



Republic of Rwanda
Ministry of Education



RTB | RWANDA
TVET BOARD

FPAMP501

MURAL PAINTING

PERFORM MURAL PAINTING

RQF Level: 5



80

Credits: 8

Sector: Arts and Crafts

Trade: **Fine and Plastic Arts**

Module Type: Specific

Curriculum: **ARCFPA5001-TVET Certificate 5 in Fine and Plastic Arts**

Copyright: © Rwanda TVET Board, June 2024

Issue date: June 2024

2024-25

Purpose statement	This module describes the skills, knowledge and attitude required to the trainee to be able to conceptualize mural project, prepare surface and execute mural painting. At the end of this module the learner will be able to perform different Mural painting by using different techniques.					
Learning assumed to be in place	Sketch, Artist Anatomy, History of art.					
Delivery modality	Training delivery		100%	Assessment		Total 100%
	Theoretical content		30%	Formative assessment	30%	50%
	Practical work:		70%		70%	
	Group project and presentation	20%				
	Individual project /Work	50%				
			Summative Assessment		50%	

Elements of Competency and Performance Criteria

Elements of competency	Performance criteria
1. Conceptualise mural project	1.1. The theme is clearly identified referring to client's requirements
	1.2. Tools, materials and equipment are properly prepared according to their uses.
	1.3. The thumbnails are properly drafted according to mural painting styles.
2. Prepare surface	2.1. The surface is properly analyzed according to the surface condition.
	2.2. Surface is properly cleaned by using cleaning methods.
	2.3. The surface is properly textured according to the techniques of texturing surface.
3. Execute mural painting	3.1. The prototype is adequately enlarged according to transfer

	methods.
	3.2. Mural paints are properly applied according to mural painting techniques.
	3.3. An artwork is properly refined according to finishing methods.

Knowledge	Skills	Attitude
ESSENTIAL KNOWLEDGE ✓ Identify the theme ✓ Gather artistic anatomy references ✓ Enumerate art principles ✓ Differentiate types of artistic drawing ✓ Enumerate elements of arts ✓ Identify the types of painting	ESSENTIAL SKILLS ✓ Prepare a workplace ✓ Prepare tools, materials and equipment ✓ Apply SHE at workplace ✓ Apply rules of composition ✓ Apply principles of art in drawing ✓ Enlarge the drawing ✓ Define light ✓ Protect the drawing ✓ Frame the picture ✓ Package the drawing	WORKER BEHAVIOUR/ATTITUDES ✓ Use creativity and innovation throughout the design works ✓ Pay attention to design projects details ✓ Demonstrate punctuality during the implementation of the design project ✓ Demonstrate resourcefulness in the new design trends

Course content

Learning outcomes	At the end of the module the learner will be able to: 1. Conceptualise mural project 2. Prepare surface 3. Execute mural painting
-------------------	---

Learning outcome 1: Conceptualise mural project	Learning hours: 15
Indicative content	
• Identification of the theme ✓ Traditional ✓ Historical ✓ Modern ✓ Daily life ✓ Religion • Preparation of mural tools, Materials and equipment. ✓ Classifications mural tools  Drawing tools  Cleaning tools  Painting tools ✓ Classification of mural materials  Mural paints  Drawing materials ✓ Classification of mural equipment  Modern equipment  Traditional equipment • Drafting thumbnails ✓ Mural Painting styles  Abstract  Realism	

 Stylisation

Resources required for the learning outcome

Equipment	Ladder or Scaffolding, Drop Cloths or Tarps, Bucket and water, compressor, Respiratory mask, paint gun, projector, lights, overall, Boots, climbing belts, Ropes, Mobile scissor lift, safety glasses, Helmet
Materials	Paint, Primer, pencils and Chalk, paint extenders, sealant or varnish, masking tape, paint solvents, Disposable Gloves.
Tools	Paint brushes, paint rollers, paint trays, tape measure, palette, Screwdriver, Measuring tape, level, Set square.
Facilitation techniques	Demonstration Practical exercise Trainer guided Group discussion
Formative assessment methods	Written assessment, Oral presentation, and Performance assessment

Learning outcome 2: Prepare surface

Learning hours: 15

Indicative content

- **The surface condition analysis.**
 - ✓ Surface location
 -  Light direction
 -  Surface weather condition.
 - ✓ Types of surfaces
 - ✓ Analyse the dimension of surfaces
- **Methods of cleaning the surface.**
 - ✓ Dusting
 - ✓ Spray cleaning

- ✓ Damp wiping
- ✓ disinfecting
- ✓ Smoothness
- ✓ Roughness

- **Techniques of texturing the surface of mural painting artworks.**

- ✓ Priming techniques
- ✓ Mosaics techniques
- ✓ frescos techniques
- ✓ Graffiti techniques

Resources required for the indicative content

Equipment	Ladder or Scaffolding, Drop Cloths or Tarps, Bucket and water, compressor, Respiratory mask, paint gun, projector, lights, overall, Boots, climbing belts, Ropes, Mobile scissor lift, safety glasses, Helmet
Materials	Paint, Primer, pencils and Chalk, paint extenders, sealant or varnish, masking tape, paint solvents, Disposable Gloves.
Tools	Paint brushes, paintrollers, paint trays, tape measure, palette, Screwdriver, Measuring tape, level, Set square.
Facilitation techniques	Demonstration Practical exercise Trainer guided Group discussion
Formative assessment methods	Written assessment, Oral presentation, Performance assessment

Learning outcome 3: Execute mural painting

Learning hours: 50

Indicative content

- **Transferring methods of drawings on the surface**

- ✓ Grid method
- ✓ Projector method
- ✓ Sketching methods

- **Application of mural painting techniques**

- ✓ Fresco techniques
- ✓ Mosaic techniques
- ✓ Encaustic techniques
- ✓ Graffitiing techniques
- ✓ Stippling techniques
- ✓ Stencilling techniques
- ✓ Antiquing techniques
- ✓ Glazing techniques

- **Methods of refining the artwork**

- ✓ Painting additional touch
- ✓ Add physical values
- ✓ Naming the artwork
- ✓ Artist Signature
- ✓ Cleaning / SHE
- ✓ Price tag the artwork

Resources required for the indicative content

Equipment	Ladder or Scaffolding, Drop Cloths or Tarps, Bucket and water, compressor, Respiratory mask, paint gun, projector, lights, overall, Boots, climbing belts, Ropes, Mobile scissor lift, safety glasses, Helmet
Materials	Paint, Primer, pencils and Chalk, paint extenders, sealant or varnish, masking tape, paint solvents, Disposable Gloves.
Tools	Pencil ,brushes , paint , paper , palette , palette knife

Facilitation techniques	Demonstration Practical exercise Trainer guided Group discussion
Formative assessment methods	Written assessment, Oral presentation, and Performance assessment

Integrated/Summative assessment

Integrated situation

Classic hotel which is located Musanze district contracted with RFT COMPANY for painting ten mural paintings in order to advertise the beautiful of their hotel. As Artist from RFT company you are required to perform this task and you have to follow all instruction below.

Information:

- The space for implementing murals is 5mx7m.
- The time that you will use is four weeks.
- You will use abstract style.

N.B: All materials, tools and equipment to be used are at the work place.

Resources

Tools	Ladder or Scaffolding, Drop Cloths or Tarps, Bucket and water, compressor, Respiratory mask, paint gun, projector, lights, overall, Boots, climbing belts, Ropes, Mobile scissor lift, safety glasses, Helmet
Equipment	Paint, Primer, pencils and Chalk, paint extenders, sealant or varnish, masking tape, paint solvents, Disposable Gloves.
Materials/ Consumables	Paint brushes,paintrollers,paint trays,tape measure, palette, Screwdriver, Measuring tape, level, Set square.

Assessable outcomes	Assessment criteria (Based	Indicator	Observation	Marks
---------------------	----------------------------	-----------	-------------	-------

	on performance criteria)		Yes	No	allocation
Learning outcome 1: Conceptualize mural project 30%	1.1. The theme is clearly identified referring to client's requirements	✓ Traditional theme is identified			2
		✓ Daily life is identified			2
		✓ Religion theme is identified			2
	1.2. Tools, materials and equipment are properly prepared according to their uses.	✓ Drawing tools are well prepared			4
		✓ Painting tools are well prepared			4
		✓ Cleaning tools are well prepared			4
	1.3. The thumbnails are properly drafted according to mural painting styles.	✓ Abstract is well drawn			4
		✓ Realism is drawn			4
		✓ Stylization is drawn			4
Learning outcome 2: Prepare surface 40%	2.1. The surface is properly analyzed according to the surface condition.	✓ Surface location is analysed			4
		✓ condition is analysed			4

		✓ Dimension of surfaces are analysed		3
	2.2. Surface is properly cleaned by using cleaning methods.	✓ Smoothness is well done		5
		✓ Dusting methods is used		2
		✓ Spray cleaning is used		4
	2.3. The surface is properly textured according to the techniques of texturing surface.	✓ Mosaics is well done		5
		✓ Frescos is done		5
		✓ Graffiti is done		8
Learning outcome 3: Execute mural painting 30%	3.1. The prototype is adequately enlarged according to transfer methods.	✓ Stencelling is done		5
		✓ Griding is done		5
		✓ Sketching is done		5
	3.2. Paints are applied properly according to painting techniques.	✓ Paint ration is calculated		3
		✓ Painting mixing ratio is calculated		3
		✓ Encaustic techniques are used		3

	3.3. An artwork is properly refined according to finishing methods.	✓ Painting additional touch		3
		✓ Add physical values is applied		3
		✓ Workplace is cleaned		3
Total marks		100		
Percentage Weightage		100%		
Minimum Passing line % (Aggregate): 70%				

Reference:

1. <https://artincontext.org/emphasis-in-art>
2. <https://www.art-is-fun.com/mural-techniques#techniques>
3. <https://www.artlex.com/art-tutorials/principles-of-art/>
4. <https://www.artiststrong.com/how-to-refine-an-artwork>
5. [Paint Mixing Ratio Calculator Online \(calculatorshub.net\)](#)
6. <https://www.asterra.com.ph/articles/blog/mural-techniques-for-painting-wall-murals-at-home/>
7. <https://artfulhaven.com/texture-in-art/#Types of texture in art>