



Republic of Rwanda
Ministry of Education



FASHION ACCESSORIES

FADFA501

Make Fashion Accessories

Competence

RQF Level: 5

Learning Hours



Credits: 7

Sector: Arts & Craft

Trade: Fashion Design

Module Type: Specific Module

Curriculum: ARCFAD5001-TVET Certificate V in Fashion Design

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Purpose Statement	This module will equip learners with the knowledge and practical skills to design, create, and refine a range of fashionable accessories. Through exploration of design thinking and various techniques, learners will transform their creative ideas into beautiful and functional pieces that elevate outfits. By the end of this module student will be able to make bags, hats and jewels				
Learning assumed to be in place	<ul style="list-style-type: none"> Digital fashion illustration Digital pattern making 				
Delivery Modality	Training Delivery	100%	Assessment	Total 100%	
	Theoretical content	30%	Formative assessment	30%	
	Practical work:	70%		70%	50%
	✓ Group work and presentation				
	✓ Individual work	40%			
	Summative Assessment		50%		

Elements of Competency and Performance Criteria

Elements of Competency	Performance Criteria
1. Create Accessories Designs	1.1 Research for inspiration is properly conducted in accordance with the theme
	1.2 Mood board is properly developed in line with the theme
	1.3 Sketching is properly performed with reference to the theme
2. Create Accessories Patterns	2.1 Tools and materials are properly selected according to the design specifications
	2.2 Measurements are properly incorporated in accordance to the design specifications.
	2.3 Drafting is properly performed with respect to pattern making guidelines
	2.4 Cutting is precisely performed according to the pattern drafting principles

3. Construct Accessories	3.1 Materials, tools and equipment are properly selected according to the design specifications.
	3.2 The accessories materials are properly prepared according to the accessories type and specifications
	3.3 Accessory pieces are properly assembled according to design specifications
	3.4 Finishing is properly performed in accordance with accessories design

Intended Knowledge, Skills and Attitude

Knowledge	Skills	Attitude
<ul style="list-style-type: none"> ✓ Communication in customer consultation ✓ problem-solving and decision-making in accessories making process. ✓ Inspecting instruments to make sure that they are working properly ✓ principles and processes for providing customer and personal services. ✓ Knowledge of raw materials, production processes, quality control, costs, and other techniques for maximizing the effective manufacture and distribution of goods. ✓ principles and methods for showing, 	<ul style="list-style-type: none"> ✓ Sewing skills for properly assembling and finishing of accessories ✓ Proficient with patternmaking for creating accessories pattern ✓ Ability to follow patterns precisely and accurately ✓ Ability to produce high-quality results ✓ Critical Thinking skills ✓ Time Management - Managing one's own time and the time of others. ✓ Communication skills ✓ Judgment and Decision Making by Considering the relative costs and benefits of potential actions to choose the most appropriate one. ✓ Monitoring/Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action. ✓ Coordination - Adjusting actions in relation to others' actions. 	<ul style="list-style-type: none"> ✓ Ability to handle intricate and time-consuming men's wear construction processes patiently ✓ Ability to produce high-quality results for men's wear ✓ Ability to work independently ✓ Active Learning ✓ an eye for style and detail ✓ an interest in textiles, design and fashion ✓ patience and tact ✓ accuracy and neatness ✓ Managing one's own time and the time of others. ✓ Communicating to others to convey information effectively. ✓ Considering the relative costs and benefits of potential actions to choose the most appropriate one. ✓ Assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action. ✓ Cooperation - Job requires being pleasant with others on the job and

<p>promoting, and selling products or services</p>	<ul style="list-style-type: none"> ✓ Service Orientation - Actively looking for ways to help people. ✓ Complex Problem Solving - Identifying complex problems and reviewing related information to develop and evaluate options and implement solutions. ✓ Active Learning - Understanding the implications of new information for both current and future problem-solving and decision-making. ✓ Operations Monitoring - Watching gauges, dials, or other indicators to make sure a machine is working properly. ✓ excellent sewing and pattern cutting skills ✓ good customer service skills. ✓ skill in working with your hands ✓ research skills 	<p>displaying a good-natured, cooperative attitude.</p> <ul style="list-style-type: none"> ✓ Integrity and self-control ✓ Maintaining composure, keeping emotions in check, controlling anger, and avoiding aggressive behaviour, even in very difficult situations. ✓ Ability to manage stress ✓ Ability to work independently ✓ Initiative - Job requires a willingness to take on responsibilities and challenges. ✓ Adaptability/Flexibility ✓ Persistence in the face of obstacles. ✓ Capability to infuse creativity into traditional men's wear designs
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Course Content

<p>Learning Outcomes</p>	<p>At the end of the module the learner will be able to:</p> <ol style="list-style-type: none"> 1. Create Accessories Designs 2. Create Accessories Patterns 3. Construct Accessories
<p>Learning Outcome 1: Create Accessories Designs</p>	<p>Learning Hours: 15</p>
<p>Indicative Content</p>	
<ul style="list-style-type: none"> • Conducting research for accessory designs <ul style="list-style-type: none"> ✓ Categorizing fashion accessories 	

- ✚ Carried accessories
- ✚ Worn accessories
- ✓ Description of the theme
- ✓ Identifying sources of inspiration
- ✓ Collecting sources of inspiration
- Developing a mood board
 - ✓ Selection of relevant images
 - ✓ Arranging of images
 - ✓ Presentation of the mood board
 - ✚ Gathering feedback
 - ✚ Reviewing the mood board
- Sketching bags and hats accessories
 - ✓ Proportions of accessories
 - ✓ Shapes of accessories
 - ✓ Techniques of sketching
 - ✓ Curating and refining sketches

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ▪ Vision board ▪ Internet Devices ▪ Computers ▪ Light Box ▪ Drawing Table
Materials	<ul style="list-style-type: none"> ▪ Colours ▪ Plain Papers ▪ Journals ▪ Rubbers ▪ Magazines ▪ Newspapers
Tools	<ul style="list-style-type: none"> ▪ Design board ▪ Mood board templates ▪ Pencil ▪ paper scissors ▪ push pins ▪ Paper glue
Facilitation techniques	Brainstorming, Demonstration & Practical Session <ul style="list-style-type: none"> • Brainstorming,

	<ol style="list-style-type: none"> 1. In class, Teacher engages students to form manageable groups and asks them to discuss about: <ul style="list-style-type: none"> ✓ Categorizing fashion accessories ✓ Description of the theme ✓ Identifying sources of inspiration ✓ Collecting sources of inspiration 2. The Teacher provides the expert view about their discussions <ul style="list-style-type: none"> • Demonstration <ol style="list-style-type: none"> 1. In the workshop, teacher demonstrates the whole process of creating mood board and develop bags and hats sketches. 2. Teacher answers questions that students might have. • Practical session <ol style="list-style-type: none"> 1. Teacher will request each student to perform the following tasks: <ul style="list-style-type: none"> ✓ Create a mood board ✓ develop sketches of bags and hats 2. The Teacher provides the expert view about their work
Formative assessment methods	<ul style="list-style-type: none"> ▪ Written evidence ▪ Performance evidence ▪ Product evidence

Learning Outcome 2: Create Accessories Patterns	Learning Hours: 20
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Indicative Content

- Describing the use of tools and materials used in accessories pattern making
 - ✓ Materials used in accessories pattern making
 - ✓ Tools used in accessories pattern making
 - ✚ Marking tools
 - ✚ Cutting tools
 - ✚ Drafting tools
- Incorporating measurements in the patterns
 - ✓ Design analysis
 - ✚ Style features
 - ✚ Principles of designs
 - ✓ Recording the measurements
- Drafting accessory patterns
 - ✓ use the measurements to draft patterns

- ✓ Marking symbols
- ✓ Cutting methods

Resources required for the learning outcome

Equipment	<ul style="list-style-type: none"> ▪ Drafting table ▪ Mannequin ▪ Cutting table
Materials	<ul style="list-style-type: none"> ▪ Pattern paper ▪ Erasers ▪ Carbon paper ▪ scotch
Tools	<ul style="list-style-type: none"> ▪ Rulers ▪ Pencils ▪ Scissors ▪ Tracing wheel ▪ Pattern notchers ▪ Pattern hooks ▪ Pattern weight ▪ Geometric compass ▪ Caliper ▪ Measuring tape
Facilitation Techniques	<p>Demonstration and Practical Sessions</p> <ul style="list-style-type: none"> • Demonstration <ol style="list-style-type: none"> 1. Teacher demonstrates bags and hats pattern making 2. After the demonstration session Teacher answers any questions, they might have • Practice sessions <ol style="list-style-type: none"> 1. The Teacher asks each trainee to draft bags and hats patterns and give them the time to repeat the steps. 2. Teacher provides feedback to trainees about their work
Formative assessment methods	<p>Performance evidence</p> <p>Product evidence</p>

Learning outcome 3: Construct Accessories

Learning Hours: 35



Indicative Content

- Selecting and using materials, tools, and equipment used in fashion accessory making.
 - ✓ Materials for making fashion accessories
 - ✓ Tools for making fashion accessories
 - ✓ Equipment for making fashion accessories
- Preparing materials used to make fashion accessories
 - ✓ Exporting pattern information to the material
 - ✓ Preparation methods
- Assembling pieces of fashion accessories
 - ✓ Sorting pieces
 - ✓ Assembling techniques
- Finishing fashion accessories
 - ✓ Finishing techniques

Resources required for the learning outcome

Equipment

- Sewing machines
- Cutting table
- Ironing table
- Specific machines

Materials

- Interfacing
- Interlining
- Lining
- Threads
- fasteners
- beads
- fabrics
- varnishing cream

Tools

- Tape measure
- Razor
- Seam ripper
- Sniper
- Pins
- Set square
- Ruler
- Spanner
- Pencils

	<ul style="list-style-type: none"> ▪ Eraser
Facilitation techniques	<p>Demonstration, Project-based session and Teacher guided</p> <ul style="list-style-type: none"> • Demonstration <ol style="list-style-type: none"> 1. Teacher demonstrates the construction of bags, hats, and jewels • Trainer guided <p>Referring to the activity from learning outcome 3, the Trainer guides each trainee to:</p> <ul style="list-style-type: none"> ✓ Select and use materials, tools, and equipment used in fashion accessory making. <ol style="list-style-type: none"> 2. Construct bags, hats, and jewels <ol style="list-style-type: none"> 1. The Trainer monitors the activity and provides guidance. 2. The Trainer provides feedback. • Project-based session <ol style="list-style-type: none"> 1. Trainer encourages trainees to create accessories of their choice 2. Trainer will assist the trainees in making their own accessories
Formative Assessment Methods	<ul style="list-style-type: none"> ▪ Performance evidence ▪ Product evidence

Integrated/Summative Assessment

Integrated Situation

Mrs. Uwantege, residing in Nyabisindu, Nyanza town, wishes to attend a friend's birthday ceremony and present a unique, handmade accessory as a gift. She placed an order with UBWIZA Sewing Workshop in Huye to design a custom handbag. As a bespoke tailor, your task is to create the handbag within a 6-hour timeframe, using the available materials, tools, and equipment to ensure a high-quality, personalized product. The theme for the event is "Elegant Celebration," focusing on sophistication and timeless style. The handbag should incorporate elements of elegance and a palette of muted, sophisticated colours or subtle patterns to enhance its luxurious feeling.

Instructions:

Design specifications:

- It is made in Kitenge fabric;
- It has Zipper on top and internal pocket with zipper;
- It has lining;
- It has double handles; and
- It has Mattress foam / foam rubber inside

Bag Measurements:

- Width: 25 cm
- Height: 20 cm
- Side width: 8 cm
- Handle measurement (strand): 50 cm.

Resources

Tools	<ul style="list-style-type: none"> ▪ Scissors ▪ Pins ▪ Pin cushions ▪ Sleeve board ▪ Tape measure ▪ Hand needle ▪ Pressing ham ▪ Thimble ▪ Ruler ▪ Seam ripper ▪ Press cloth
Equipment	<ul style="list-style-type: none"> ▪ Sewing machine ▪ Cutting table ▪ Pressing table ▪ Chair ▪ Iron
Materials/ Consumables	<ul style="list-style-type: none"> ▪ Kitenge Fabric ▪ Lining ▪ Interfacing ▪ Interlining ▪ Zipper ▪ Pattern Paper ▪ Threads ▪ Tailor Chalk ▪ Mattress/foam rubber (small width)

Assessable Outcomes	Assessment Criteria (Based on performance criteria)	Indicator	Observation		Mark allocation
			Yes	No	



1. Create Accessories Designs (16%)	1.1. Research for inspiration is properly conducted in accordance with the theme	Fashion accessories are well categorized			.../5
		Inspiration sources are relevant to elegant celebration accessories			
		Sources of inspiration align well with the theme			
	1.2. Mood board is properly developed in line with the theme	Images selected reflect the theme			.../5
		Images are well arranged			
		Colour palette clearly reflect the theme			
		Visuals and typography are clear and readable			
		Visual layouts are consistently arranged			
	1.3. Sketching is properly performed with reference to theme.	Shapes of the accessories are clearly drawn		/6
		Accessory shapes are well balanced			
Drawn accessories are proportional					
2. Create Accessories Patterns (40%)	2.1 Tools and materials are properly selected according to the design specifications.	Materials suitable for the accessory design are well selected		/14
		Marking tools are well selected			
		Measuring tools are well selected			
		Drafting tools are well selected			
	2.2 Measurements are properly	Measurements for the accessory are correctly calculated		/12

	incorporated in accordance to the design specifications.	Width lines are correctly drawn using the correct calculated measurements			
		Length lines are correctly drawn using the correct calculated measurements			
		Arcs and oval curved lines are correctly drawn using the correct calculated measurements			
		Height lines are correctly drawn using the correct calculated measurements			
	2.3 Drafting is properly performed with respect to pattern making guidelines	Accessory patterns are well drafted		/14
		All pattern pieces are included on the draft			
		Pattern pieces are well separated			
		Grain lines are well positioned on all pattern pieces			
		All pattern markings are well indicated and positioned on all pattern pieces			
3Construct Accessory (44%)	3.1 Materials, tools and equipment are properly selected according to the design specifications.	Accessory construction materials are well selected		/10
		Accessory tools are properly used			
		Equipment for constructing accessories is used well			
	3.2 The accessories materials are properly prepared	Kitenge fabric is well laid following the grain and fabric prints		/19

	according to the accessories type and specifications	Pattern pieces are well cut			
		Lining pieces are well cut			
		Mattress/ foam rubber is well prepared			
		Lining pieces are well aligned with accessory pieces			
		Interfacing is applied correctly			
	3.3 Accessory pieces are properly assembled according to design specifications	All pieces are well and securely stitched together			
		Correct size of stitches are used on all seams and other construction details			
	3.4 Finishing is properly performed in accordance with accessories design	Loose threads are well secured		/15
		Final accessories are well pressed			
		Packaging of the accessories design is well done			
Total marks				
Percentage Weightage		100%			
Minimum Passing line % (Aggregate):		70%			

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