



Republic of Rwanda
Ministry of Education



EVENING GOWN

FADEG501

Make Evening Gown

Competence

RQF Level: 5

Learning Hours



100

Credits: 10

Sector: Art and Craft

Trade: Fashion Design

Module Type: Specific Module

Curriculum: ARCFAD501-TVET Certificate V in Fashion Design

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Purpose statement	This module describes the skills and knowledge required for making Evening Gown. At the end of this module trainees will be able to consult client, create evening gown patterns and perform cutting. It will also allow the trainees to develop innovative skills for Evening Gowns in fashion.				
Learning assumed to be in place	Fashion illustration, Digital Pattern making and Fashion Accessories.				
Delivery modality	Training delivery	100%	Assessment	Total 100%	
	Theoretical content	30%	Formative assessment	30%	
	Practical work:	70%		70%	50%
	• Group work and presentation				
	• Individual work	40%			
	Summative Assessment		50%		

Elements of Competency and Performance Criteria

Elements of competency	Performance criteria
1. Consult Client	1.1 The design is properly analysed and necessary changes are correctly made in line with customer preferences
	1.2 Advice is properly given to the client according to body shape, skin complexion, occasion and weather
	1.3 . Price is appropriately negotiated according to market status, work requirements and company standards
	1.4 Body measurements are correctly taken with respect to garment specification and measurement standards
	1.5 The order sheet is properly filled according to company standards

2. Create Evening Gown Patterns	2.1 Materials, tools and equipment are properly selected according to the design
	2.2 Body measurements are properly recorded with respect to the design specifications
	2.3 Draping/drafting is properly performed according to the design and body shape
	2.4 The muslin is properly traced onto pattern paper according to the design details
	2.5 Information is properly marked on the pattern paper with respect to the pattern making guidelines
	2.6 The pattern paper is properly cut according to the pattern making guidelines
3 Perform Cutting	3.1 The fabric is properly laid according to the fabric grain and pattern information
	3.2 Pattern pieces are correctly laid on the fabric according to pattern information and/or plaid direction
	3.3 The fabric is correctly cut according to the pattern information and cutting techniques
4. Assemble Evening Gown	4.1 Garment pieces are properly prepared with respect to the design and industry standards
	4.2 Garment pieces are properly assembled according to the design specifications
	4.3 Alterations and fittings are correctly conducted according to fitting principles
	4.4 Finishing is properly conducted according to the design and finishing standards

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Intended Knowledge, Skills and Attitude

Knowledge	Skills	Attitude
<ul style="list-style-type: none"> ✓ Communicating effectively in writing as appropriate for the needs of the audience. ✓ Understanding the implications of new information for both current and future problem-solving and decision-making. ✓ Knowledge on setting machine operations in order to make sure the machine is working properly ✓ Knowledge of principles and processes for providing customer and personal services. This includes customer needs assessment, meeting quality standards for services, and evaluation of customer satisfaction ✓ Knowledge of raw materials, production 	<ul style="list-style-type: none"> ✓ Sewing skills ✓ Skills in following patterns precisely and accurately ✓ Skills in producing high-quality results ✓ Critical Thinking skills ✓ Time Management - Managing one's own time and the time of others. ✓ Communication skills ✓ Social perceptiveness - Being aware of others' reactions and understanding why they react as they do. ✓ Interpersonal insight skills ✓ Judgment and decision making - Considering the relative costs and benefits of potential actions to choose the most appropriate one. ✓ Monitoring skills- Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action. ✓ Coordination - Adjusting actions in relation to others' actions. 	<ul style="list-style-type: none"> ✓ Ability to work independently ✓ Ability to learn actively ✓ An eye for style and detail ✓ Interest in textiles, design and fashion ✓ Patience and tact ✓ Accuracy and neatness ✓ Managing one's own time and the time of others. ✓ Communicative- Communicating to others to convey information effectively. ✓ Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions, or approaches to problems. ✓ Considering the relative costs and benefits of potential actions to choose the most appropriate one. ✓ Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action. ✓ Cooperation - Job requires being pleasant with others on the job and displaying a good-natured, cooperative attitude.

<p>processes, quality control, costs, and other techniques for maximizing the effective manufacture and distribution of goods.</p> <ul style="list-style-type: none"> ✓ Knowledge of arithmetic, algebra, geometry, calculus, statistics, and their applications ✓ Knowledge of principles and methods for showing, promoting, and selling products or services. This includes marketing strategy and tactics, product demonstration, sales techniques, and sales control systems. 	<ul style="list-style-type: none"> ✓ Service orientation - Actively looking for ways to help people. ✓ Complex problem solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions. ✓ Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making. 	<ul style="list-style-type: none"> ✓ Attention to detail - Job requires being careful about detail and thorough in completing work tasks. ✓ Integrity - Job requires being honest and ethical. ✓ Self-Control, Job requires maintaining composure, keeping emotions in check, controlling anger, and avoiding aggressive behavior, even in very difficult situations. ✓ Stress tolerance-Job requires accepting criticism and dealing calmly and effectively with high-stress situations. ✓ Independence-Job requires developing one's own ways of doing things, guiding oneself with little or no supervision, and depending on oneself to get things done. ✓ Dependability-Job requires being reliable, responsible, and dependable, and fulfilling obligations ✓ Initiative - Job requires a willingness to take on responsibilities and challenges. ✓ Adaptability/Flexibility - Job requires being open to change (positive or negative) and to considerable variety in the workplace. ✓ Innovation
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		✓ Persistence - Job requires persistence in the face of obstacles.
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Course content

Learning outcomes	At the end of the module the learner will be able to: <ol style="list-style-type: none"> 1. Consult clients 2. Create evening gown patterns 3. Perform cutting 4. Assemble Evening Gown
Learning outcome 1: Client Consultation	Learning Hours: 10

Indicative content

- **Analysing of the design preferred by the client**
 - ✓ Analysing the preferred design of evening gown
 - ✓ Analysing main parts and technical parts for the desired design
 - ✓ Selecting suitable fabric and colour for the preferred design
- **Advising the client on**
 - ✓ body shape
 - ✓ skin complexion
 - ✓ occasion/event
 - ✓ weather
- **Pricing negotiations**
 - ✓ market status
 - ✓ work requirements
 - ✓ company standards
- **Taking body measurements**
 - ✓ Garment specification
 - ✓ Measurement standards
- **Completing order sheet**
 - ✓ Company standards
 - ✓ Order sheet in fashion

Resources required for the learning outcome	
Equipment	<ul style="list-style-type: none"> ▪ Computer & printer
Materials	<ul style="list-style-type: none"> ▪ Papers ▪ eraser
Tools	<ul style="list-style-type: none"> ▪ Pen/pencil ▪ Rulers ▪ tape measure ▪ Drawings ▪ Fashion templates(croquis)
Facilitation techniques	<p>Brainstorming, Role play Demonstration & Practical session</p> <ul style="list-style-type: none"> ▪ Brainstorming In the class, teacher asks students to form manageable group to discuss on: <ul style="list-style-type: none"> ✓ Types of evening gowns ✓ Different evening gowns designs ✓ Types of fabric suitable for evening gown ▪ Role play <ol style="list-style-type: none"> 1. In class, students role plays on customer consultation 2. Analysing the customer’s design features 3. Teacher offering the feedback on the role play ▪ Demonstration <ol style="list-style-type: none"> 1. In workshop, the teacher demonstrates on taking measurements 2. After the demonstration session teacher answer any questions, the students might have ▪ Practical session <ol style="list-style-type: none"> 1. Teacher asks the students to take body measurements on each other or mannequins, providing assistance if any. 2. Teacher asks the students to complete the order sheet for a client 3. Teacher monitors students switching roles as they take body measurements and Completing order sheet
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Written based assessment ▪ Performance evidence

Indicative content

- **Preparation of workplace and selection of tools, materials and equipment**
 - ✓ Selecting of tools equipment and materials for Evening gown
 - ✓ Arranging workplace
 - ✚ setting up of cutting table
 - ✚ setting up of drafting table
 - ✚ Setting up sewing area
 - ✚ setting up of pressing area.
- **Draping/drafting of evening gown patterns**
 - ✓ Differentiating between draping and drafting method
 - ✓ Steps of drafting method / Steps of draping method
 - ✓ Drafting evening gown patterns using drafting or draping method
- **Information is properly transferred on the pattern paper**
 - ✓ Marking the pattern details
 - ✓ Cutting the final paper patterns

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ▪ Computer and printer ▪ Cutting Table ▪ ironing board Iron ▪ Dress-form
Materials	<ul style="list-style-type: none"> ▪ Papers ▪ Rubber ▪ muslin cloth
Tools	<ul style="list-style-type: none"> ▪ Pen/pencil ▪ Rulers ▪ tape measure ▪ Pins ▪ Scissors
Facilitation techniques	<p>Demonstration and Practical sessions</p> <ul style="list-style-type: none"> ▪ Demonstration

	<p>Teacher demonstrates the drafting or draping method to produce design ideas into physical patterns.</p> <ul style="list-style-type: none"> ▪ Practical session <ol style="list-style-type: none"> 1. Students make pattern using drafting method /draping method 2. Students separate pattern pieces 4. Paper pattern pieces are labelled
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Written-based assessment. ▪ Performance evidence ▪ Product evidence

Learning Outcome 3: Perform Cutting	Learning Hours: 25
Indicative content	
<ul style="list-style-type: none"> • Laying out of Fabric <ul style="list-style-type: none"> ✓ Methods of folding the fabric <ul style="list-style-type: none"> ✚ Lengthwise fold ✚ Partial fold ✚ Double fold ✚ Crosswise fold ✓ Methods of spreading the fabric • Placing of pattern pieces on fabric <ul style="list-style-type: none"> ✓ Placing pattern pieces on the fold ✓ Placing pattern pieces on the grain ✓ Placing pattern pieces crosswise ✓ Placing of pattern pieces on plaid fabric or striped fabric • Cutting techniques <ul style="list-style-type: none"> ✓ Flat pattern cutting ✓ Computerised cutting 	
Resources required for the learning outcome	
Equipment	<ul style="list-style-type: none"> ▪ Cutting machines ▪ Ironing board ▪ cutting table ▪ iron

Materials	<ul style="list-style-type: none"> ▪ Papers ▪ Eraser ▪ Markers ▪ Fabrics
Tools	<ul style="list-style-type: none"> ▪ Pen/pencil ▪ Rulers ▪ tape measure ▪ Scissors ▪ Tracing wheel ▪ French curves
Facilitation techniques	<p>Group discussion, Demonstration and Practical session</p> <ul style="list-style-type: none"> ▪ Group discussion <ol style="list-style-type: none"> 1. Students in groups discuss about fabric folding methods, ways of placing patterns on the fabric and cutting techniques. ▪ Demonstration Teacher demonstrates how the fabric should be folded, placing patterns on the fabric and cutting of the fabric ▪ Practical Session <ol style="list-style-type: none"> 1. Students spread and fold fabric according to the designs 2. Students lay patterns on the fabric and pin them 3. Students cut the fabric following the patterns. 4. Students transfer the pattern markings to the fabric pieces 5. Teacher monitors the students and provide assistance if any
Formative assessment methods /(CAT)	<ul style="list-style-type: none"> ▪ Written-based assessment ▪ Performance evidence. ▪ Product evidence

Learning outcome 4: Make Evening Gown	Learning Hours: 50
Indicative content	

- **Preparing garment pieces with respect to the design**
 - ✓ Garment Components
 - ✓ Methods of fullness
 - ✓ Preparing interfacing and interlining
- **Assembling garment pieces**
 - ✓ Garment construction methods
 - ✓ Garment components
 - ✓ Lining the garment
 - ✓ Methods of neatening
- **Altering and final fittings**
 - ✓ Identifying fitting principles
 - ✓ Perform fitting
 - ✓ Marking and recording alteration changes
 - ✓ Perform adjustments made
- **Conducting finishing process**
 - ✓ applying finishing on garments
 - ✓ Packaging of the finished garment

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ▪ Cutting machines ▪ Ironing board ▪ cutting table ▪ Sewing machine ▪ Overlocking machine ▪ Dress form ▪ Sleeve board ▪ iron
Materials	<ul style="list-style-type: none"> ▪ Papers ▪ Eraser ▪ Markers ▪ Fabric ▪ Threads ▪ Interlining ▪ Interfacing ▪ Fasteners ▪ Lining ▪ ornaments
Tools	<ul style="list-style-type: none"> ▪ Pen/pencil ▪ Rulers

	<ul style="list-style-type: none"> ▪ tape measure ▪ Scissors ▪ Tracing wheel ▪ French curves ▪ Pressing cloth ▪ Tailor s ham ▪ Pins ▪ pin cushions
<p>Facilitation techniques</p>	<p>Demonstration, Practical session</p> <ul style="list-style-type: none"> ▪ Demonstration <p>Teacher demonstrates to students on:</p> <ul style="list-style-type: none"> ✓ prepare technical and major garment components ✓ assembling garment pieces ✓ Prepare lining ✓ Fitting and alterations ✓ Finishing process <ul style="list-style-type: none"> ▪ Practical Session <ol style="list-style-type: none"> 1. Students prepare technical and major garment pieces 2. Students apply interlining and interfacing to garment pieces 3. Students work on : <ul style="list-style-type: none"> ✓ Sleeves ✓ Darts ✓ Major garment pieces sewn together using basting stitch ✓ Students perform fitting ✓ Student baste technical pieces to the major pieces ✓ Students apply lining ✓ Assembling Garment pieces 4. Students perform finishing by: <ul style="list-style-type: none"> ✓ Attaching of closures ✓ Trimming loose threads

	<ul style="list-style-type: none"> ✓ Applying decorative items ✓ Pressing and ironing <p>5. Packaging</p> <ul style="list-style-type: none"> ✓ Finished garments are labelled ✓ Students fold and package the finished garments <p>Trainer monitors, assist if any and provides feedback and way forward after evaluating the final products.</p>
<p>Formative assessment methods /(CAT)</p>	<ul style="list-style-type: none"> ▪ Written-based assessment ▪ Performance evidence ▪ Product evidence

Integrated situation

Ms. Iradukunda has been invited to an evening birthday party for her friend and desires to wear an elegant evening gown. She has placed an order at Agaciro Fashions in Kigali for the gown. As a bespoke tailor, you have been tasked to construct the evening gown within 10 hours, ensuring it meets her specifications and expectations for the special occasion.

The specifications of design are as follows:

- The evening gown is made of dark coloured Satin and matching lace fabrics
- The dress has zipper on the centre back
- It has facing as a neckline finish
- It has round low neckline on both front and back
- Bodice is lined with matching lining
- It has short petal sleeves
- It has a waist seam line
- It has open slit on the left front side
- The length of the dress should be floor length
- It is a symmetric design dress
- The gown is a straight dress
- Bodice should be decorated with matching lace to the colour of the fabric

N.B: Body measurements

For body measurements take body measurements of one of your colleagues.

Resources

Tools	<ul style="list-style-type: none"> ▪ Pins and pin cushion ▪ Scissors ▪ Tape measure ▪ Pen /pencil ▪ Tracing wheel
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	<ul style="list-style-type: none"> ▪ Rulers ▪ French curves ▪ Tailors ham ▪ Seam ripper ▪ thimble ▪ Iron ▪ Hanger ▪ Press cloth ▪ Sleeve board ▪ clapper
Equipment	<ul style="list-style-type: none"> ▪ Sewing machine ▪ Overlocking machine ▪ Ironing board ▪ Cutting table ▪ Drafting table ▪ Mannequin
Materials/ Consumables	<ul style="list-style-type: none"> ▪ Tailors chalk ▪ fabric ▪ lace ▪ interfacing ▪ lining ▪ zipper ▪ thread ▪ eraser ▪ clothing labels

Assessable outcomes	Assessment criteria (Based on performance criteria)	Indicator	Observation		Marks allocation
			Yes	No	
1. Consult Client 26%	1.1 The design is properly analysed and necessary changes are correctly made in line with customer preferences	Customer preferences are well described			... / 6
		All required style features are described			
		Specific types of fabrics to be used are described and named			

	1.2 Advice is properly given to the client according to body shape, skin complexion, occasion and weather	Report outlining the client preferences			... / 6
		Report outlining the client complexion			
		Report outlining body shape			
		Report outlining the specifics of the event			
		Visual aids used during consultation (colour swatches, design sketches)			
		Application of appropriate colour theory			
		Consultation session records well documented			
		Feedback from the client in form of a questionnaire			
	1.3 Price is appropriately negotiated according to market status, work requirements and company standards	Current market prices has been listed for similar products and services			... / 6
		Material costs well detailed			
		Labour costs well detailed			
		Overheads costs well detailed			
		Profit margins well calculated and are within acceptable range of the company's pricing range			
		Price negotiation process well recorded (initial price quotes, client feedback, adjustments made on prices)			
	1.4 The order sheet is properly filled	Formal agreement signed that includes (negotiated price, payment terms)			... / 8
		Description of the garment is well stated			

	according to company standards	Description of all materials to be used is well stated			
		Quantity of the items needed are well stated			
		The total price of the garment is well calculated			
2. Create evening gown patterns 34%	2.1 Materials, tools and equipment are properly selected according to the design	Satin fabric is selected			... /9
		Lace fabric is selected			
		Zipper is selected			
		Correct colour of the thread is selected			
		Interfacing is selected			
		Tailors chalk is selected			
		Lining is selected			
		Equipment to be used is selected			
		tools to be used are selected			
	2.2 Body measurements are properly recorded with respect to the design specifications	shoulder measurement is recorded correctly			... /9
		Bust measurement is recorded correctly			
		Waist measurement is recorded correctly			
		Hip measurement correctly			
		Garment flour length measurement respected correctly			
		Armhole measurement is recorded correctly			
		Sleeve round measurement is recorded correctly			
		Sleeve length measurement is recorded correctly			

		Front and back neckline depth measurement is correctly recorded			
		Slit measurement is correctly recorded			
	2.3 Draping/drafting is properly performed according to the design and body shape	Drafting or draping is well done all measurements were used			... / 6
	2.4 Information is properly marked on the pattern paper with respect of the pattern making guidelines	Marking of pattern pieces, adding seam allowance, place on fold marking, cutting line, Dart line and notches is well done			.../ 6
		Naming pattern pieces is well done			
	2.5 The pattern paper is properly cut according to the pattern making guidelines	Separating of pattern pieces is well done using the correct tool			.../4
Pattern pieces are stored properly					
3. Perform cutting 16%	3.1 The fabric is properly laid on the cutting table according to the fabric grain and pattern information	Fabric type and colour is correctly selected			.../4
		Fabric is laid flat on the table and it is well aligned when folded			
	3.2 Pattern pieces are correctly laid on the fabric according to pattern information and/or plaid direction	Pattern pieces are laid along the grain line of the fabric			... / 6
		Pattern pieces are economically laid on the fabric			
		Pattern pieces are well pinned on the fabric			

	3.3 The fabric is correctly cut according to the pattern information and cutting techniques	The pattern pieces are well cut on fabric			... / 6
4. Assemble Evening Gown 24%	4.1 Garment pieces are properly assembled according to the design specifications	Garment components are well prepared			.../10
		Correct seam is used and it is straight			
		Interfacing is well ironed on the neckline facing			
		Neckline finish is well performed			
		Lace is well applied on bodice			
		Lining is well attached on the bodice			
		Sleeve is well inserted			
		Zip fastener is well attached			
		Darts are stitched and pressed			
	Front slit is well stitched				
	4.2 Alterations and final fittings are correctly conducted according to fitting principles	Fittings are performed			.../6
		The garment has the following good standards for good fit: ease, line, set, balance and grain			
		Alterations are performed if they are any			
	4.3 Finishing is properly conducted according to the design and finishing standards	Pressing of all seams is performed			.../ 8
Hemming stitches are performed on the hem line					
Trimming of loose threads is performed					
Garment is ironed					

		Packaging of the garment is well performed			
Total marks				
Percentage Weightage		100%			
Minimum Passing line % (Aggregate):		70%			

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