project /Work | 50% | | | | |
| | | Summative Assessment | | 50% | | |

Elements of Competency and Performance Criteria

| Elements of competency | Performance criteria |
|--|--|
| 1. Identify Materials, tools and equipment. | 1.1 .Soft furnishing materials are properly identified according to design specification and/or client’s needs |
| | 1.2. Soft furnishing tools are properly identified according to their types |
| | 1.3. Soft furnishing equipment are properly identified according to their types |
| 2. Apply sewing techniques. | 2.1. Drawings are appropriately developed according to client’s needs and/or design specification |
| | 2.2. Measurements and marking are well performed according to design drawing. |
| | 2.3. Sewing patterns are appropriately made according to the design drawings and specifications |
| | 2.4. Cutting techniques are appropriately applied according to the design specification |
| | 2.5. Assembling techniques are properly applied according to fabric properties |
| | 3.1. Soft furnishing color scheme are selected properly according to functionality |

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| 3. Apply soft finishing | 3.2. Soft furnishing are well properly placed according types of materials. |
| | 3.3. Decorative trims and accessories are accurately applied on final project according to the design specification and/or client’s needs |
| | 3.4. Materials tools and equipment are properly cleaned and stored at the workspace in accordance to the health standards |

Course content

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| Learning outcomes | At the end of the module the learner will be able to: |
| | <ol style="list-style-type: none"> 1. Identify soft furnishing design Materials, tools and equipment. 2. Apply sewing design techniques 3. Apply soft furnishing |
| Learning outcome 1: Identify soft furnishing Materials tools and equipment | Learning hours: 10 |

Indicative content

- **Identification of Soft furnishing Materials**
 - ✓ Fabrics :Linen, Cotton, Velvet, Silk, Wool Fabric,
 - ✓ Garments Accessories,
 - ✓ Curtain
 - ✓ Zipper
 - ✓ Threadp
 - ✓ Button
 - ✓ Ribbon

- **Identification of Soft furnishing tools**
 - ✓ Cutting tools: Pinking Shears, Paper Scissors, Fabric Shears.
 - ✓ Measuring tools: Tape measure, setsquare, quilting ruler.
 - ✓ Marking aids: Vanishing marker.

- ✓ Needles and pins
- ✓ Threads
- **Identification of equipment**
- ✓ Ironing Board, Sewing Machines, Embroidery machines, Knitting machines, Table , Washing machines.

Resources required for the learning outcome 1

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| Equipment | Ironing Board, Sewing Machines, Embroidery machines, Knitting machines, Table , Washing machines. |
| Materials | Fabric, Garments Accessories, Curtain, Zipper, Thread, Button, Ribbon, Chalks, Curtain making |
| Tools | Pins, Iron, Sewing Needles, assorted curved needles, Tailor’s Scissors, Rope, Beads ,Hammer, Staple gun |
| Formative assessment methods | <ul style="list-style-type: none"> • Written assessment • Oral presentation • Performance assessment • Product based assessment • Project based assessment |

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| Learning outcome 2: Apply sewing techniques | Learning hours: 30 |
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Indicative content

- **Development of Sewing drawings**
 - ✓ Composition creation
 - ✓ Sketching
 - ✓ Detailed sketches
 - ✓ Renderings
- **Take sewing Measurements**

- ✓ Space measurements
- ✓ Item measurements
- ✓ Furniture measurements
- ✓ Body measurements

- **Creation Sewing Patterns**

- ✓ Pattern marking
- ✓ Determine pattern size
- ✓ Lay out pattern on fabric
- ✓ Follow pattern guide

- **Cutting sewing techniques**

- ✓ Portable cutters
- ✓ Stationary cutters

- **Assembling sewing techniques**

- ✓ Single-needle and double-needle sewing machines
 - ✓ CNC sewing machine
 - ✓ Polyester thread
 - ✓ Nylon thread
 - ✓ Stainless-steel Kevlar thread
 - ✓ Textile steel thread
 - ✓ Nomex thread

Resources required for the indicative content

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|-------------------------|---|
| Equipment | Ironing Board, Sewing Machines, Embroidery machines, Knitting machines, Table, Washing machines. |
| Materials | Fabric, Garments Accessories, Curtain, Zipper, Thread, Button, Ribbon, Chalks, Curtain making |
| Tools | Pins, Iron, Sewing Needles, assorted curved needles, Tailor’s Scissors, Rope, Beads ,Hammer, Staple gun |
| Facilitation techniques | <ul style="list-style-type: none"> • Demonstration and simulation • Individual and group work • Practical exercise • Individualized • Trainer guided • Group discussion |

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| Formative assessment methods | <ul style="list-style-type: none"> • Written assessment • Oral presentation • Performance assessment • Product based assessment • Project based assessment |
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| Learning outcome 3: Apply soft furnishing | Learning hours: 50 |
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Indicative content

- **Identification of Materials, tools and Equipment**
 - ✓ Equipment
 - ✓ Materials
 - ✓ Tools
- **Develop colour scheme**
 - ✓ Colour psychology
 - ✓ Understand colour scheme
- **Identification of finishes and accessories of soft furnishing**
 - ✓ Zipper, buttons, beads, bows, tassels, pom-pom, eyelet, elastic, sequins, hooks, rib.
- **Placement soft furnishing**
 - ✓ Installing curtain
 - ✓ Laying bed accessories
 - ✓ Placing cushions

Resources required for the indicative content

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|-------------------------|---|
| Equipment | Ironing Board, Sewing Machines, Embroidery machines, Knitting machines, Table , Washing machines. |
| Materials | Fabric, Garments Accessories, Curtain, Zipper, Thread, Button, Ribbon, Chalks, Curtain making |
| Tools | Pins, Iron, Sewing Needles, assorted curved needles, Tailor’s Scissors, Rope, Beads ,Hammer, Staple gun |
| Facilitation techniques | <ul style="list-style-type: none"> • Demonstration and simulation • Individual and group work • Practical exercise |

| | |
|------------------------------|---|
| | <ul style="list-style-type: none"> • Individualized • Trainer guided • Group discussion |
| Formative assessment methods | <ul style="list-style-type: none"> • Written assessment • Oral presentation • Performance assessment • Product based assessment • Project based assessment |

Integrated/Summative assessment (For specific module)

Integrated situation

The owner of Izuba lakeside hotel wants to refurbish 2 single bedrooms in her hotel to fit the modern design style. As a craftsman, you are required to produce different soft furnishings to decorate that 2 bedrooms.

The single bedroom is 5m*4m. It has one single wooden bed(190cm*120cm), 2 chairs and a table on the balcony. It also has 1 wide window (2m*2.5m) and one double door (2m*2.5m) heading to balcony. You are required to select suitable fabrics to produce; a Duvet cover, a bed runner and 4 zipped cushions. 2 pairs of blackout curtains and 2 pairs of sheer curtains for 1 wide window and one double door. Flat pad seat Cushions for 2 chairs. 1 Table Wear and 1 table runner, 4 Table mats, 4 napkins for the table. You are required to produce the task within 4 days.

NB: All the materials are available at the site.

Resources

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| Tools | Pins, Iron, Sewing Needles, assorted curved needles, Tailor's Scissors, Rope, Beads, Hammer, Staple gun. |
| Equipment | Ironing Board, Sewing Machines, Embroidery machines, knitting machines, Table, Washing machines. |
| Materials/ Consumables | Pins, Iron, Sewing Needles, assorted curved needles, Tailor's Scissors, Rope, Beads, Hammer, Staple gun |

| Assessable outcomes | Assessment criteria (Based on performance criteria) | Indicators | Observation | | Marks allocation |
|---|---|---|-------------|----|------------------|
| | | | Yes | No | |
| Learning outcome 1: Identify Materials, | 1. Identification of Soft furnishing Materials | Ind.1.Fabric,Garments,Accessories, Curtain, Zipper, Thread, Button, Ribbon are well identified. | | | 5 |

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| tools and equipment (20%) | 2. Identification of Soft furnishing tools | Ind.1. Cutting tools: Pinking Shears, Paper Scissors, Fabric Shears. | | | 10 |
| | | Ind.2. Measuring tools: Tape measure, setsquare, quilting ruler are well identified. | | | |
| | | Ind.3. Marking aids vanishing marker. Needles and pins Threads are well identified | | | |
| | 3. Identification of equipment | Ind . 1.Ironing Board is well identified | | | 10 |
| | | Ind.2.Sewing Machines are well identified | | | |
| | | Ind.3.Embroidery machines are well identified | | | |
| | | Ind.4.Knitting machines are well identified | | | |
| | | Ind.5. Table are well identified | | | |
| | | Ind. 6.Washing machines Are well identified | | | |
| | | Ind.7. Embroidery Machine is identified | | | |
| Learning outcome 2: 2.Apply sewing techniques. (30%) | 1. Development of Sewing drawings | Ind.1 Composition creation is well developed. | | | 10 |
| | | Ind.2. pre-luminary Sketching is well identified. | | | |
| | | Ind.3. Detailed sketches are developed | | | |

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| | | Ind.4. Renderings of final drawings well identified | | | |
| | 2.Take sewing Measurements | Ind.1. Space measurements are well taken | | | 6 |
| | | Ind.2. Item measurements are well taken | | | |
| | | Ind.3. Furniture measurements are well taken. | | | |
| | | Ind.4. Body measurements are well taken. | | | |
| | 3. cutting sewing techniques | Ind.1. Portable cutters are well identified | | | 6 |
| | | Ind.2.Stationary cutters are well identified | | | |
| | 4. Assembling sewing techniques | Ind.1. Single-needle and double-needle sewing machines | | | 8 |
| | | Ind.2. CNC sewing machine | | | |
| | | Ind.3. Polyester thread | | | |
| | | Ind.4. Nylon thread | | | |
| | | Ind.5.Stainless-steel Kevlar thread | | | |
| | | Ind.6. Textile steel thread | | | |
| Learning outcome 3: | 1. Develop colour scheme | Ind.1. Colour psychology is well developed. | | | 10 |

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| Apply soft furnishing (50%) | | Ind.2 . Understand colour scheme is well developed. | | | |
| | 2.Placement soft furnishing | Ind.1. Installing curtain | | | 10 |
| | | Ind.2. Laying bed accessories | | | |
| | | Ind.3. Placing cushions | | | |
| | 3. application finishes and accessories of soft furnishing | Ind.1. Zipper is well applied | | | 15 |
| | | Ind.2. buttons are well applied | | | |
| | | Ind.3. beads are well applied | | | |
| | | Ind.4. bows are well applied | | | |
| | | Ind.5. tassels is well applied | | | |
| | 4. cleaning and storage of Materials, tools and Equipment | Ind.1. Materials are well Identified. | | | 15 |
| | | Ind.2. Tools are well identified. | | | |
| | | Ind.3. Equipment are well identified. | | | |
| | Total marks | | | | 100 |
| | Percentage Weightage | | | | 100% |
| | Minimum Passing line % (Aggregate): 80% | | | | |

References

1. Books

1. House, P. R. (2015). Handmade Interiors. London: Dorling Kinderlsey Limited.
2. Smith, A. (2009). The Sewing Book. New York: DK Publishing.

2. Links

3. <https://textileapex.blogspot.com/2019/10/trims-accessories-for-clothing.html>
4. <https://www.thecreativecurator.com/different-types-of-fabric/>
5. [http://scienceline.ucsb.edu/getkey.php?key=765#:~:text=There%20are%20two%20main%20types,of%20a%20plant\)%2C%20respectively.](http://scienceline.ucsb.edu/getkey.php?key=765#:~:text=There%20are%20two%20main%20types,of%20a%20plant)%2C%20respectively.)