



Republic of Rwanda
Ministry of Education



RTB | RWANDA
TVET BOARD

SCENE SKETCHING

FPASS

501

SKETCH SCENE

RQF Level: L5

Learning Hours



Credits: 5

Sector: Arts and crafts

Trade: Fine and Plastic Arts

Module Type: Specific

Curriculum: ARCFPA5001-TVET Certificate 5 in Fine and Plastic Art

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Purpose statement	This module describes the skills, knowledge and right attitude required to the trainee to be able to prepare work, Sketch composition and finish sketch.					
Learning assumed to be in place	Artistic anatomy, History of art					
Delivery modality	Training delivery		100%	Assessment		Total 100%
	Theoretical content		30%	Formative assessment	30%	100%
	Practical work:		70%		70%	
	•Group work and presentation	30%				
	• Individual work	40%				
			Summative Assessment		NA	

Elements of Competency and Performance Criteria

Elements of competency	Performance criteria
Prepare work	1.1. The theme is properly identified according to the scenes
	1.2. Tools and materials are properly selected according to their classifications
	1.3. The scene is properly analyzed according to observation procedures
Sketch composition	2.1. Types of poses are formulated properly based on position
	2.2. The composition is properly sketched according to the rules and elements of composition
	2.3. The figures are emphasized properly in accordance with facial and body expressions/ type of action
Finish sketch	3.1. The lines and details are properly emphasized based on their values.
	3.2. The value is properly applied according to the shading techniques

Knowledge	Skills	Attitude
Essential knowledge ✓ Identify the scene ✓ Gather sketch references ✓ Enumerate art principles ✓ Differentiate types of sketch scene	Essential skills ✓ Prepare a workplace ✓ Prepare tools, materials and equipment ✓ Apply SHE at workplace ✓ Apply rules of composition ✓ Apply principles of art in sketch ✓ Enlarge the sketch artwork ✓ Define light	Worker behaviour/attitudes ✓ Use creativity and innovation throughout the design works ✓ Pay attention to design projects details ✓ Demonstrate punctuality during the implementation of the design project ✓ Demonstrate resourcefulness in the new design trends

	3.3. Artwork is properly protected according to the ways of conservation.
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	✓ Protect sketch artwork ✓ Frame the picture ✓ Package the drawing	
Course content		
Learning outcomes	At the end of the module the learner will be able to: 1. Prepare work 2. Sketch composition 3. Finish sketch	
Learning outcome 1: Prepare work	Learning hours : 5 hours	
Indicative content		
• Identification of sketch scene ✓ Landscape scene  Hills  Forests  Seascapes ✓ Interior scene ✓ Urban scene • Classification of sketch tools ✓ Sketching tools  Pencils  Sketchbook  Soft pastel  Drawing pens  Erasers		

- ✚ Oil pastel
- ✚ Drawing board

- **Classification of sketch materials**

- ✓ Charcoal
 - ✚ Lump charcoal
 - ✚ Coconut shell charcoal
- ✓ Fixative
 - ✚ Cytological fixative
 - ✚ Histochemical fixative
- ✓ Papers
 - ✚ Glossy paper
 - ✚ Cardstock paper
 - ✚ Matte paper
 - ✚ Construction paper
 - ✚ Bristol
- ✓ Watercolours
 - ✚ Gouache paint
 - ✚ Acrylic
 - ✚ Aquarelle
- ✓ Drawing pens
 - ✚ Ink pen
 - ✚ Pentel brush pen
 - ✚ Pilot v7 rollerball
 - ✚ Fine ballpoint
 - ✚ Platinum carbon pen

- **Procedures of analysing scene**

- ✓ Gathering information
- ✓ Walk-through the scene location
- ✓ Measurement techniques
 - ✚ Sighting method
 - ✚ Grid method

- **Scene observation procedures**

- ✓ Specific physical attributes
 - ✓ Observe nuances
 - ✓ Break symmetry
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- ✓ Understand the nature of light
- ✓ Capture the balance of tension and relaxation
- ✓ Go beyond reality
- ✓ Consider interactions
- ✓ Look at the nature of materials

Resources required for the learning outcome

Equipment	▪ Stools, Tables, drawing board, drawing easel. ▪ Ladders, Overalls, Gloves, Goggles, Boots
Materials	▪ Papers, Inks, Charcoal, Pastel, Crayons, rubbers
Tools	▪ Pencils, pen, eraser, brushes
Facilitation techniques	▪ Demonstration, individual, and, group work, practical exercise
Formative assessment methods /(CAT)	▪ Oral assessment, Written assessment, Practical assessment, Group presentation

Learning outcome 2: Sketch composition

Learning hours : 30 hours

Indicative content

• Formulation of sketch poses

- ✓ Gather your materials
 -  Paper
 -  Pencils
- ✓ Sketch the basic action lines
- ✓ Construct 3D shapes
 -  Basic shapes
 -  Anatomy
 -  Perspective
- ✓ Addition of sensitive details
- ✓ Natural Outlines
 -  Types of natural outlines

- ✓ Balance and gesture
 -  Types of balance
 -  Gesture
- ✓ Centre of gravity
- ✓ Gesture line
 -  Types of gesture lines
- ✓ Movement
 -  Types of movement

- **Rules of sketch composition**

- ✓ Flaming
- ✓ Rule of thirds
- ✓ Golden ratio
- ✓ Leading lines
- ✓ Rule of odds

- **Elements of sketch composition**

- ✓ Line
 -  Types of line
 -  Position of line
- ✓ Shape
 -  Types of shapes
- ✓ Space
 -  Types of space
- ✓ Value
 -  Types of value
- ✓ Form
 -  Types of form
- ✓ Texture
 -  Types of texture
- ✓ Colour
 -  Types of colour

- **Emphasize of facial and body expression**

- ✓ Gestures
- ✓ Posture
 -  Types of postures
- ✓ Movement
- ✓ Proximity
- ✓ Expression lines
- ✓ Forehead and hear lines

✓ Check bones and jawline ✓ Mouths and lips • sketch types of actions ✓ Run pose ✓ Dancing pose ✓ Falling pose ✓ Anime pose	
Resources required for the learning outcome	
Equipment	▪ stools, tables, drawing easel, drawing boards ▪ ladders, overalls, gloves, goggles, boots
Materials	▪ Papers, Inks, Charcoal, Pastel, Crayons, rubbers
Tools	▪ pencils, pen, eraser, brushes
Facilitation techniques	▪ demonstration, individual, and, group work, practical exercise
Formative assessment methods /(CAT)	▪ Oral assessment, written assessment, practical assessment, group presentation

Learning outcome 3: Finish sketch	Learning hours : 15 hours
Indicative content	
• Emphasize values ✓ Light and shadow  Types of shadow	

✓ Source of light

- **Application of shading techniques**

- ✓ Blending

-  Blending Techniques

- ✓ Contour hatching

- ✓ Cross hatching

- ✓ Scribbling

-  Scribbling Techniques

- ✓ Scumbling

- ✓ Stippling

- **Artwork conservation**

- ✓ Humidity prevention

-  Ways of humidity prevention

- ✓ Artwork storage

-  Portfolio

Resources required for the learning outcome

Equipment	▪ stools, tables, drawing boards, drawing easel, ▪ ladders, overalls, gloves, goggles, boots
Materials	▪ Papers, Inks, Charcoal, Pastel, Crayons, rubbers
Tools	▪ Pencils, pen, eraser, brushes
Facilitation techniques	▪ Demonstration, Individual, and, group work, practical exercise
Formative assessment methods /(CAT)	▪ Oral assessment, written assessment, practical assessment, group presentation

Integrated/Summative assessment

Integrated situation

ISARO COMPANY LTD located in NYAGATARE District deals with books production for universities. It is therefore looking for an artist to speed up the production of sketches to use in the textbook. As plastician artist, you are hired to sketch scenes that correspond with the job given.

TASK: Sketch a composition of scene that shows hunters in the hills.

INSRTUCTIONS

The artist must develop and provide sketches by respecting client requirements:

- ✓ The sketch must be done in A3 format
- ✓ All sketches will be drawn with pencils and ink pen
- ✓ The sketch will be in realism and inked

Duration of work: 6 hours

Resources

Tools	Pens, pencils, brushes,
Equipment	Drawing board. Sketch book
Materials/ Consumables	Papers, Inks, Charcoal, Pastel, Crayons, rubbers

Assessable outcomes	Assessment criteria (Based on performance criteria)	Indicator	Observation		Marks allocation
			Yes	No	
Learning outcome 1. Prepare for the work 20%	1.1. The theme is properly identified according to the scenes.	Theme is identified			2
		Landscape scene is identified			2
	1.2. Tools and materials are properly selected according	Tools are identified			2
		Materials are identified			3

	to their classifications	Equipment are identified			3
	1.3. The scene is properly analyzed according to observation procedures.	Scenes are analysed			3
		Hunters are selected			3
		Hills are selected			2
Learning outcome 2: Sketch/ composition 40%	2.1. Types of poses are formulated properly based on position	Poses are drafted			5
		Geometric form are drafted			5
	2.2. The composition is properly sketched according to the rules and elements of composition	Rules of compositions are respected			6
		Element are used			6
		Rules are followed			6
	2.3. The figures are emphasized properly in accordance with facial and body expressions/ type of action	facial and body expressions are considered			6
		type of action are emphasized			6
Learning outcome 3: Finish sketch 40%	3.1. The lines and details are properly emphasized based on their values.	lines and details are applied			7
		values are respected			7
	3.2. The value is properly applied according to the shading techniques	shading techniques are done			7
		Light is defined			7
		Intensity is done			7
	3.3. Artwork is properly protected according to the ways of conservation.	The sketch is conserved			5
		The sketch stored			5

Total marks		100
Percentage Weightage		100%
Minimum Passing line % (Aggregate):		70%

References

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3. Turgenev, Ivan (2004-09-30). "Introduction". Sketches from a Hunter's Album
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